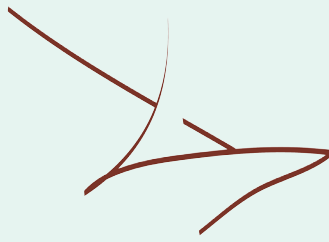




Edition HH



Catalogue

Autumn 2016

Edition HH

JOHN DOWLAND
keyboard music
edited by Christopher Hogwood




30 pieces for harpsichord, virginals or clavichord

- CONSORT MUSIC
- EARLY KEYBOARD MUSIC
- SYMPHONIES
- CONCERTOS
- CANTATAS
- OPERAS
- COMPLETE WORKS
- @BACH SERIES
- @HAYDN SERIES
- @MOZART SERIES
- LATE 19TH/EARLY 20TH CENTURY
- CONTEMPORARY MUSIC

Edition HH

MAURICE GREENE: Six Italian Arias, vol. 1



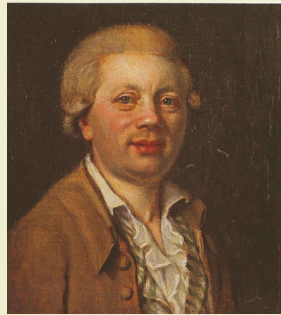
MAURICE GREENE
SIX ITALIAN ARIAS
Volume 1 (nos. 1–3)

edited by
MICHAEL TALBOT

Soprano voice, violin and basso continuo

Edition HH

H.O.C. ZINCK: SONATA VIII IN G MINOR



HARDENACK OTTO
CONRAD ZINCK

SONATA VIII
in G minor

edited by
CHRISTOPHER HOGWOOD

Keyboard

“The happy marriage of scholarly rigour and exemplary presentation for the purposes of performance is evident on every page.”

The Consort

CONTENTS

KEYBOARD · 3

STRING INSTRUMENTS · 6

WIND INSTRUMENTS · 10

PERCUSSION · 12

CHAMBER MUSIC

STRINGS · 13

STRINGS & KEYBOARD · 14

WIND · 15

WIND & STRINGS · 15

WIND, STRINGS & KEYBOARD · 17

MIXED INSTRUMENTS · 18

CHAMBER ENSEMBLE · 19

LARGE ENSEMBLE · 20

CONCERTOS · 22

VOCAL MUSIC · 24


OPERA · 27

INDEX · 28

“The excellent Edition HH continues to expand its list of unusual areas of interest”

The Consort

Edition HH MING WANG: Fables from the Alps



MING WANG
FABLES FROM THE ALPS
12 short pieces for children and the young in heart
ALPENLEGENDEN
12 kleine Stücke für Kinder und Junggebliebene
阿爾卑斯山傳奇
12首為兒童與赤子之心而作的鋼琴小品

PIANO

to Phoebe Chan
THE EDGE OF SELF

NIRMALI FENN
(1999)

Brutale
4/4 =80
ff/ p (in piano) ff/ p (in piano)

Delicato
3/4
mp/ p (in piano) ppp

Misterioso
2/4 3/4
pp mf ppp (in piano) p

2/4 3/4
pp p/ ff

*) The dotted lines indicate phrasal structure

Unauthorized copying of music is forbidden by law.
Das unbefugte Kopieren von Noten ist gesetzlich verboten.

HH 10 300

© Copyright 2014 Edition HH Ltd
Printed in England

Nirmali Fenn, *The Edge of Self* for accordion

ABBREVIATIONS

| | |
|-----------|------------------------------------|
| ABRSM/gde | = on the Associated Board syllabus |
| BCS | = basso continuo score |
| CON | = conducting score (A3) |
| FAC | = facsimile edition |
| FSC | = full score |
| FSP | = full score and set of parts |
| IPT | = set of instrumental parts |
| KBD | = keyboard reduction |
| MIN | = miniature score |
| MSP | = miniature score and set of parts |
| PNO | = piano part |
| SOL | = solo part |
| SSC | = study score (A4) |
| SSP | = score and solo part(s) |
| STR | = additional string parts |
| VOC | = vocal score |
| @BACH | = works around Bach |
| @HAYDN | = works around Haydn |
| @MOZART | = works around Mozart |

KEYBOARD

clavichord / harpsichord / organ / fortepiano / pianoforte**CHERUBINI, LUIGI (1760–1842)**

Six Keyboard Sonatas (1783) ed. Hogwood HH256.SOL £33.00 / €44,60

CRAMER, JOHANN BAPTIST (1771–1858)

