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The Consort
“The excellent Edition HH continues to expand its list of unusual areas of interest”

The Consort

ABBREVIATIONS

ABRSM/gde = on the Associated Board syllabus
BCS = basso continuo score
CON = conducting score (A3)
FAC = facsimile edition
FSC = full score
FSP = full score and set of parts
IPT = set of instrumental parts
KBD = keyboard reduction
MIN = miniature score
MSP = miniature score and set of parts
PNO = piano part
SOL = solo part
SSC = study score (A4)
SSP = score and solo part(s)
STR = additional string parts
VOC = vocal score
@BACH = works around Bach
@BEETHOVEN = works around Beethoven
@HAYDN = works around Haydn
@MOZART = works around Mozart
KEYBOARD

clavichord / harpsichord / organ / fortepiano / pianoforte

CHERUBINI, LUIGI (1760–1842)
Six Keyboard Sonatas (1783) ed. Hogwood HH256.sol £33.00 / €44.60

Cramer, Johann Baptist (1771–1858)
Three sonatas, Op. 22 ed. Hogwood HH193.sol £21.00 / €28.40 @HAYDN
Sonata in C major, Op. 22/2 (ABRSM/8) ed. Hogwood HH1383.sol £9.95 / €13.40 @HAYDN

Dieupart, Charles (?before 1667–c.1740)
Three Harpsichord Suites ed. Woolley HH079.sol £16.00 / €21.60

Dowland, John (1563–1626)
Keyboard music ed. Hogwood HH074.sol £33.00 / €44.60
[John Dowland, Keyboard music, HH074.sol] “This volume is an indispensable addition to our music shelves.” The British Clavichord Society Newsletter

Dussek, Jan Ladislav (1760–1812)
Sonata ‘Élégie harmonique’, Op. 61 ed. Eskenazi HH305.sol £12.50 / €16.90 @HAYDN

Eberl, Anton (1765–1807)
Grand sonate caractéristique, Op. 12 ed. Hogwood HH194.sol £12.50 / €16.90 @HAYDN
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Sonata grande in G minor, Op. 39 ed. Hogwood HH186.sol £12.50 / €16.90 @MOZART
Ten variations on Zu Steffen sprach im Traume ed. Hogwood HH171.sol £12.50 / €16.90 @MOZART
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Fitzwilliam, Lord Richard (1745–1816)
Fitzwilliam Handeliana, Vol. 1 ed. Gifford HH236.sol £16.50 / €22.30

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“Edition HH should be applauded for their willingness to seek out rare but wholly worthwhile repertoire, and their knack of bringing it to our attention through extremely high quality and usable editions.” The Consort
clavichord / harpsichord / organ / fortepiano / pianoforte

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“Although hard work for the soloist, these editions offer an ideal way of performing a complete Mozart Concerto as Chamber Music.”

The European Journal for Pianists and Piano Teachers

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Sonatas vii–xii, Vol. 2
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ed. Hogwood
HH242.sol
£15.00 / €20,30

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£9.95 / €13,40

[H. O. Zinck, Complete Keyboard Works, HH240.sol, HH241.sol, HH242.sol]

“...powerfully original, it is to be hoped that these sonatas will quickly find a place in the repertoires of all serious players and will take their rightful place in concerts.”

Clavichord International
pianoforte

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[Barbara Snow, Animal Jazz, HH371.sol]
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International Piano Magazine

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[Carbonelli, Twelve Sonate.., HH280.fsp]  
“I would change almost nothing in this excellent edition.”  
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violin & keyboard (or basso continuo)

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BITTI, MARTINO (1655/56–1743)

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- 'London' Sonata No. 4 in A major ed. Borin/Talbot HH331.fsp  £8.95 / €12.10
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- 'London' Sonata No. 7 in A minor ed. Borin/Talbot HH334.fsp  £8.95 / €12.10
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- 'Dresden' Sonata No. 1 in C major ed. Borin/Frigé HH336.fsp  £8.95 / €12.10
- 'Dresden' Sonata No. 2 in D major ed. Borin/Frigé HH337.fsp  £12.50 / €16.90
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(7–12)Vol. 2 ed. Talbot HH281.fsp  £35.00 / €47.30

D’ALAI, MAURO (?–1757)

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EBERL, ANTON (1765–1807)

Grand Duo, Op. 26 ed. Hogwood HH286.fsp  £19.50 / €26.40 @mozart

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Sonata in E flat major ed. Talbot HH431.FSP £10.95 / €14.80
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SOMIS, LORENZO (1688–1775)

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VALENTINI, GIUSEPPE (1681–1753)

Sonata ‘La Montanari’ ed. Talbot HH111.FSP £13.50 / €18.90

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Concerto in E flat major arr. Hartmann HH014.KBD £11.00 / €14.90

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Concerto in C minor, RV 198/198A arr. Hartmann HH052.KBD £10.00 / €13.50
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Six solos ed. Perkins/Werner HH319.FSP £24.95 / €33.70

two violins & keyboard (or basso continuo)

BOISMORTIER, JOSEPH BODIN DE (1689–1755)

Six Trio Sonatas, Op. 18 (1–3) Vol. 1 ed. Elphinstone HH364.FSP £25.00 / €33.80
(4–6) Vol. 2 ed. Elphinstone HH365.FSP £25.00 / €33.80

TORELLI, GIUSEPPE (1658–1709)

Sonata (concertino) in A minor ed. Talbot HH118.FSP £14.95 / €20.20

VALENTINI, GIUSEPPE (1681–1753)

Concerto in B flat major arr. Hartmann HH008.KBD £12.00 / €16.20

two violins & organ (basso continuo)

VITALI, GIOVANNI BATTISTA (1632–1692)

Sonatas, Op. 5 (Nos. 1–5) Vol. 1 ed. Perkins HH293.FSP £25.00 / €33.80

VITALI, GIOVANNI BATTISTA (1632–1692)

Sonatas, Op. 5 (Nos. 6–9) Vol. 2 ed. Perkins HH294.FSP £25.00 / €33.80

two violins, viola (2), violone (vc) & organ (basso continuo)

VITALI, GIOVANNI BATTISTA (1632–1692)


[Boismortier, Six Trio Sonatas, Op. 18, HH364.FSP]

“These sonatas were well-received and influential in their own time and, like the Scarlatti quartets [HH361.FSP] they are definitely due for a revival.”

