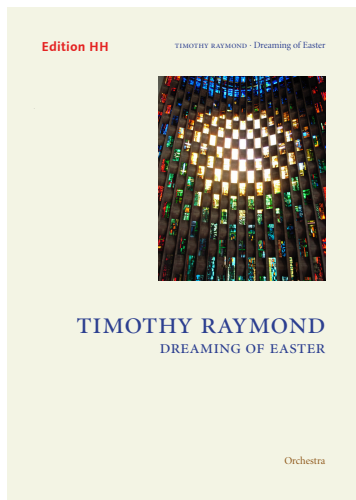


# TIMOTHY RAYMOND

DREAMING OF EASTER

for orchestra



The title is a phrase drawn from Sabine Baring-Gould's paraphrase translation of a Basque Christmas Carol, Sing Lullaby. Baring-Gould (1834–1924), a scholar, clergyman, poet, translator, linguist and polymath, was the inspiration for George Bernard Shaw's character, Professor Higgins, in *Pygmalion*.

The musical material derives from transformations of the carol melody, which only appears with any degree of literalness in a dream-like passage close to the beginning and vanishes – though, in some sense, its dna is present in every bar. The piece is through-composed and consists of slow – at times, elegiac – music flanking fast central episodes. Two chords, which seem to signify a kind of question at the very beginning, return twice, later in the work.

Timothy Raymond (\*1953)  
Dreaming of Easter  
for Orchestra

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DREAMING OF EASTER

for orchestra

*In memory of Jessie Mary Raymond (1921-2006)*

## DREAMING OF EASTER

TIMOTHY RAYMOND  
(\*1953)