Three sonatas, Op. 22 ed. Hogwood HH193.SOL £21.00 / €28,40 @HAYDN

Sonata in C major, Op. 22/2 (ABRSM/8) ed. Hogwood HH383.SOL £9.95 / €13,40 @HAYDN

DIEUPART, CHARLES (?before 1667–c.1740)

Three Harpsichord Suites ed. Woolley HH079.SOL £16.00 / €21,60

DOWLAND, JOHN (1563–1626)

Keyboard music ed. Hogwood HH074.SOL £33.00 / €44,60

[John Dowland, Keyboard music, HH074.SOL]

"This volume is an indispensable addition to our music shelves."

The British Clavichord Society Newsletter

DUSSEK, JAN LADISLAV (1760–1812)

Sonata 'Élégie harmonique', Op. 61 ed. Eskenazi HH305.SOL £12.50 / €16,90 @HAYDN

EBERL, ANTON (1765–1807)

Grand sonate caractéristique, Op. 12 ed. Hogwood HH194.SOL £12.50 / €16,90 @HAYDN

Sonata in C minor, Op. 1 ed. Hogwood HH175.SOL £12.50 / €16,90 @MOZART

Sonata grande in G minor, Op. 39 ed. Hogwood HH186.SOL £12.50 / €16,90 @MOZART

Ten variations on
Zu Steffen sprach im Traume ed. Hogwood HH171.SOL £12.50 / €16,90 @MOZART

Toccatà in C minor, Op. 46 ed. Hogwood HH174.SOL £9.95 / €13,50 @MOZART

FASCH, CARL FRIEDRICH CHRISTIAN (1736–1800)

Complete Keyboard Works:

Six Sonatas, Vol. 1 ed. Hogwood HH300.SOL £32.00 / €43,20 @BACH

Two Sonatas and character
pieces, Vol. 2 ed. Hogwood HH301.SOL £32.00 / €43,20 @BACH

Variations and miscellaneous
pieces, Vol. 3 ed. Hogwood HH302.SOL £24.95 / €33,70 @BACH

Sonata in F major (ABRSM/7) ed. Hogwood HH385.SOL £9.95 / €13,40 @BACH

FITZWILLIAM, LORD RICHARD (1745–1816)

Fitzwilliam Handelianà, Vol. 1 ed. Gifford HH236.SOL £16.50 / €22,30

GELINEK, JOSEF (1758–1825)

Eight variations on
Wie stark ist nicht dein Zauberton ed. Hogwood HH172.SOL £12.50 / €16,90 @MOZART

HANDEL, GEORGE FRIDERIC (1685–1759)

Fitzwilliam Handelianà, Vol. 2 ed. Gifford HH245.SOL £16.50 / €22,30

Handel's celebrated 'oboe' concertos ed. Gifford HH288.SOL £16.95 / €22,90

HAYDN, JOSEPH (1732–1809)

Differentes petites piéces (ABRSM/3) ed. Hogwood HH231.SOL £11.95 / €16,10 @HAYDN

"Edition HH should be applauded for their willingness to seek out rare but wholly worthwhile repertoire, and their knack of bringing it to our attention through extremely high quality and usable editions."

The Consort

clavichord / harpsichord / organ / fortepiano / pianoforte**MOZART, LEOPOLD (1719–1787)**

| | | | | |
|------------------------|-------------|-----------|----------------|---------|
| Sonata in B flat major | ed. Cirillo | HH292.SOL | £9.95 / €13,50 | @MOZART |
|------------------------|-------------|-----------|----------------|---------|

MOZART, WOLFGANG AMADEUS (1756–1791)

| | | | | |
|-----------------|-------------|-----------|---------------|---------|
| Andante variato | ed. Hogwood | HH274.SOL | £7.00 / €9,50 | @MOZART |
|-----------------|-------------|-----------|---------------|---------|

| | | | | |
|--|-------------|-----------|----------------|---------|
| XII petites pièces (First set) (ABRSM/5) | ed. Hogwood | HH177.SOL | £9.95 / €13,50 | @MOZART |
|--|-------------|-----------|----------------|---------|

| | | | | |
|---|-------------|-----------|----------------|---------|
| XII petites pièces (Second set) (ABRSM/4) | ed. Hogwood | HH180.SOL | £9.95 / €13,50 | @MOZART |
|---|-------------|-----------|----------------|---------|