The Consort
three violins & basso continuo
BOISMORTIER, JOSEPH BODIN DE (1689–1755)

four violins & basso continuo
BOISMORTIER, JOSEPH BODIN DE (1689–1755)
Quinque sur l’octave ed. Elphinstone HH395.fsp £15.95 / €21.50

viola
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Gyroskop HH021.sol £12.00 / €16,20
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An Interior Monologue HH352.sol £12.00 / €16,20

violoncello
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Apostrophen HH031.sol £12.50 / €16,90
PRATT, STEPHEN (*1947)
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violoncello & piano
ALCALAY, LUNA (1928–2012)
Apostrophen ed. Hogwood HH286.fsp £19.50 / €26,40 @mozart

GIULIANI, GIOVANNI FRANCESCO
Sonata in C major ed. Cirillo HH112.fsp £9.95 / €13,50
MESSAGER, ANDRÉ (1853–1929)
Barcarolle ed. Hogwood HH1238.ssp £16.50 / €22,30

bass viol & harpsichord (basso continuo)
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Mabel Dolmetsch Anthology ed. Dolmetsch HH322.fsp £24.95 / €33,70

accordion
FENN, NIRMALI (*1979)
The Edge of Self HH366.sol £13.50 / €18,20

corno pastorici (alphorn)
MOZART, LEOPOLD (1719–1787)
Sinfonia Pastorella ed. Jones HH430.fsp £16.50 / €22,30 @mozart
Alphorn in G & keyboard arr. Jones HH430.kbd £9.95 / €13,40 @mozart
Alphorn in G flat & keyboard arr. Jones HH430.ges £9.95 / €13,40 @mozart

WIND INSTRUMENTS
descant recorder & piano
Coker, Tim (*1970)
Sonata
HH271.FSP £13.50 / €18,30

flute solo
Alcalay, Luna (1928–2012)
En passant
HH260.SOL £10.50 / €14,20

alto flute solo
Wang, Ming (*1962)
Die verwandelten Modi
HH254.SOL £14.50 / €19,60

three flutes
Mozart, Wolfgang Amadeus (1756–1791)
Symphony No. 39, K543 ed. Hogwood HH179.FSP £24.00 / €32,40 @mozart

[Mozart, Symphony No. 39, HH179.FSP]
“The interest is evenly distributed between the three parts. This trio is moderately difficult with a few tricky passages, but it is certainly worth getting to know. A definite hit, we think.”
Pan – the Flute Magazine

four flutes (piccolo, two flutes & alto flute)
Gilbert, Nicolas (*1979)
Cent dix-sept jours avant l’inversion des pôles
HH090.FSP £18.00 / €24,30

eight flutes (two piccolos, five flutes & bass flute)
Gilbert, Nicolas (*1979)
Vingt-trois aphorismes
HH093.FSC £18.00 / €24,30
HH093.IPT £19.00 / €25,70

bass (alto) flute & electronics
Casserley, Lawrence (*1941)
The monk’s prayer
HH032.FSP £15.00 / €20,30

flute & violin
Rolla, Alessandro (1757–1841)
Six duets (1795) ed. Elphinstone HH248.FSP £20.00 / €27,00 @mozart

flute & keyboard
Debussy, Claude (1862–1916)
Flute sonata in D minor (cello sonata) arr. Dunkel HH246.FSP £12.50 / €16,90

Devienne, François (1759–1803)
Flute concerto No. 11 in B minor arr. Caesar HH228.KBD £13.50 / €18,30 @mozart
Flute concerto No. 12 in A major arr. Caesar HH252.KBD £13.50 / €18,30 @mozart

Hoffmeister, Franz Anton (1754–1812)
Trio in G major arr. Hartmann HH036.KBD £9.95 / €13,50

Lipavsky, Joseph (1772–1810)
Sonate Concertante in G major ed. Skamletz HH420.FSP £15.95 / €21,50 @beethoven
**flute & keyboard**

