

TOMASO ALBINONI

SIXTEEN CANTATAS FOR SOPRANO AND BASSO CONTINUO

Edition HH



TOMASO ALBINONI

THE CANTATAS FOR SOPRANO
AND BASSO CONTINUO
IN THE STAATSBIBLIOTHEK ZU BERLIN

edited by
MICHAEL TALBOT

Full score

Albinoni (1671–1751) was a leading composer of chamber cantatas in the years around 1700. A carefully copied manuscript preserved in the Staatsbibliothek zu Berlin contains 18 of his cantatas, of which 16 (omitting only the two published in the composer's Op. 4 and already available in a modern edition) are included in this volume. They show the full range of Albinoni's style, which ranges from the slyly humorous to the deeply impassioned, from music of folk-like simplicity to intricate coloratura and rich chromatic harmony. Those who know only Albinoni's instrumental music may be surprised at the adventurousness of his vocal writing. The edition, which addresses the needs of both performers and scholars, includes a preface, a transcription of the poetic texts with English and German translations, and a critical report.

Tomaso Albinoni (1671–1751)
Sixteen Cantatas in the Staatsbibliothek zu Berlin
edited by Michael Talbot

HH155.FSC

(179 pages, hard cover)

Edition HH is to be commended for
publishing Italian chamber cantatas, and
Michael Talbot for editing them.

(The Consort, Summer 2009)

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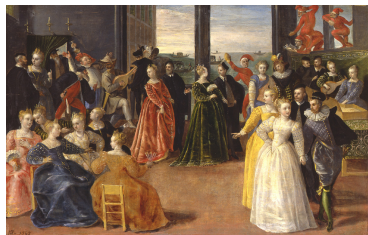
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IL PENAR SENZA SPERANZA

TOMASO ALBINONI
(1671-1751)

[ARIA] I

Largo

Soprano

Basso

Il pe-

-nar sen - za spe - ran - za è la pe - na - del pe - nar, del pe -

-nar, è la pe - na - del pe - nar,

Edition HH should be applauded for their willingness to seek out rare but wholly worthwhile repertoire, and their knack of bringing it to our attention through extremely high quality and usable editions.

(The Consort, Summer 2007)