

**Edition HH**

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## LUNA ALCALAY

**L**una Alcalay (1928–2012) was one of Austria's leading composers. Born in Zagreb she studied the piano (with Bruno Seidlhofer) and composition (with Alfred Uhl) at the Vienna Academy of Music and was granted a scholarship to Rome at the end of her studies (1958). After her return to Vienna she primarily worked as a teacher and was soon called to the University of Music and Arts in Vienna.

As a composer, Luna Alcalay very early established contacts to the international avantgarde, visited the Darmstadt holiday music courses and was stimulated in many respects by Bruno Maderna. She had early international success and received a large number of composition prizes — Darmstadt 1963 and 1964, Gaudeamus- competition 1967, Berlin 1972, International ISCM-competition Italy 1973, ORF Steiermark 1973 — and “Preis der Stadt Wien” 1992. Luna Alcalay was dealing with multi-media work since 1975; and also in this field she counted among the internationally most renowned Austrian composer personalities.

Luna Alcalay is the first woman composer to have had a documentation of her work in the Austrian National Library (September 2000), where ‘relatif a la sonorite’ and ‘pas de deux’ were performed for the first time.

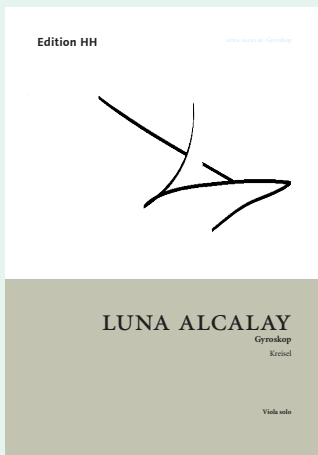
She described her approach to music, tradition and her work methods, as nonconformist.

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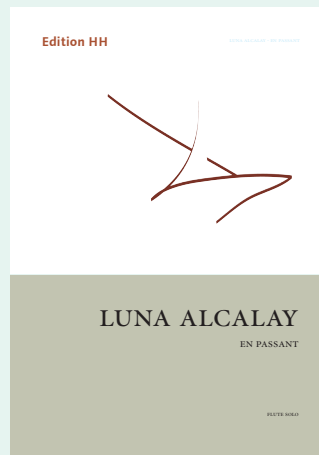
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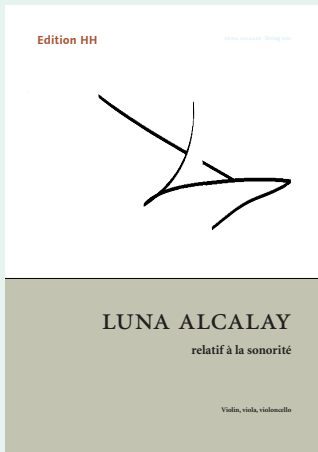
Viola solo  
Duration c.20'  
HH021.SOL



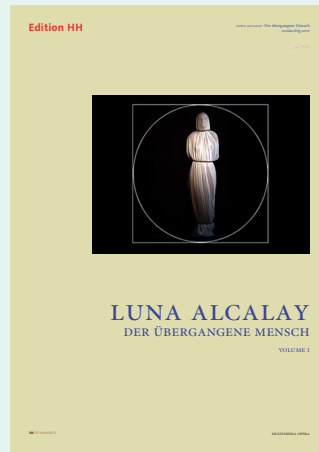
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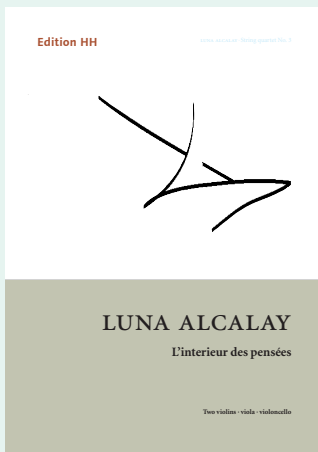
Flute  
Duration c.8'  
HH260.SOL



String trio  
Duration c.18'  
HH22.MIN



Multimedia opera  
Duration c.90'  
HH277.FSC



String quartet No.3  
Duration c.20'  
HH038.FSP

Apostroph · Violin solo · HH026.SOL  
Apostrophen · Violoncello solo · HH031.SOL  
Touches · Two pianos · HH034.FSP  
conversations à trois · woodwind trio · HH037.FSP  
Applications · Sixteen strings · HH080.FSP  
Pas de deux · Two clarinets · HH082.SOL  
Trio · Alto saxophone, drums, double bass · HH087.FSP  
Syntax · Percussion solo · HH088.SOL  
En circuit · Mezzo soprano, ensemble · HH086.FSC  
Bagatellen · Piano solo · HH133.SOL  
Transparenzen · Piano trio · HH134.FSP  
Senzen · Violin concerto · HH123.SSC  
Touches · Piano concerto · HH089.SSC  
A game for two · Percussion (2 players) · HH213.SOL  
Due sentenze · Mezzo soprano, oboe d'amore, piano · HH234.FSP  
3 poems · Marimba solo · HH239.SOL  
Splitterungen · Flute, violin, viola, violoncello · HH237.FSP  
Escapade · Flute, oboe, clarinet, horn, bassoon · HH309.FSP  
Un sogno a tre · Flute, viola, harp · HH316.FSP



Violin, piano  
Duration c.8'  
HH233.FSP

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