**MÜLLER, AUGUST EBERHARD** (1767–1817)

 Flute concerto in E minor arr. Jaeger HH249.KBD £14.50 / €19,60 @MOZART

**VIVALDI, ANTONIO** (1678–1741)

 Two flute concertos

 (*‘Il Gran Mogol’ & rv 431*) (ABRSM/8) ed. Woolley HH272.KBD £16.50 / €22,30

**flute & keyboard (basso continuo)**

**BALICOURT, SIMON** (1706–1757)

 Set 1: Sonatas

 nos. 1 in D major & 2 in G major ed. Talbot HH445.FSP IN PRESS

 nos. 3 in D minor & 4 in A minor ed. Talbot HH446.FSP IN PRESS

 nos. 5 in A major & 6 in G minor ed. Talbot HH447.FSP IN PRESS

 nos. 7 in D major & 8 in E minor ed. Talbot HH448.FSP IN PRESS

 Set 2: Sonatas

 nos. 1 in B minor & 2 in C major ed. Talbot HH442.FSP £14.50 / €19,60

 nos. 3 in F major and 4 in C major ed. Talbot HH438.FSP £14.50 / €19,60

 nos. 5 in D major and 6 in E major ed. Talbot HH443.FSP £14.50 / €19,60

 nos. 7 in D major and 8 in D major ed. Talbot HH444.FSP £14.50 / €19,60

**flute/ooboe & keyboard (basso continuo)**

**ZUCCARI, CARLO** (1704–1792)

 The true method of playing an adagio ed. Hogwood HH290.FAC £19.95 / €27,00

**oboe (flute) & keyboard**

**WALMISLEY, THOMAS ATTWOOD** (1814–1856)

 Two sonatinas (ABRSM/7&8) ed. Hogwood HH297.FSP £15.00 / €20,30

**two oboes & basso continuo**

**BOISMORTIER, JOSEPH BODIN DE** (1689–1755)

 Six Trio Sonatas, Op. 28 (1–3) Vol. 1 ed. Elphinstone HH379.FSP £25.00 / €33,80

 (4–6) Vol. 2 ed. Elphinstone HH380.FSP £25.00 / €33,80

**CHELLERI, FORTUNATO** (1660–1757)

 Trio sonata in G minor ed. Talbot HH382.FSP £9.95 / €13,40

**MONTANARI, ANTONIO** (1676–1737)

 Trio sonata ed. Talbot HH115.FSP £12.50 / €16,90

**clarinet**

**PRATT, STEPHEN** (*1947)

 Solo uno HH397.SOL £8.95 / €12,10

**two clarinets**

**ALCALAY, LUNA** (1928–2012)

 Pas de deux HH082.FSP £18.00 / €24,30

**two bass clarinets**

**WANG, MING** (*1962)

 Verwandlung HH374.FSC £12.95 / €17,50
clarinet & keyboard
DEVIENNE, FRANÇOIS (1759–1803)
Sonata in C minor (abrsm/8) ed. Cox HH222.FSP £12.50 / €16,90 @MOZART
Sonata in E flat major ed. Cox HH224.FSP £13.50 / €18,20 @MOZART
Sonata in B flat major ed. Cox HH223.FSP £12.50 / €16,90 @MOZART
Sonata in B flat major, Op. 70/1 (abrsm/8) ed. Cox HH257.FSP £13.50 / €18,20 @MOZART
Sonata in E flat major, Op. 70/2 ed. Cox HH258.FSP £13.50 / €18,20 @MOZART
Sonata in B flat major, Op. 70/3 ed. Cox HH259.FSP £13.50 / €18,20 @MOZART

clarinet & piano
GILBERT, NICOLAS (*1979)
Les flammes sont des éponges ngânga et frappez HH205.FSP £14.50 / €19,60
PRATT, STEPHEN (*1947)
Short score HH212.FSP £12.95 / €17,50

two clarinets & keyboard
CHINZER, GIOVANNI (C.1700–1757)/ANONYMOUS
Concertos in F major/C major arr. Hartmann HH18_19.kbd £16.00 / €21,60

baritone saxophone
GILBERT, NICOLAS (*1979)
Essai sur l’ennui HH099.SOL £11.95 / €16,20

Tuba
POORE, MELVYN (*1951)
Variations HH017.SOL £7.00 / €9,50

tuba quartet
LEUNG, CHI-HIN (*1984)
Utmost Attack HH326.FSP £18.00 / €24,30

PERCUSSION

ALCALAY, LUNA (1928–2012)
Syntax (one player) HH088.SOL £32.00 / €43,20
A game for two (two players) HH213.SOL £35.00 / €47,30

ARDEN, JEREMY (*1964)
Star king of day (one player) HH215.SOL £18.00 / €24,30

Marimba
ALCALAY, LUNA (1928–2012)
3 poems for marimba HH239.SOL £16.50 / €22,30

GILBERT, NICOLAS (*1979)
Hésitations HH211.SOL £10.95 / €14,80

Vibraphone
GILBERT, NICOLAS (*1979)
Ariane endormie HH135.SOL £12.50 / €16,90
### Chamber Music for Strings

#### String Trio

**Alcalay, Luna (1928–2012)**
- *relatif à la sonorité*
  - HH022.MIN  £12.00 / €16,20
  - HH022.IPT  £40.00 / €54,00

#### String Quartet

**Alcalay, Luna (1928–2012)**
- *L’intérieur des pensées*
  - HH038.FSP  £32.00 / €43,20

**Coker, Tim (*1970)**
- *Odi profanum vulgus et arceo*
  - HH035.FSP  £26.00 / €35,10

**Efthymiou, Litha (*1980)**
- *Tread Softly*
  - HH389.FSP  £18.00 / €24,30

**Fenn, Nirmali (*1979)**
- *Winged Links*
  - HH265.FSP  £26.50 / €35,80

**Gilbert, Nicolas (*1979)**
- *La seconde danse étrange de Sergueï Ivanovitch*
  - HH091.FSP  £19.00 / €25,70

**Mozart, Wolfgang Amadeus (1756–1791)**
- Three string quartets ed. Hogwood
  - HH188.FSP  £44.00 / €59,40  @mozart

**Pichl, Václav (1741–1805)**
- String quartet, Op. 13/1 ed. Hogwood
  - HH187.FSP  £24.95 / €33,70  @haydn
- String quartet, Op. 13/2 ed. Hogwood
  - HH195.FSP  £27.95 / €37,70  @haydn
- String quartet, Op. 13/3 ed. Hogwood
  - HH196.FSP  £29.00 / €39,10  @haydn

**Pratt, Stephen (*1947)**
- *Aphrodite’s Rock*
  - HH126.FSP  £23.00 / €31,10

**Raymond, Tim (*1953)**
- String Quartet
  - HH279.FSP  £32.00 / €43,20

**Scarlatti, Alessandro (1660–1725)**
- Four *Sonate a quattro* ed. Halton
  - HH361.FSP  £28.00 / €37,80

**Wang, Ming (*1962)**
- Variationen
  - HH202.FSP  £16.00 / €21,60

#### String Quintet

**Boccherini, Luigi (1743–1805)**
- Quintet in C major, g310 ed. Pascoe
  - HH071.FSP  £19.95 / €27,00
- Quintet in D major, g353 ed. Pascoe
  - HH066.FSP  £19.95 / €27,00

#### String Quintet

**Mozart, Wolfgang Amadeus (1756–1791)**
- Symphony No. 41 ‘Jupiter’ ed. Hogwood
  - HH182.FSP  £26.00 / €35,10  @mozart

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"As we have come to expect from this Edition HH series, there are excellent introductory notes by Hogwood (also translated into German). This is another exemplary edition from Edition HH, this time of a fascinating re-working of a masterpiece which merits attention in a whole range of contexts."

*The Consort*
## CHAMBER MUSIC FOR STRINGS AND KEYBOARD

### piano trio

*(violin, violoncello & piano)*

<table>
<thead>
<tr>
<th>Composer</th>
<th>Title</th>
<th>Edition</th>
<th>Price</th>
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<tbody>
<tr>
<td>Alcalay, Luna</td>
<td>Transparenzen</td>
<td>HH134.FSP</td>
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<tr>
<td>Fenn, Nirmali (*1979)</td>
<td>A High Wire Act</td>
<td>HH138.FSP</td>
<td>£23.00 / €31.10</td>
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<tr>
<td>Gilbert, Nicolas (*1979)</td>
<td>L'instan d’avant</td>
<td>HH098.FSP</td>
<td>£18.00 / €24.30</td>
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<tr>
<td>Wang, Ming (*1962)</td>
<td>Traumfänger</td>
<td>HH276.FSP</td>
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### violin, violoncello & basso continuo

