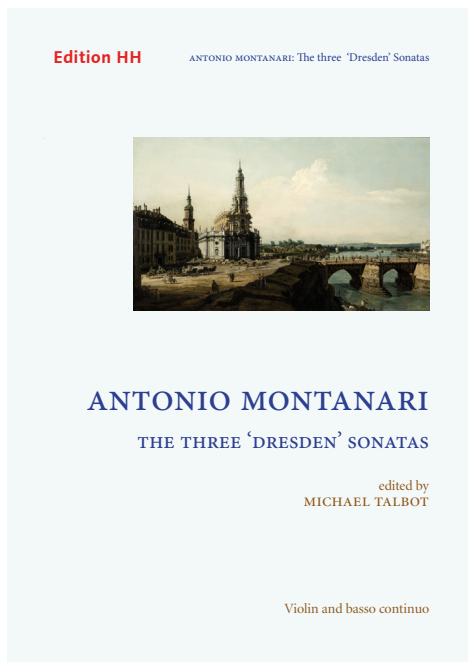


# ANTONIO MONTANARI

THE THREE 'DRESDEN' SONATAS for violin and basso continuo  
edited by Michael Talbot



Montanari's few surviving compositions reveal a composer of rare ability and originality. This volume containing his three 'Dresden' sonatas – possibly the first-ever modern edition of any of his chamber music – comes complete with preface, textual notes, a continuo realization and separate parts for violin and bass (with figuring). The first two movements of the D minor sonata are on the Associated Board's Grade 7 Violin exam syllabus for 2016–19.

"Their pedagogical value aside, these works have an immediate interest and appeal, and would merit inclusion in exam syllabuses and recitals alike."  
*(The Consort)*

Antonio Montanari (1676–1737)

Three 'Dresden' Sonatas  
edited by Michael Talbot

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## MARTINO BITTI THE THREE 'DRESDEN' SONATAS edited by Michael Talbot

SONATA

No. 1

ANTONIO MONTANARI  
(1676-1737)

I

Largo

Violino

Basso

### VIOLIN BASSO CONTINUO

"The editor concludes his excellent introduction (how nice to be given an explanation of how the catalogue numbers work) with the question: 'Is Montanari a "great discovery" – or is he just another worthy or moderately interesting Kleinmeister of the late Baroque? Time will tell, but the omens are good.'"

*Early Music Review*