PIANO CONCERTOS ARRANGED BY JOHANN NEPOMUK HUMMEL

| | | | | |
|---------------|---------------------------|-----------|-----------------|---------|
| D minor, K466 | ed. Mastroprimiano/Miucci | HH327.PNO | £10.95 / €14,80 | @MOZART |
|---------------|---------------------------|-----------|-----------------|---------|

| | | | | |
|--------------------|------------|-----------|-----------------|---------|
| B flat major, K456 | ed. Miucci | HH355.PNO | £10.95 / €14,80 | @MOZART |
|--------------------|------------|-----------|-----------------|---------|

| | | | | |
|---------------|------------|-----------|-----------------|---------|
| C major, K503 | ed. Miucci | HH356.PNO | £11.95 / €16,20 | @MOZART |
|---------------|------------|-----------|-----------------|---------|

| | | | | |
|-------------------------|------------|-----------|----------|---------|
| E flat major, K365/316a | ed. Miucci | HH357.PNO | IN PRESS | @MOZART |
|-------------------------|------------|-----------|----------|---------|

| | | | | |
|---------------|------------|-----------|----------|---------|
| C minor, K491 | ed. Miucci | HH358.PNO | IN PRESS | @MOZART |
|---------------|------------|-----------|----------|---------|

| | | | | |
|---------------|------------|-----------|----------|---------|
| D major, K537 | ed. Miucci | HH359.PNO | IN PRESS | @MOZART |
|---------------|------------|-----------|----------|---------|

| | | | | |
|--------------------|------------|-----------|----------|---------|
| E flat major, K482 | ed. Miucci | HH360.PNO | IN PRESS | @MOZART |
|--------------------|------------|-----------|----------|---------|

“Although hard work for the soloist, these editions offer an ideal way of performing a complete Mozart Concerto as Chamber Music.”

*The European Journal
for Pianists and Piano Teachers*

MÜLLER, AUGUST EBERHARD (1767–1817)

| | | | | |
|------------------------|-------------|-----------|-----------------|---------|
| Sonata in B flat major | ed. Hogwood | HH170.SOL | £14.00 / €18,90 | @MOZART |
|------------------------|-------------|-----------|-----------------|---------|

PAISIELLO, GIOVANNI (1740–1816)

| | | | | |
|-------------------------------|-------------|-----------|-----------------|--|
| Capriccio (‘Favorite sonata’) | ed. Cirillo | HH267.SOL | £10.50 / €14,20 | |
|-------------------------------|-------------|-----------|-----------------|--|

SELOSSE, ANTOINE (1621–1687)

| | | | | |
|------------------------|-----------|-----------|-----------------|--|
| The Selosse manuscript | ed. Leech | HH077.SOL | £35.00 / €47,30 | |
|------------------------|-----------|-----------|-----------------|--|

VARIOUS COMPOSERS

| | | | | |
|-------------------|-------------|-----------|-----------------|--|
| Balli per cembalo | ed. Hogwood | HH075.SOL | £28.00 / €37,80 | |
|-------------------|-------------|-----------|-----------------|--|

| | | | | |
|--------------------------|-------------|-----------|-----------------|--|
| ‘fitt for the Manicorde’ | ed. Hogwood | HH070.SOL | £28.00 / €37,80 | |
|--------------------------|-------------|-----------|-----------------|--|

ZINCK, HARDENACK OTTO CONRAD (1746–1832)

Complete Keyboard Works:

| | | | | |
|----------------------------|-------------|-----------|-----------------|--|
| Six Sonatas (1783), Vol. 1 | ed. Hogwood | HH240.SOL | £27.50 / €37,20 | |
|----------------------------|-------------|-----------|-----------------|--|

| | | | | |
|-------------------------|-------------|-----------|-----------------|--|
| Sonatas VII–XII, Vol. 2 | ed. Hogwood | HH241.SOL | £27.50 / €37,20 | |
|-------------------------|-------------|-----------|-----------------|--|

| | | | | |
|--|-------------|-----------|-----------------|--|
| Variations and miscellaneous keyboard pieces, Vol. 3 | ed. Hogwood | HH242.SOL | £15.00 / €20,30 | |
|--|-------------|-----------|-----------------|--|

| | | | | |
|-----------------------------|-------------|-----------|----------------|--|
| Sonata in G minor (ABRSM/8) | ed. Hogwood | HH384.SOL | £9.95 / €13,40 | |
|-----------------------------|-------------|-----------|----------------|--|

[H. O. Zinck, Complete Keyboard Works, HH240.SOL, HH241.SOL, HH242.SOL]

“...powerfully original, it is to be hoped that these sonatas will quickly find a place in the repertoires of all serious players and will take their rightful place in concerts.”