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<th>Title</th>
<th>Edition</th>
<th>Price</th>
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<tbody>
<tr>
<td>Torelli, Giuseppe (1658–1709)</td>
<td>Sonata in A major</td>
<td>HH116.FSP</td>
<td>£13.95 / €18.90</td>
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</table>

### two violins & basso continuo *(strings ad lib.)*

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<th>Title</th>
<th>Edition</th>
<th>Price</th>
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<tbody>
<tr>
<td>Torelli, Giuseppe (1658–1709)</td>
<td>Sonata (sinfonia) in A major</td>
<td>HH117.FSP</td>
<td>£16.00 / €21.60</td>
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### violin, viola, violoncello & piano

<table>
<thead>
<tr>
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<th>Title</th>
<th>Edition</th>
<th>Price</th>
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<tr>
<td>Mozart, Wolfgang Amadeus (1756–1791)</td>
<td>Quartet from Clarinet Quintet, k581</td>
<td>HH181.FSP</td>
<td>£24.00 / €32.40 @mozart</td>
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<tr>
<td>Mozart, Wolfgang Amadeus (1756–1791)</td>
<td>Quartet after Quintet for piano and wind instruments, k452</td>
<td>HH275.FSP</td>
<td>£32.00 / €43.20 @mozart</td>
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### two violins, viola, violoncello & piano

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<th>Title</th>
<th>Edition</th>
<th>Price</th>
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<tr>
<td>Mozart, Wolfgang Amadeus (1756–1791)</td>
<td>Grand Quintetto from Clarinet concerto, k622</td>
<td>HH185.FSP</td>
<td>£32.00 / €43.20 @mozart</td>
</tr>
</tbody>
</table>

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W.A. Mozart, Grand Quintetto from Clarinet concerto, HH185.FSP

“This version of the concerto has genuine scholarly value and offers insights into the dissemination of Mozart's works. It clearly enjoyed some popularity in the 19th century, warranting a second edition in about 1859. It certainly has appeal as a chamber music novelty, or as a very useful alternative means of getting to know the original from the inside.”

*The Consort*
### Chamber Music for Wind

**flute, oboe & clarinet**  
**Alcalay, Luna (1928–2012)**  
Conversations à trois  
| HH037.fsp | £27.50 / €37.20 |

**flute, oboe & bassoon**  
**Cambini, Giuseppe (*1746–1825?)**  
Six Trio Concertants  
Vol. 1 (Nos. 1–3) ed. Elphinstone  
**HH261.fsp** | £24.00 / €32.40  
Vol. 2 (Nos. 4–6) ed. Elphinstone  
**HH262.fsp** | £24.00 / €32.40  

**clarinet, trumpet & accordion**  
**Fenn, Nirmali (*1979)**  
Through a Glass Darkly  
**HH273.fsp** | £23.00 / €31.10  

**flute, accordion & sheng**  
**Fenn, Nirmali (*1979)**  
The Clash of Icicles against the Stars  
**HH320.fsp** | £29.00 / €39.20  

**wind quintet**  
**Alcalay, Luna (1928–2012)**  
Escapade  
**HH309.fsp** | £25.00 / €33.80  

**double wind quintet**  
**(flute, oboe, clarinet, horn & bassoon)**  
**Gilbert, Nicolas (*1979)**  
La danse étrange de Sergueï Ivanovitch  
**HH092.fsc** | £16.00 / €21.60  
**HH092.ipt** | **HIRE**  

### Chamber Music for Wind and Strings

**flute & violin**  
**Rolla, Alessandro (1757–1841)**  
Six duets (1795) ed. Elphinstone  
**HH248.fsp** | £20.00 / €27.00 @Mozart  

**flute, violin & violoncello**  
**Hoffmeister, Franz Anton (1754–1812)**  
Trio in G major ed. Caesar  
**HH036.msp** | £15.00 / €20.30  

**bassoon, viola & violoncello**  
**Rolla, Alessandro (1757–1841)**  
Concertino a tre ed. Elphinstone  
**HH317.fsp** | £18.00 / €24.30 @Mozart  

**flute, violin, viola & violoncello**  
**Hoffmeister, Franz Anton (1754–1812)**  
Flute quartets Op. 18/1&2 ed. Caesar  
**HH063.fsp** | £19.95 / €27.00  
Op. 18/3&4 ed. Caesar  
**HH064.fsp** | £19.95 / €27.00  
Op. 18/5&6 ed. Caesar  
**HH065.fsp** | £19.95 / €27.00
**flute, violin, viola & violoncello**

**ROLLA, ALESSANDRO (1757–1841)**

- Flute quartets Nos. 1&2 ed. Elphinstone HH225.fsp £16.50 / €22.30 @MOZART
- Flute quartets Nos. 3&4 ed. Elphinstone HH226.fsp £16.50 / €22.30 @MOZART
- Flute quartets Nos. 5&6 ed. Elphinstone HH227.fsp £16.50 / €22.30 @MOZART
- Two flute quartets, Op. 2 ed. Elphinstone HH299.fsp £23.00 / €31.10 @MOZART

**VIOTTI, GIOVANNI BATTISTA (1755–1824)**

- Quartet in B flat major, Op. 22/1 ed. Caesar HH067.fsp £18.00 / €24.30
- Quartet in C minor, Op. 22/3 ed. Caesar HH068.fsp £18.00 / €24.30
- Quartet in E flat major, Op. 22/2 ed. Caesar HH069.fsp £18.00 / €24.30

**flute, violin, two violas & violoncello**

**ROMBERG, ANDREAS JAKOB (1767–1821)**

- Flute quintet in E minor, Op. 41/1 ed. Caesar HH060.fsp £17.00 / €23.00
- Flute quintet in D major, Op. 41/2 ed. Caesar HH061.fsp £17.00 / €23.00
- Flute quintet in F major, Op. 41/3 ed. Caesar HH062.fsp £17.00 / €23.00

**flute (oboe), two violins, viola & violoncello**

**ANDREOZZI, GAETANO (1755–1826)**

- Three quintets ed. Cirillo HH028.fsp £24.00 / €32.40

**BOCCHERINI, LUIGI (1743–1805)**


**flute, clarinet, viola & violoncello**

**ALCALAY, LUNA (1928–2012)**

- Splitterungen HH237.fsp £20.00 / €27.00

**flute, medieval pipe, two violins, viola, violoncello & double bass**

**WANG, MING (*1962)**

- Entfaltung HH367.fsp £36.00 / €48.60

**flute, violin, alto saxophone & five dancers**

**FENN, NIRMALI (*1979)**

- The Five Steps HH287.fsp £27.50 / €37.20

**alto flute, viola & violoncello**

**WANG, MING (*1962)**

- Schwebende Fragmente HH214.fsp £18.95 / €25.60

**oboe, violin, viola & violoncello**

**ROLLA, ALESSANDRO (1757–1841)**

- Oboe quartet in C major ed. Elphinstone HH285.fsp £13.50 / €18.30 @MOZART

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“...it is in a comfortable key and the passagework lies well under the fingers. This is an attractive short piece, which could either take centre stage or make an excellent encore item.”

