

**Edition HH**  
*Music Publishers*



## NIRMALI FENN

**B**eginning her life in an orphanage in Sri Lanka's capital Colombo, Nirmali Fenn was raised and educated in Australia. She gained highest honours in musical composition at the Universities of New South Wales and Melbourne. A Clarendon Scholarship and an Overseas Research Students Award enabled her to complete a doctorate at Oxford University, UK.

Since receiving Second Prize at the 26<sup>o</sup> Concorso Internazionale di Composizione in Turin in 2008, she has become increasingly known on the international stage, and has taken up appointments as Composer in Residence for the Saxophone Habanera Festival in Poitiers, France, and the Lake District Summer Music Festival, UK.

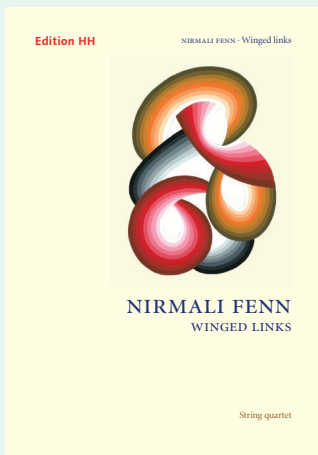
Her compositions have impressed many of the world's leading ensembles specializing in contemporary music, including the Arditti Quartet, Ensemble Cairn, Ensemble Linea, Kuss Quartet, Melbourne Symphony Orchestra, Tin Alley String Quartet, Sounds Underground and Endymion Ensemble. She has held positions as a Music Scholar and Visiting Assistant Professor at the University of Hong Kong, Visiting Scholar at New York University and she is currently Lecturer at Yale-NUS College Singapore.

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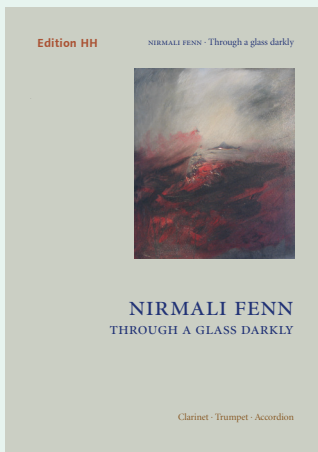


String quartet  
Duration c.14'  
HH265.FSP

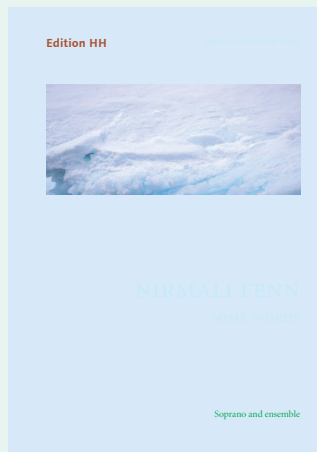
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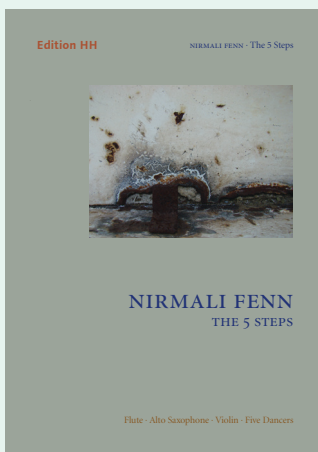
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Clarinet, Trumpet, Accordion  
Duration c.12'  
HH273.FSP



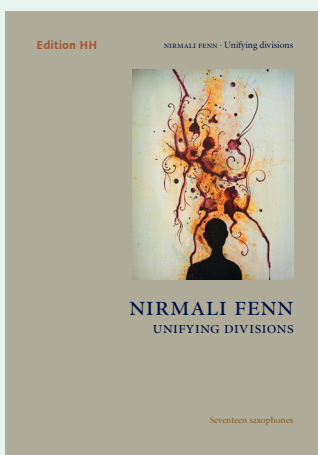
Soprano, Flute, Oboe,  
Bassoon, Violin,  
Violoncello, Percussion  
Duration c.30'  
HH308.FSC



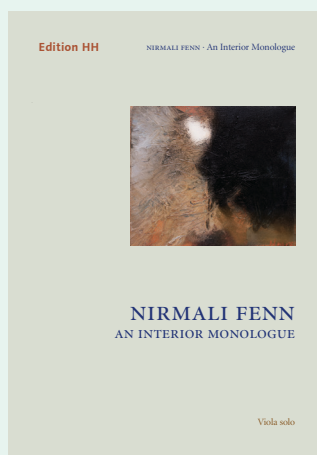
Flute, Alto saxophone, Violin  
(Five Dancers)  
Duration c.25'  
HH287.FSP



Flute, Accordion, Sheng  
Duration c.20'  
HH320.FSP



Seventeen Saxophones  
Duration c.15'  
HH298.FSC



Viola solo  
Duration c.5'  
HH352.SOL