Clavichord International

pianoforte

ALCALAY, LUNA (1928–2012)

Bagatellen HH133.SOL £16.00 / €21,60

ARDEN, JEREMY (*1964)

Infinite sets and double binds HH131.SOL £16.50 / €22,30

EFTHYMIOU, LITHA (*1980)

Kalyani HH378.SOL £9.95 / €13,50

GILBERT, NICOLAS (*1979)

À rebours HH096.SOL £12.50 / €16,90

HARTMANN, CHRISTIAN (1910–1985)

Two piano pieces HH398.SOL £7.25 / €9,80

RAYMOND, TIMOTHY (*1953)

Chiming HH083.SOL £12.00 / €16,20

In the Orbit of Venus HH381.SOL £13.50 / €18,20

SCHÖNFELD, AVI (*1947)

Cantilène HH095.SOL £15.00 / €20,30

Fantaisie HH097.SOL £12.50 / €16,90

Sonatina *Mediterranean* HH015.KBD £16.00 / €21,60

Quasis HH421.SOL £12.50 / €16,90

SNOW, BARBARA (*1959)

Animal Jazz HH371.SOL £8.95 / €12,10

[Barbara Snow, Animal Jazz, HH371.SOL]

"Hats off to Barbara Snow for producing a finely crafted, colourful and catchy anthology of miniatures for beginners. With titles such as *Bunny's Boss*, *Penguin Pilots* and *Lazy Lizard*, complete with wonderful drawings just asking to be coloured-in, she clearly understands how gentle humour can stimulate a sense of fun. I would strongly recommend this collection, not only for pre-Grade 3 students."

International Piano Magazine

WANG, MING (*1962)

Stiller Donner HH303.SOL £13.50 / €18,30

Fables from the Alps HH386.SOL £9.95 / €13,50

piano & electronics

CASSERLEY, LAWRENCE (*1941)

Vista Clara HH030.FSP £20.00 / €27,00

two pianos

ALCALAY, LUNA (1928–2012)

Touches HH034.FSP £25.00 / €33,80

PRATT, STEPHEN (*1947)

Moving On HH396.SOL £29.00 / €39,20

organ

RAYMOND, TIMOTHY (*1953)

Caritas Pater est HH304.SOL £13.00 / €17,60

STRING INSTRUMENTS

guitar**EFTHYMIU, LITHA** (*1980)

States of Ice — Diamond Dust HH363.SOL £7.25 / €9,80

NARVÁEZ, LUYA DE (FL.1526–1549)

Vihuela music ed. Nesyba HH306.SOL £20.00 / €27,00

two guitars**GILBERT, NICOLAS** (*1979)

Reconstitution mentale du portrait d'un sémaphoriste HH130.FSP £12.50 / €16,90

harp**BOCHSA, CHARLES** (1789–1856)Variations on *Voi che sapete* ed. Hogwood HH178.SOL £13,50 / €18,30 @MOZART**BUTLER, ROGER** (*1948)

Arachnaphonia HH122.SOL £15.00 / €20,30

violin**ALCALAY, LUNA** (1928–2012)

Apostroph HH026.SOL £12.50 / €16,90

GILBERT, NICOLAS (*1979)

L'argile, la forme, le ravin du monde . . . HH128.SOL £9.95 / €13,50

GRAAF, CHRISTIAN ERNST (1723–1804)

Duo Economique (1 violin, 2 players) ed. Hogwood HH243.FSC £9.95 / €13,40 @MOZART

TARTINI, GIUSEPPE (1692–1770)L'arte del arco (*The art of bowing*) ed. Hartmann HH006.SOL £9.95 / €13,50

Digital download version HH006.PDF £5.95

two violins**TORELLI, GIUSEPPE** (1658–1709)

Three duets ed. Talbot HH113.FSP £12.50 / €16,90

violin & guitar**EFTHYMIU, EFFY** (*1980)

Two Reflections HH244.FSC £12.50 / €16,90

violin & piano**ALCALAY, LUNA** (1928–2012)

Quasi una fantasia HH233.FSP £15.00 / €20,30

MESSAGER, ANDRÉ (1853–1929)