*The Consort*
CHAMBER MUSIC FOR WIND, STRINGS AND KEYBOARD

**flute, violin & basso continuo**

**BOISMORTIER, JOSEPH BODIN DE (1689–1755)**

<table>
<thead>
<tr>
<th>Title</th>
<th>Composer</th>
<th>Edition</th>
<th>Price</th>
</tr>
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<tbody>
<tr>
<td>(4–6) Vol. 2</td>
<td>ed. Elphinstone</td>
<td>HH373.fsp</td>
<td>£25.00 / €33.80</td>
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**flute, violin, viola, violoncello (& optional basso continuo)**

**ANONYMOUS**

Concerto a quadro del Sign: Hendell | ed. Hogwood | HH369.fsp | £14.75 / €19.90 |

**flute, violin, violoncello & fortepiano**

**MOZART, WOLFGANG AMADEUS (1756–1791)**

<table>
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<tr>
<th>Title</th>
<th>Composer</th>
<th>Edition</th>
<th>Price</th>
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<tbody>
<tr>
<td>Symphony No. 40, k550</td>
<td>arr. Clementi/ed. Hogwood</td>
<td>HH173.fsp</td>
<td>£35.50 / €48.00 @MOZART</td>
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</tbody>
</table>

[Mozart, Symphony No. 40, HH173.fsp]

“Once again, congratulations to the publisher for continuing to issue first-rate editions of neglected works which combine genuine historical significance with a range of possible practical applications.”

_The Consort_

**flute (oboe), violin (oboe), violoncello (bassoon) & basso continuo**

**VIVALDI, ANTONIO (1678–1741)**

<table>
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<th>Title</th>
<th>Composer</th>
<th>Edition</th>
<th>Price</th>
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<tr>
<td>Sonata in C major, rv 801</td>
<td>ed. Kan</td>
<td>HH054.fsp</td>
<td>£17.50 / €23.70</td>
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**flute, two violins, viola, violoncello & fortepiano**

**HAYDN, JOSEPH (1732–1809)**

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<th>Title</th>
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<tr>
<td>Symphony No. 73 in D major, 'La chasse'</td>
<td>arr. Salomon/ed. Hogwood</td>
<td>HH296.fsp</td>
<td>£37.00 / €49.90 @HAYDN</td>
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**flute, clarinet, violin, violoncello & piano**

**RAYMOND, TIMOTHY (*1953)**

<table>
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<th>Title</th>
<th>Composer</th>
<th>Edition</th>
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<tr>
<td>Hymn tune harmonies</td>
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<td>HH085.fsp</td>
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**oboe, violin, viola, violoncello & fortepiano**

**MOZART, WOLFGANG AMADEUS (1756–1791)**

<table>
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<th>Title</th>
<th>Composer</th>
<th>Edition</th>
<th>Price</th>
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<tr>
<td>Grand Quintetto, after Serenade in B flat major (‘Gran partita’), k361</td>
<td>arr. Schwencke/ed. Hogwood</td>
<td>HH176.fsp</td>
<td>£42.00 / €56.70 @MOZART</td>
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<td></td>
<td>HH176.pno</td>
<td>£9.95 / €13.50 @MOZART</td>
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[W.A. Mozart, Grand Quintetto, after Serenade in B flat major, HH176.fsp]

“The balance which Schwencke achieves between the forces, and the division of thematic responsibilities appears ideal, and fully in the spirit of Mozart’s original.

...the current edition is exemplary; this is therefore a publication that chamber musicians should not miss. I give this my unreserved recommendation.”

_The Consort_
**CHAMBER MUSIC FOR MIXED INSTRUMENTS**

<table>
<thead>
<tr>
<th>flute, clarinet, violin, violoncello, percussion &amp; piano</th>
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<tr>
<td><strong>GILBERT, NICOLAS (°1979)</strong></td>
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<tr>
<td>Ariane en fuite</td>
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<td>HH132.FSC £16.00 / €21,60</td>
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<td>HH132.MIN £12.00 / €16,20</td>
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<tr>
<td><strong>PRATT, STEPHEN (°1947)</strong></td>
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<tr>
<td>The miraculous mandolin</td>
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<td>HH209.FSC £17.50 / €23,70</td>
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<td>HH209.IPT HIRE</td>
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<td>On reflection</td>
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<td>HH307.FSC £23.00 / €31,10</td>
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<td>HH307.IPT HIRE</td>
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<table>
<thead>
<tr>
<th>flute, clarinet, two violas, violoncello &amp; pipa</th>
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<tr>
<td><strong>WANG, MING (°1962)</strong></td>
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<td>Klagegesang</td>
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<table>
<thead>
<tr>
<th>flute (alto flute), oboe (cor anglais), bass clarinet, violin, viola &amp; violoncello</th>
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<tr>
<td><strong>WANG, MING (°1962)</strong></td>
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<td>Vision</td>
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<td>HH441.FSP £32.00 / €43,20</td>
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<th>flute, viola &amp; harp</th>
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<td>Un sogno a tre</td>
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<td>HH316.FSP £24.00 / €32,40</td>
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<td>Memorare</td>
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<table>
<thead>
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<th>alto saxophone, drums &amp; double bass</th>
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<td>Trio</td>
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<thead>
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<th>clarinet, viola &amp; piano</th>
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<tr>
<td><strong>ARDEN, JEREMY (°1964)</strong></td>
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<tr>
<td>Sleeping water</td>
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<td>HH312.FSP £16.00 / €21,60</td>
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<tr>
<th>soprano saxophone, vibraphone, violin, viola &amp; violoncello</th>
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<td><strong>PRATT, STEPHEN (°1947)</strong></td>
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<td>Song and Dance</td>
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<th>flute, medieval pipe, two violins, viola, violoncello &amp; double bass</th>
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<tr>
<td>Entfaltung</td>
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<table>
<thead>
<tr>
<th>flute, clarinet, horn, percussion, violin, viola, violoncello &amp; double bass</th>
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<tbody>
<tr>
<td><strong>WANG, MING (°1962)</strong></td>
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<td>Schwebende Fragmente II</td>
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<td>HH375.FSC £14.50 / €19,60</td>
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<td>HH375.IPT £36.00 / DIGITAL DOWNLOAD</td>
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</table>
flute, clarinet (b. cl.), trumpet, trombone, piano, violin, viola & violoncello
WANG, MING (*1962)
Drei Fantasiebilder Südafrika                  HH392.CON £28.00 / €37.80
                                         HH392.IPT £36.00 / €75.60

