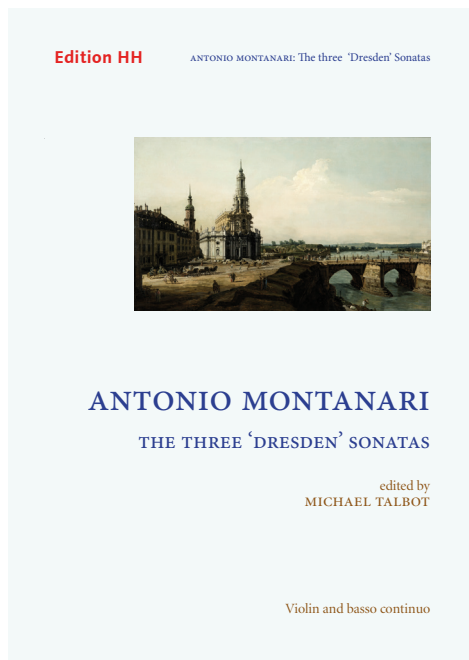


ANTONIO MONTANARI

THE THREE 'DRESDEN' SONATAS for violin and basso continuo
edited by Michael Talbot



Montanari's few surviving compositions reveal a composer of rare ability and originality. This volume containing his three 'Dresden' sonatas – possibly the first-ever modern edition of any of his chamber music – comes complete with preface, textual notes, a continuo realization and separate parts for violin and bass (with figuring). The first two movements of the D minor sonata are on the Associated Board's Grade 7 Violin exam syllabus for 2016–19.

"Their pedagogical value aside, these works have an immediate interest and appeal, and would merit inclusion in exam syllabuses and recitals alike."
(The Consort)

Antonio Montanari (1676–1737)
Three 'Dresden' Sonatas
edited by Michael Talbot
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MARTINO BITTI THE THREE 'DRESDEN' SONATAS edited by Michael Talbot

SONATA

No. 1

ANTONIO MONTANARI
(1676-1737)

I

Largo

Violino

Basso

VIOLIN BASSO CONTINUO

"The editor concludes his excellent introduction (how nice to be given an explanation of how the catalogue numbers work) with the question: 'Is Montanari a "great discovery" – or is he just another worthy or moderately interesting Kleinmeister of the late Baroque? Time will tell, but the omens are good.'"

Early Music Review