Barcarolle ed. Hogwood HH238.SSP £16.50 / €22,30

EBERL, ANTON (1765–1807)

Sonata in D minor, Op. 14 ed. Harlow HH422.FSP £18.50 / €25.00 @MOZART

Sonata in D major, Op. 20 ed. Harlow HH423.FSP IN PRESS @MOZART

Sonata in B flat major, Op. 35 ed. Harlow HH424.FSP IN PRESS @MOZART

Two Sonatas, Op. 10 ed. Harlow HH425.FSP IN PRESS @MOZART

Two posthumous Sonatas, Op. 49 & 50 ed. Harlow HH426.FSP IN PRESS @MOZART

violin & keyboard (or basso continuo)**ALBICASTRO, HENRICUS (c.1660–1730)**

| | | |
|---------------------------------------|------------------------------|-----------------|
| 'London' Sonata No. 1 in C minor | ed. Talbot/Woolley HH415.FSP | £9.95 / €13,50 |
| 'London' Sonata No. 2 in B flat major | ed. Talbot/Woolley HH416.FSP | £9.95 / €13,50 |
| 'London' Sonata No. 3 in F minor | ed. Talbot/Woolley HH417.FSP | £10.95 / €14,80 |
| 'London' Sonata No. 4 in F major | ed. Talbot/Woolley HH418.FSP | £9.95 / €13,50 |
| 'Leuven' Sonata in D minor | ed. Talbot/Woolley HH419.FSP | £12.50 / €16,90 |
| 'Kilravock' Sonata in A minor | ed. Talbot/Woolley HH427.FSP | £10.95 / €14,80 |

BITTI, MARTINO (1655/56–1743)

| | | |
|--|----------------------------|-----------------|
| 'London' Sonata No. 1 in B flat major | ed. Borin/Talbot HH328.FSP | £8.95 / €12,10 |
| 'London' Sonata No. 2 in C minor | ed. Borin/Talbot HH329.FSP | £8.95 / €12,10 |
| 'London' Sonata No. 3 in G minor | ed. Borin/Talbot HH330.FSP | £7.95 / €10,70 |
| 'London' Sonata No. 4 in A major | ed. Borin/Talbot HH331.FSP | £8.95 / €12,10 |
| 'London' Sonata No. 5 in D minor | ed. Borin/Talbot HH332.FSP | £8.95 / €12,10 |
| 'London' Sonata No. 6 in D major | ed. Borin/Talbot HH333.FSP | £7.95 / €10,70 |
| 'London' Sonata No. 7 in A minor | ed. Borin/Talbot HH334.FSP | £8.95 / €12,10 |
| 'London' Sonata No. 8 in A major | ed. Borin/Talbot HH335.FSP | £8.95 / €12,10 |
| 'Dresden' Sonata No. 1 in C major | ed. Borin/Frigé HH336.FSP | £8.95 / €12,10 |
| 'Dresden' Sonata No. 2 in D major | ed. Borin/Frigé HH337.FSP | £12.50 / €16,90 |
| 'Dresden' Sonata No. 3 in G minor | ed. Borin/Frigé HH338.FSP | £8.95 / €12,10 |
| 'Dresden' Sonata No. 4 in A major | ed. Borin/Frigé HH339.FSP | £9.95 / €13,40 |
| 'Dresden' Sonata No. 5 in B flat major | ed. Talbot/Frigé HH387.FSP | £8.95 / €12,10 |
| 'Cambridge' Sonata No. 1 in C minor | ed. Talbot/Frigé HH340.FSP | £8.95 / €12,10 |
| 'Cambridge' Sonata No. 2 in A minor | ed. Talbot/Frigé HH341.FSP | £8.95 / €12,10 |
| 'Cambridge' Sonata No. 3 in B flat major | ed. Talbot/Frigé HH342.FSP | £8.95 / €12,10 |
| 'Cambridge' Sonata No. 4 in G major | ed. Talbot/Frigé HH343.FSP | £8.95 / €12,10 |
| 'Cambridge' Sonata No. 5 in D major | ed. Talbot/Frigé HH344.FSP | £9.95 / €13,40 |
| 'Cambridge' Sonata No. 6 in C major | ed. Talbot/Frigé HH345.FSP | £8.95 / €12,10 |
| 'Cambridge' Sonata No. 7 in D major | ed. Talbot/Frigé HH346.FSP | £8.95 / €12,10 |
| 'Cambridge' Sonata No. 8 in A major | ed. Talbot/Frigé HH347.FSP | £8.95 / €12,10 |
| 'Cambridge' Sonata No. 9 in C major | ed. Talbot/Frigé HH348.FSP | £12.50 / €16,90 |
| 'Cambridge' Sonata No. 10 in A minor | ed. Talbot/Frigé HH349.FSP | £9.95 / €13,40 |
| 'Cambridge' Sonata No. 11 in F major | ed. Talbot/Frigé HH350.FSP | £12.50 / €16,90 |
| 'Cambridge' Sonata No. 12 in A major | ed. Talbot/Frigé HH351.FSP | £9.95 / €13,40 |

