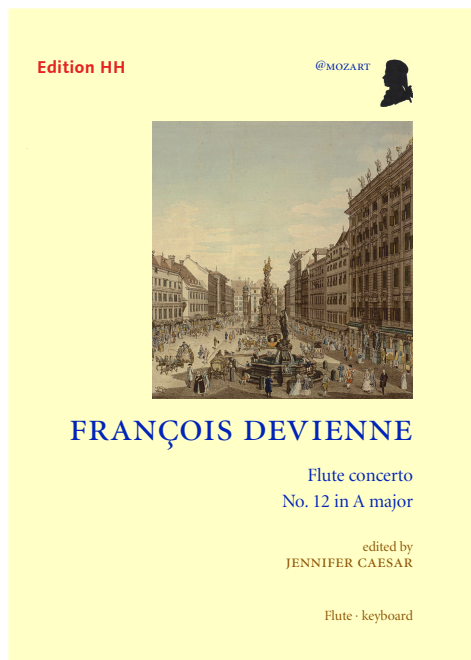


# FRANÇOIS DEVIENNE

FLUTE CONCERTO NO. 12 IN A MAJOR edited by Jennifer Caesar



Devienne's music has long been highly regarded for its qualities of grace and balance. The flute concertos, which the composer played at the Concerts Spirituels in the 1780s, reflect the elegance and brilliance of classical music in Paris at the time, earning him the title 'the French Mozart'. Here in an edition for flute and keyboard.

François Devienne (1759–1803)  
Flute concerto No. 12 in A major  
edited by Jennifer Caesar

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## FRANÇOIS DEVIIENNE

### FLUTE CONCERTO NO. 12

CONCERTO NO. 12

FRANÇOIS DEVIIENNE  
(1739–1803)

#### FLUTE AND KEYBOARD

Edition HH should be applauded for their willingness to seek out rare but wholly worthwhile repertoire, and their knack of bringing it to our attention through extremely high quality and usable editions. (*The Consort*, Summer 2007)

Allegro maestoso I