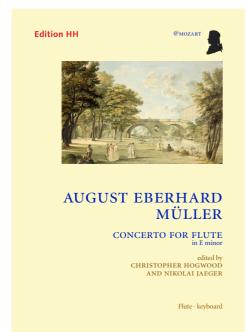
AUGUST EBERHARD MÜLLER

CONCERTO FOR FLUTE in E minor edited by Christopher Hogwood and Nikolai Jaeger



ugust Eberhard Müller is best remembered as a keyboard composer (see HH170), but he was also for a time the principal flute of the Leipzig Gewandhaus Orchestra. As a confirmed Mozartian it is natural that his concertos for flute and orchestra should follow the classical pattern, and the E minor work published here for the first time since 1801 is an attractive and virtuoso piece in the less usual minor tonality. It is edited by Nikolai Jaeger and Christopher Hogwood with a useful introduction including points of performance practice drawn from Müller's flute tutor. The full score, a keyboard reduction with solo part and the instrumental parts are available.

August Eberhard Müller (1767–1817)

Concerto for flute in E minor edited by Christopher Hogwood and Nikolai Jaeger

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