CARBONELLI, GIOVANNI STEFANO (1699/1700–1773)

| | | |
|--------------------------------------|----------------------|-----------------|
| Twelve Sonate da Camera (1–6) Vol. 1 | ed. Talbot HH280.FSP | £35.00 / €47,30 |
| (7–12) Vol. 2 | ed. Talbot HH281.FSP | £35.00 / €47,30 |

[Carbonelli, Twelve Sonate., HH280.FSP]

"I would change almost nothing in this excellent edition."

Eighteenth-Century Music

D'ALAI, MAURO (?–1757)

| | | |
|---------------------|-------------------------|-----------------|
| Concerto in C minor | arr. Hartmann HH012.KBD | £11.00 / €14,90 |
|---------------------|-------------------------|-----------------|

EBERL, ANTON (1765–1807)

| | | |
|-------------------|-----------------------|-------------------------|
| Grand Duo, Op. 26 | ed. Hogwood HH286.FSP | £19.50 / €26,40 @MOZART |
|-------------------|-----------------------|-------------------------|

GIULIANI, GIOVANNI FRANCESCO (c.1760–AFTER 1818)

| | | |
|---------------------------------------|------------------------|-----------------|
| Violin concerto No. 2 in B flat major | arr. Cirillo HH232.FSP | £14.00 / €18,90 |
|---------------------------------------|------------------------|-----------------|

violin & keyboard (or basso continuo)**MONTANARI, ANTONIO (1676–1737)**

Three 'Dresden' sonatas (ABRSM/7) ed. Talbot HH114.FSP £18.00 / €24,30

PAISIELLO, GIOVANNI (1740–1816)

Sonata in E major ed. Cirillo HH033.FSP £10.00 / €13,50

SCHREIVOGEL, JOHANN FRIEDRICH (fl.1720–1749)

Sonata in E flat major ed. Talbot HH431.FSP £10.95 / €14,80

Sonata in E minor ed. Talbot HH432.FSP £10.95 / €14,80

SOMIS, LORENZO (1688–1775)

Concerto in E flat major ed. Geerb HH007.KBD £10.00 / €13,50

TARTINI, GIUSEPPE (1692–1770)

Concerto in D major, D42 arr. Hartmann HH011.KBD £11.00 / €14,90

Concerto in E major, D48 arr. Hartmann HH020.KBD £11.00 / €14,90

Concerto in E minor, D55 arr. Hartmann HH010.KBD £12.00 / €16,20

Concerto in G major, D82 arr. Hartmann HH016.KBD £11.00 / €14,90

VALENTINI, GIUSEPPE (1681–1753)

Sonata 'La Montanari' ed. Talbot HH111.FSP £13,50 / €18,90

VISCONTI, GASPARO (?–1741)

Concerto in F major arr. Hartmann HH014.KBD £11.00 / €14,90

VIVALDI, ANTONIO (1678–1741)

Concerto in C minor, RV 198/198A arr. Hartmann HH052.KBD £10.00 / €13,50

Concerto in E major, RV 762 arr. Hartmann HH050.KBD £10.00 / €13,50

ZUCCARI, CARLO (1704–1792)

The true method of playing an adagio ed. Hogwood HH290.FAC £19.95 / €27,00

violin, violoncello & harpsichord (basso continuo)**GUNN, BARNABAS (1680–1753)**

Six solos ed. Perkins/Werner HH319.FSP £24.95 / €33,70

two violins & keyboard (or basso continuo)**BOISMORTIER, JOSEPH BODIN DE (1689–1755)**

Six Trio Sonatas, Op. 18 (1–3) Vol. 1 ed. Elphinstone HH364.FSP £25.00 / €33,80

(4–6) Vol. 2 ed. Elphinstone HH365.FSP £25.00 / €33,80

[Boismortier, Six Trio Sonatas, Op. 18, HH356.FSP]

"These sonatas were well-received and influential in their own time and, like the Scarlatti quartets [HH361.fsp] they are definitely due for a revival."

