

# JOHN DOWLAND

## KEYBOARD MUSIC

edited by CHRISTOPHER HOGWOOD



The music of John Dowland, the greatest English lute composer of that Golden Age, circulated widely in keyboard adaptations during his lifetime, suitable for performance on harpsichord, virginals or clavicord. Thirty such arrangements and intabulations made by his contemporaries in England and mainland Europe including Byrd, Peter Philips, Ferdinando Richardson, Scheidt, Schildt, Scheidemann, Sweelinck and many

anonymous settings from tablatures in Lüneburg, Krakow, Stockholm, Florence, Turin, Copenhagen and elsewhere are gathered together for the first time in this collection. Multiple versions of the most popular pieces such as *Lachrymae Pavan*, *Piper's Galliard*, the *Frog Galliard* and *Can she excuse* permit comparison between contemporary arrangers and their techniques; other favourite numbers include the *Battle Galliard*, the pavan 'Solus cum sola' and *Lady Layton's Allmaine*, several transcribed and published for the first time. A full listing of all known keyboard arrangements of Dowland is included as an appendix. With introduction, concordances and critical notes by Christopher Hogwood, well known for his work on English baroque repertoire, both as musicologist and performer.

John Dowland (1563–1626)

Keyboard music

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“Although these pieces are apt for harpsichord or virginal, the fact that they are derived from lute pieces makes a clavichord the ideal choice of keyboard instrument. A lute’s subtle voice, transparency, expressive hints and inflections can be well matched on the clavichord. This volume is an indispensable addition to our music shelves.”

*The British Clavichord Society Newsletter*

# Edition HH

Edition HH Ltd  
68 West End  
Launton Nr. Bicester  
Oxfordshire  
OX26 5DG

Tel: +44 (0) 1869 241 672  
Fax: +44 (0) 1869 690013  
Email: [sales@editionhh.co.uk](mailto:sales@editionhh.co.uk)

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1 - Lachrymae Pavan

*Tisdale Virginal Book*