This is the first modern edition, and reconstruction, of a concerto for transverse flute by Vivaldi with the exotic title ‘Il Gran Mogol’, discovered in the National Archives of Scotland. Closely related to this work is the composer’s concerto rv 431, of which only the first and last movements survive. Using a transposed version of the slow movement of ‘Il Gran Mogol’, the editor Andrew Woolley has been able to complete rv 431, and the two works are conveniently presented together in this exciting new publication. Performers should seize the opportunity to play these concertos, originally created for the ‘amateur’ market.

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Two flute concertos (rv 431a/431)
edited and reconstructed by Andrew Woolley

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(The Consort)

ANTONIO VIVALDI

TWO FLUTE CONCERTOS

edited and reconstructed by Andrew Woolley

IL GRAN MOGOL
Concerto Per il Flauto Traversiero (rv 431a)

ANTONIO VIVALDI
(1678–1741)