The Consort

TORELLI, GIUSEPPE (1658–1709)

Sonata (concertino) in A minor ed. Talbot HH118.FSP £14.95 / €20,20

VALENTINI, GIUSEPPE (1681–1753)

Concerto in B flat major arr. Hartmann HH008.KBD £12.00 / €16,20

two violins & organ (basso continuo)**VITALI, GIOVANNI BATTISTA (1632–1692)**

Sonatas, Op. 5 (Nos. 1–5) Vol. 1 ed. Perkins HH293.FSP £25.00 / €33,80

two violins, violone (vc) & organ (basso continuo)

VITALI, GIOVANNI BATTISTA (1632–1692)

Sonatas, Op. 5 (Nos. 6–9) Vol. 2 ed. Perkins HH294.FSP £25.00 / €33,80

two violins, viola (2), violone (vc) & organ (basso continuo)

VITALI, GIOVANNI BATTISTA (1632–1692)

Sonatas, Op. 5 (Nos. 10–12) Vol. 3 ed. Perkins HH295.FSP £25.00 / €33,80

three violins & basso continuo

BOISMORTIER, JOSEPH BODIN DE (1689–1755)

Six Quartet Sonatas, Op. 34, vol. 1 ed. Elphinstone HH428.FSP £26.95 / €36,40

Six Quartet Sonatas, Op. 34, vol. 2 ed. Elphinstone HH429.FSP £26.95 / €36,40

four violins & basso continuo

BOISMORTIER, JOSEPH BODIN DE (1689–1755)

Quinque sur l'octave ed. Elphinstone HH395.FSP £15.95 / €21,50

viola

ALCALAY, LUNA (1928–2012)

Gyroskop HH021.SOL £12.00 / €16,20

FENN, NIRMALI (*1979)

An Interior Monologue HH352.SOL £12.00 / €16,20

violoncello

ALCALAY, LUNA (1928–2012)

Apostrophén HH031.SOL £12.50 / €16,90

PRATT, STEPHEN (*1947)

Entre Nous HH321.SOL £12.50 / €16,90

violoncello & piano

ARDEN, JEREMY (*1964)

Lumina HH278.FSP £13.50 / €18,30

EBERL, ANTON (1765–1807)

Grand Duo, Op. 26 ed. Hogwood HH286.FSP £19.50 / €26,40 @MOZART

[Anton Eberl, Grand Duo, HH286.FSP]

"Musically, this is an extremely attractive piece."

The Consort

GIULIANI, GIOVANNI FRANCESCO

Sonata in C major ed. Cirillo HH112.FSP £9.95 / €13,50

MESSENGER, ANDRÉ (1853–1929)

Barcarolle ed. Hogwood HH238.SSP £16.50 / €22,30

bass viol & harpsichord (basso continuo)

VARIOUS COMPOSERS

Mabel Dolmetsch Anthology ed. Dolmetsch HH322.FSP £24.95 / €33,70

[Mabel Dolmetsch Anthology, HH322.FSP]

"There is plenty of proof of the love and care with which this volume has been prepared for publication, and it is well worth purchasing at the price of £24.95."

The Consort

WIND INSTRUMENTS

accordion

FENN, NIRMALI (*1979)

The Edge of Self HH366.SOL £13.50 / €18,20

corno pastorici (alphorn)

MOZART, LEOPOLD (1719–1787)

Sinfonia Pastorella ed. Jones HH430.FSP £16.50 / €22,30 @MOZART

Alphorn in G & keyboard arr. Jones HH430.KBD £9.95 / €13,40 @MOZART

Alphorn in G flat & keyboard arr. Jones HH430.GES £9.95 / €13,40 @MOZART

descant recorder & piano

COKER, TIM (*1970)

Sonata HH271.FSP £13.50 / €18,30

flute solo

ALCALAY, LUNA (1928–2012)

En passant HH260.SOL £10.50 / €14,20

alto flute solo

WANG, MING (*1962)

Die verwandelten Modi HH254.SOL £14.50 / €19,60

three flutes

MOZART, WOLFGANG AMADEUS (1756–1791)

Symphony No. 39, K543 ed. Hogwood HH179.FSP £24.00 / €32,40 @MOZART

[Mozart, Symphony No. 39, HH179.FSP]

“The interest is evenly distributed between the three parts. This trio is moderately difficult with a few tricky passages, but it is certainly worth getting to know. A definite hit, we think.”

