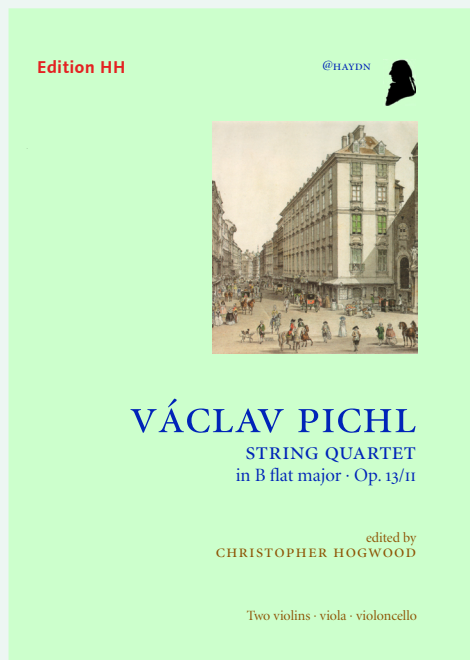


VÁCLAV PICHL

STRING QUARTET in E flat major, Op. 13/III

edited by Christopher Hogwood



Third in the series of Op. 13 string quartets by Czech-born composer and violinist Václav Pichl (1741–1805), this edition was completed just before Christopher Hogwood died in September 2014. Pichl, who spent much of his working life in Vienna and Milan, impressed not only the Empress Maria Theresa, who preferred him to Mozart, but also Joseph Haydn, who had a set of his ‘new quartets’ copied in 1780. Like previous works in the series, this quartet exploits each instrument equally and offers an attractive alternative to the standard, and better-known, Viennese works of the period.

Václav Pichl (1741–1805)

String quartet in E flat major, Op. 13/III

edited by Christopher Hogwood

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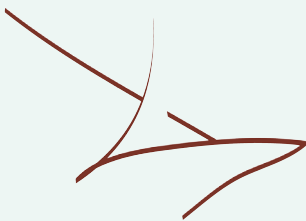
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Edition HH VÁCLAV PICHL

Edition HH Ltd
68 West End
Launton Nr. Bicester
Oxfordshire
OX26 5DG

Tel: +44 (0) 1869 241 672
Fax: +44 (0) 1869 690 013
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STRING QUARTET in E flat major, Op. 13/III
edited by Christopher Hogwood

QUARTET III

in E flat major - Op. 13/III

VÁCLAV PICHL
(1741-1805)

I

STRING QUARTET

Allegro non troppo

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