CHAMBER ENSEMBLE

flute, oboe, two horns, two violins, viola, violoncello & double bass
HAYDN, JOSEPH (1732–1809)
Divertimento i  from Op. 71/1 arr. Wranitzky/ed. Hogwood HH189.FSP £35.00 / €47.30 @HAYDN
Divertimento ii from Op. 71/2 arr. Wranitzky/ed. Hogwood HH190.FSP £35.00 / €47.30 @HAYDN
Divertimento iii from Op. 71/3 arr. Wranitzky/ed. Hogwood HH191.FSP £35.00 / €47.30 @HAYDN

violin, viols or wind instruments (consort music)
IVES, SIMON (c.1600–1662)
The four-part dances ed. Holman/Cunningham HH078.FSP £35.00 / €47.30
WEBSTER, MAURICE (fl.1612–1635)
Complete consort music ed. Holman/Cunningham HH251.FSP £33.00 / €44.60

two violins, alto viola, tenor viola, violoncello & basso continuo
NAVARA, FRANCESCO (fl.1695–1699)
Two sinfonias ed. Chandler HH220.FSP £18.00 / €24.30

two horns, strings & basso continuo
MUDGE, RICHARD (1718–1763)
Medley Concerto ed. Talbot HH376.FSC £13.50 / €18.30
Performance material HH376.IPT £35.00 / DIGITAL DOWNLOAD

two recorders, horns (optional), violins & basso continuo
VALENTINI, GIUSEPPE (1681–1753)
Concerto in F major ed. Everett HH023.BCS £13.00 / €17.60
                                         HH023.FSC £15.00 / €20.30
                                         HH023.IPT £45.00 / €60.80


two recorders, two oboes, violins & basso continuo
VALENTINI, GIUSEPPE (1681–1753)
Concerto in A major ed. Everett HH024.BCS £13.00 / €17.60
                                         HH024.FSC £15.00 / €20.30
                                         HH024.IPT £45.00 / €60.80


two recorders, two oboes, trumpets (optional), violins & basso continuo
VALENTINI, GIUSEPPE (1681–1753)
Sinfonia in D major ed. Everett HH025.BCS £13.00 / €17.60
                                         HH025.FSC £15.00 / €20.30
                                         HH025.IPT £45.00 / €60.80
**flute (picc.), clarinet (b. cl.), horn, percussion, keyboard, strings & choir**

**ARDEN, JEREMY (*1964)**
- Lotus Symphony
  - HH393.FSC: £22.00 / €29.70
  - HH393.IPT: HIRE

**chamber orchestra**

**CASSERLEY, LAWRENCE (*1941)**
- Mixtures and interludes
  - HH005.FSC: £20.00 / €27.00
  - HH005.IPT: £45.00 / €60.80

**GILBERT, NICOLAS (*1979)**
- Ideés fixes
  - HH208.FSC: £34.00 / €45.90
  - HH208.MIN: £17.50 / €23.70
  - HH208.IPT: HIRE

**PRATT,STEPHEN (*1947)**
- Double act
  - HH210.FSC: £24.00 / €32.40
  - HH210.IPT: HIRE
- Chants du Printemps
  - HH362.SSC: £42.00 / €56.70
  - HH362.IPT: HIRE

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**string orchestra (sixteen strings)**

**ALCALAY, LUNA (1928–2012)**
- Applications for strings
  - HH080.FSC: £30.00 / €40.50
  - HH080.IPT: HIRE

**WANG, MING (*1962)**
- Vier Jahresmodi
  - HH081.SSC: £40.00 / €54.00
  - HH081.IPT: HIRE

**double string orchestra**

**COKER, TIM (*1970)**
- ...rest a moment here
  - HH039.FSC: £16.00 / €21.60
  - HH039.IPT: HIRE

**violoncello, string orchestra & harp**

**MESSAGER, ANDRÉ (1853–1929)**
- Barcarolle ed. Hogwood
  - HH238.SSP: £16.50 / €22.30
  - HH238.IPT: £30.00 / €40.50

**wind orchestra**

**RAYMOND, TIMOTHY (*1953)**
- Ave regina caelorum
  - HH121.SSC: £35.00 / €47.30
  - HH121.IPT: HIRE
seventeen saxophones
FENN, NIRMALI (*1979)
Unifying divisions

wind band, timpani, percussion, marimba & bass guitar
PRATT, STEPHEN (*1947)
Strong winds, gentle airs

orchestra
GILBERT, NICOLAS (*1979)
Surenchères
Tchal-Kouyrouk et la septième face du cube

RAYMOND, TIMOTHY (*1953)
Dreaming of Easter

PLEYEL, IGNAZ (1757–1831)
Symphony in D major, b147 ed. Gabmayer
Symphony in C major, b121 ed. Gabmayer
Symphony in F minor, b138 ed. Gabmayer

SCRIABIN, ALEXANDER (1872–1915)
Five preludes, Op. 16 arr. Hartmann

WANG, MING (*1962)
Kinderuniversum, 12 Stücke für das Klassenmusizieren
A Child’s Universe, 12 ensemble pieces for young musicians
Hoamat
Performance material

"Edition HH has higher standards than most."

