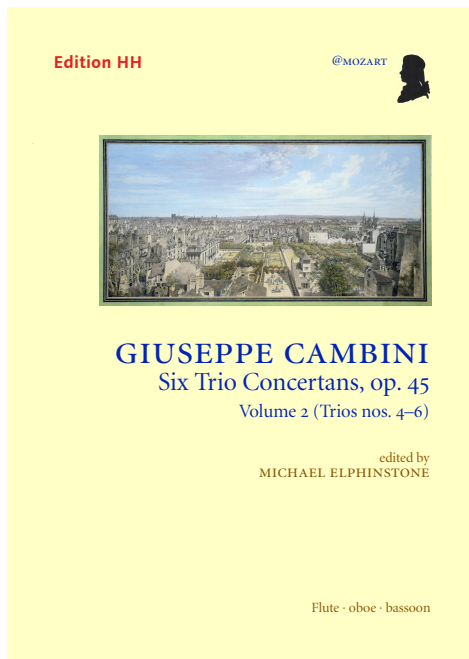


# GIUSEPPE CAMBINI

SIX TRIO CONCERTANS, op. 45, volume 2 (Trios nos. 4–6)



The Italian composer and violinist Giuseppe Cambini wrote the first works for what was to become the standard wind quintet, and his *Six Trio Concertans*, op. 45 were almost certainly the first ever compositions specifically for flute, oboe and bassoon. These expertly crafted pieces, with their formal simplicity and classical elegance, abound in idiomatic writing for each of the three instruments.

Giuseppe Cambini (1746–?1825)  
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(Trios nos. 4–6), Full score and parts  
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# GIUSEPPE CAMBINI

SIX TRIO CONCERTANS, op. 45  
volume 2 (Trios nos. 4–6)

## TRIO

in B flat major, op. 45/4

GIUSEPPE MARIA GIOACCHINO CAMBINI  
(1746–1825)

**FLUTE**  
**OBOE**  
**BASSOON**

*Allegro con grazia*

Flauto

Oboe

Fagotto

6

11

16

cresc.

Edition HH should be applauded for their willingness to seek out rare but wholly worthwhile repertoire, and their knack of bringing it to our attention through extremely high quality and usable editions. (*The Consort*, Summer 2007)

Edited by Michael Elphinstone  
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