

JOHANN SEBASTIAN BACH

TRIPLE CONCERTO in D major (after BWV 1064)

arranged by Christopher Hogwood



A new Bach concerto for the same instrumental combination as the ever-popular Pachelbel Canon! This arrangement of a concerto originally for three harpsichords was made for performance and recording by the Academy of Ancient Music. Stripped of the stylistically-suspicious contribution of the tutti orchestra, and furnished with a new (but optional) viola part, this arrangement is suitable for smaller chamber ensembles, with a continuo section of cello, double-bass and keyboard. The resulting textures are very similar to those of Vivaldi's Op. 3 concertos (*L'Estro Armonico*) – and require a similar brilliance of technique of all three violinists.

Johann Sebastian Bach (1685–1750)

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Full score and parts – HH266.FSP

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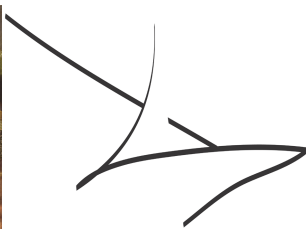
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TRIPLE CONCERTO

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(after BWV 1064)

JOHANN SEBASTIAN BACH
(1685-1750)

Allegro

Edition HH should be applauded for their willingness to seek out rare but wholly worthwhile repertoire, and their knack of bringing it to our attention through extremely high quality and usable editions.

(The Consort)

Arranged by Christopher Hogwood
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