Early Music Review
**CONCERTOS**

## alphorn concerto

**MOZART, LEOPOLD (1719–1787)**

- Sinfonia Pastorella  ed. Jones  [HH430.FSP] £16.50 / €22.30  @MOZART
- Alphorn in G & keyboard  arr. Jones  [HH430.KBD] £9.95 / €13.40  @MOZART
- Alphorn in G flat & keyboard  arr. Jones  [HH430.GES] £9.95 / €13.40  @MOZART

## flute concertos

**DEVIEENNE, FRANÇOIS (1759–1803)**

- Flute concerto No. 11 in B minor  arr. Caesar  [HH228.KBD] £13.50 / €18.30  @MOZART
- Flute concerto No. 12 in A major  arr. Caesar  [HH252.KBD] £13.50 / €18.30  @MOZART

**MÜLLER, AUGUST EBERHARD (1767–1817)**

- Flute concerto in E minor  ed. Hogwood/Jaeger  [HH249.FSC] £18.50 / €25.00  @MOZART
- Flute concerto in E minor  [HH249.KBD] £14.50 / €19.60  @MOZART
- Flute concerto in E minor  [HH249.IPT] HIRE  @MOZART

## flute, violin, violoncello & piano

**VIVALDI, ANTONIO (1678–1741)**

- Two flute concertos
  - (Il Gran Mogol’ & RV 431)  ed. Woolley  [HH272.FSC] £25.00 / €33.80  (ABRSM)
  - (HH272.KBD) £16.50 / €22.30
  - (HH272.IPT) £35.00 / DIGITAL DOWNLOAD

## piano concertos

**ALCALAY, LUNA (1928–2012)**

- Touches  [HH089.SOL] £18.00 / €24.30
- Touches  [HH089.SSC] £48.00 / €64.80

**MOZART, WOLFGANG AMADEUS (1756–1791) (ARR. J.N. HUMMEL)**

- D minor, K.466  ed. Mastroprimiano/Miucci  [HH327.FSP] £35.50 / €47.90  @MOZART
- B flat major, K.456  ed. Miucci  [HH355.FSP] £39.00 / €52.70  @MOZART
- C major, K.503  ed. Miucci  [HH356.FSP] £39.00 / €52.70  @MOZART
- E flat major, K.365/316a  ed. Miucci  [HH357.FSP] IN PRESS  @MOZART
- C major, K.491  ed. Miucci  [HH439.FSP] £39.00 / €52.70  @MOZART
- D major, K.537  ed. Miucci  [HH359.FSP] IN PRESS  @MOZART
- E flat major, K.482  ed. Miucci  [HH360.FSP] IN PRESS  @MOZART

## violin concertos

**ALCALAY, LUNA (1928–2012)**

- Sentenzen  [HH123.SSC] £48.00 / €64.80

**D’ALAI, MAURO (??–1757)**

- Concerto in C minor  ed. Everett  [HH012.BCS] £13.00 / €17.60
- Concerto in C minor  [HH012.FSC] £13.00 / €17.60
- Concerto in C minor  [HH012.IPT] £45.00 / €60.80

**HAYDN, JOSEPH (1732–1809)**

- Violin concerto, Hob. V11a:3  ed. Gabmayer  [HH403.FSC] £16.50 / €22.30  @HAYDN
- Violin concerto, Hob. V11a:3  [HH403.IPT] HIRE  @HAYDN
violin concertos

**MUDGE, RICHARD** (1718–1763)

Medley Concerto ed. Talbot HH376.FSC £13.50 / €18.30
Performance material HH376.IPT £35.00 / DIGITAL DOWNLOAD

**PRATT, STEPHEN** (*1947)

Violin concerto HH127.FSC £48.00 / €64.80
HH127.IPT HIRE

**SOMIS, LORENZO** (1688–1775)

Concerto in E flat major ed. Geerb HH007.FSC £15.00 / €20.30
HH007.IPT £45.00 / €60.80

**TARTINI, GIUSEPPE** (1692–1770)

Concerto in D major, d42 ed. Bojan HH011.FSC £15.00 / €20.30
HH011.IPT £45.00 / €60.80
Concerto in D major, d48 ed. Bojan HH020.FSC £16.00 / €21.60
HH020.IPT £47.00 / €63.50
Concerto in E minor, d55 ed. Bojan HH010.FSC £16.00 / €21.60
HH010.IPT £48.00 / €64.80
Concerto in G major, d82 ed. Bojan HH016.FSC £15.00 / €20.30
HH016.IPT £45.00 / €60.80

**VALENTINI, GIUSEPPE** (1681–1753)

Concerto in B flat major ed. Geerb HH008.FSC £15.00 / €20.30
HH008.IPT £40.00 / €54.00

**VISCORTE, GASPARO** (?–1741)

Concerto in F major ed. Everett HH014.BCS £13.00 / €17.60
HH014.FSC £13.00 / €17.60
HH014.IPT £45.00 / €60.80

**VIVALDI, ANTONIO** (1678–1741)

Concerto in C minor, rv 198/198A ed. Kan HH052.FSC £15.00 / €20.30
HH052.IPT £45.00 / €60.80
Concerto in D major, rv 224/224A ed. Kan HH053.FSC £16.50 / €22.30
HH053.IPT £33.00 / €44.60
Concerto in E major, rv 762 ed. Everett HH050.FSC £15.00 / €20.30
HH050.IPT £45.00 / €60.80

**ZANI, ANDREA** (1696–1757)

Concerto in E minor ed. Hirshberg/McVeigh HH029.FSC £15.00 / €20.30
HH029.IPT £45.00 / €60.80
Concerto in A minor ed. Hirshberg/McVeigh HH027.FSC £15.00 / €20.30
HH027.IPT £45.00 / €60.80

violin solo, violoncello solo, strings & basso continuo (rv 544)

two flutes, two oboes, violin solo, violoncello solo, harpsichord, strings & basso continuo (rv 572)

**VIVALDI, ANTONIO** (1678–1741)

The two versions, rv 544 and rv 572, of the concerto in F major
Il Proteo ò il mondo al roverscio ed. Everett HH056.FSC £32.00 / €43.20
Performance material HH056.IPT £35.00 / DIGITAL DOWNLOAD

[Vivaldi, *Il Proteo*, HH056.FSC]

"Musically, the concerto in both its versions looks to be a wonderfully enticing piece."

_The Consort_
### Three Violins, Viola (Optional) & Basso Continuo

Bach, Johann Sebastian (1685–1750)

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<th>Composer</th>
<th>Arrangement</th>
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<td>Triple concerto, after bwv 1064</td>
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### Two Clarinets & Ensemble

Chinzer, Giovanni (c.1700–1757)/Anonymous

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### Tuba, Brass & Electronics

Arden, Jeremy (*1964)

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### Vocal Music

#### Soprano/Mezzo-Soprano & Keyboard

Haydn, Joseph (1732–1809)

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<td>Twelve Ballads</td>
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#### Soprano & Basso Continuo

Albinoni, Tomaso (1671–1751)

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<th>Arrangement</th>
<th>Publisher</th>
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<tr>
<td>Sixteen Cantatas for Soprano and Basso continuo in the Staatsbibliothek zu Berlin</td>
<td>Talbot</td>
<td>HH155.FSC</td>
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<td>Amarissime pene</td>
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<td>Clori nel ciel d’amor lucida stella</td>
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<td>Dubbio affetto il cor mi strugge</td>
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<td>Lontan da te, mia vita</td>
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[Tomaso Albinoni, Lontan da te mia vita, HH141.FSP]

“Albinoni’s cantata Lontan da te mia vita is a model of practical editing for today’s performer. This attractive Venetian cantata from around 1700 unsurprisingly presents an expressive slow aria and an energetic fast one (the coloratura not too difficult) in a setting of well-directed, purposeful recitative of remarkable harmonic sophistication — though the masterstroke of modulation is reserved for the Largo, where a minor 6-4 takes us round a most unexpected corner. Try it!”

Sheet Music Review
soprano & basso continuo
VINACCESI, BENEDETTO (c.1666–1719)
- Belve, se mai provaste ed. Talbot HH101.fsp £12.50 / €16.90
- Dal tuono il lampo aspetta ed. Talbot HH102.fsp £12.50 / €16.90
- Ingratissima Clori ed. Talbot HH105.fsp £12.50 / €16.90
- Or fia mai, o lontananza infida ed. Talbot HH104.fsp £12.50 / €16.90
- Su la sponda d’un rio ed. Talbot HH103.fsp £12.50 / €16.90

alto & basso continuo
ALBINONI, TOMASO (1671–1751)
- Two cantatas ed. Talbot HH107.fsp £12.50 / €16.90

bass & basso continuo
VINACCESI, BENEDETTO (c.1666–1719)
- Two cantatas ed. Talbot HH100.fsp £14.95 / €20.20

soprano, violin & basso continuo
GREENE, MAURICE (1696–1755)
- Six Italian Arias, volume 1 ed. Talbot HH390.fsp £12.50 / €16.90
- Six Italian Arias, volume 2 ed. Talbot HH391.fsp £12.50 / €16.90

soprano, two violins & basso continuo
TORELLI, GIUSEPPE (1658–1709)
- Motet: Ite, procul abite, maestitiae ed. Talbot HH433.fsp £12.50 / €16.90
- Motet: Totus orbis, umbra canit ed. Talbot HH435.fsp £12.50 / €16.90

alto, two violins & basso continuo
TORELLI, GIUSEPPE (1658–1709)
- Motet: O fideles, modicum sustinete tempus ed. Talbot HH434.fsp £12.50 / €16.90

five voices, two treble instruments & basso continuo
CHARPENTIER, MARC-ANTOINE (1643–1704)
- Amor vince ogni cosa, H492 ed. Thompson HH323.fsc £19.95 / €26.90
- Performance material HH323.ipt £19.95 / DIGITAL DOWNLOAD

four voices, two treble instruments & basso continuo
CHARPENTIER, MARC-ANTOINE (1643–1704)
- Perfido Cupido, dentr’al mio cor, H493 ed. Thompson HH324.fsc £19.95 / €26.90
- Performance material HH324.ipt £19.95 / DIGITAL DOWNLOAD

two sopranos & basso continuo
HANDEL, GEORGE FRIDERIC (1685–1759)
- No, di voi non vo’ fidarmi, HWV189 ed. Everett HH040.fsp £13.00 / €17.60
- Quel fior che all’alba ride, HWV192 ed. Everett HH041.fsp £13.00 / €17.60
mezzo soprano, oboe d’amore & piano
ALCALAY, LUNA (1928–2012)
Due sentenze HH234.FSP £15.00 / €20,30

mezzo soprano & ensemble
ALCALAY, LUNA (1928–2012)
en circuit HH086.SSC £30.00 / €40,50
HH086.IPT HIRE

soprano, clarinet, viola, percussion & piano
GILBERT, NICOLAS (*1979)
Ладомир (Ladomir) HH207.FSC £24.00 / €32,40
HH207.IPT HIRE

soprano, flute, oboe, bassoon, violin, violoncello & percussion
FENN, NIRMALI (*1979)
Some words HH308.FSC £22.00 / €29,70
HH308.IPT HIRE

soprano, horn, percussion, celesta, two violins, viola, violoncello & double bass
PRATT, STEPHEN (*1947)
Lovebytes HH129.SSC £26.00 / €35,10
HH129.IPT HIRE

soprano & orchestra
HAYDN, JOSEPH (1732–1809)
Cantata (Ah, come il core mi palpita) ed. Gabmayer HH400.FSC £11.00 / €14,90 @HAYDN
HH400.IPT HIRE @HAYDN

choir & orchestra
HAYDN, JOSEPH (1732–1809)
Chorus of the Danes (from Alfred) ed. Gabmayer HH311.FSC £15.00 / €20,30 @HAYDN
HH311.IPT HIRE @HAYDN

speaker, soloists, ensembles, orchestra and choir
WANG, MING (*1962)
Hoamat HH354.FSC £55.00 / €74,20
Performance material HH354.IPT £250.00 / DIGITAL DOWNLOAD

six vocal soloists, choir & orchestra
PRATT, STEPHEN (*1947)
Uneasy vespers II HH270.SSC £48.00 / €64,80
HH270.VOC £16.00 / €21,60
HH270.IPT HIRE
### HAYDN, JOSEPH (1732–1809)

L’anima del filosofo ossia Orfeo ed Euridice,

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Armida, Hob. xxviii:12

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La canterina, Hob. xxviii:2

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L’infedeltà delusa, Hob. xxviii:5

Philemon und Baucis,

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### multimedia opera

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Edition HH Limited
Music Publishers
Registered in England
and Wales number 3206031
VAT registration number 798 2206 94
68 West End
Launton
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Oxon OX26 5DG
(T) +44 (0) 1869 241672
sales@editionhh.co.uk

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