Pan – the Flute Magazine

four flutes (piccolo, two flutes & alto flute)

GILBERT, NICOLAS (*1979)

Cent dix-sept jours avant l'inversion des pôles HH090.FSP £18.00 / €24,30

eight flutes (two piccolos, five flutes & bass flute)

GILBERT, NICOLAS (*1979)

Vingt-trois aphorismes HH093.FSC £18.00 / €24,30

HH093.IPT £19.00 / €25,70

bass (alto) flute & electronics

CASSERLEY, LAWRENCE (*1941)

The monk's prayer HH032.FSP £15.00 / €20,30

flute & keyboard

DEBUSSY, CLAUDE (1862–1916)

Flute sonata in D minor (cello sonata) arr. Dunkel HH246.FSP £12.50 / €16,90

DEVIIENNE, FRANÇOIS (1759–1803)

Flute concerto No. 11 in B minor arr. Caesar HH228.KBD £13.50 / €18,30 @MOZART

Flute concerto No. 12 in A major arr. Caesar HH252.KBD £13.50 / €18,30 @MOZART

flute & keyboard**HOFFMEISTER, FRANZ ANTON (1754–1812)**

Trio in G major arr. Hartmann HH036.KBD £9.95 / €13,50

LIPAVSKÝ, JOSEPH (1772–1810)

Sonate Concertirend in G major ed. Skamletz HH420.FSP IN PRESS @MOZART

MÜLLER, AUGUST EBERHARD (1767–1817)

Flute concerto in E minor arr. Jaeger HH249.KBD £14.50 / €19,60 @MOZART

VIVALDI, ANTONIO (1678–1741)Two flute concertos
(‘Il Gran Mogol’ & RV 431) (ABRSM/8) ed. Woolley HH272.KBD £16.50 / €22,30**flute & violin****ROLLA, ALESSANDRO (1757–1841)**

Six duets (1795) ed. Elphinstone HH248.FSP £20.00 / €27,00 @MOZART

flute/oboe & keyboard (basso continuo)**ZUCCARI, CARLO (1704–1792)**

The true method of playing an adagio ed. Hogwood HH290.FAC £19.95 / €27,00

oboe (flute) & keyboard**WALMISLEY, THOMAS ATTWOOD (1814–1856)**

Two sonatas (ABRSM/7&8) ed. Hogwood HH297.FSP £15.00 / €20,30

two oboes & basso continuo**BOISMORTIER, JOSEPH BODIN DE (1689–1755)**Six Trio Sonatas, Op. 28 (1–3) Vol. 1 ed. Elphinstone HH379.FSP £25.00 / €33,80
(4–6) Vol. 2 ed. Elphinstone HH380.FSP £25.00 / €33,80**CHELLERI, FORTUNATO (1660–1757)**

Trio sonata in G minor ed. Talbot HH382.FSP £9.95 / €13,40

MONTANARI, ANTONIO (1676–1737)

Trio sonata ed. Talbot HH115.FSP £12.50 / €16,90

clarinet**PRATT, STEPHEN (*1947)**

Solo uno HH397.SOL IN PRESS

two clarinets**ALCALAY, LUNA (1928–2012)**

Pas de deux HH082.FSP £18.00 / €24,30

two bass clarinets**WANG, MING (*1962)**

Verwandlung HH374.FSC £12.95 / €17,50

clarinet & keyboard**DEVIIENNE, FRANÇOIS (1759–1803)**Sonata in C minor (ABRSM/8) ed. Cox HH222.FSP £12.50 / €16,90 @MOZART
Sonata in E flat major ed. Cox HH224.FSP £13.50 / €18,20 @MOZART
Sonata in B flat major ed. Cox HH223.FSP £12.50 / €16,90 @MOZART[François Devienne, Sonata in C minor, HH222.FSP]
"This Devienne sonata, edited by the renowned clarinetist and teacher Nicholas Cox, is another little gem."
The Consort

clarinet & keyboard

DEVIIENNE, FRANÇOIS (1759–1803)

| | | | |
|--|-----------|-----------------|---------|
| Sonata in B flat major, Op. 70/1 (ABRSM/8) ed. Cox | HH257.FSP | £13.50 / €18,20 | @MOZART |
| Sonata in E flat major, Op. 70/2 ed. Cox | HH258.FSP | £13.50 / €18,20 | @MOZART |
| Sonata in B flat major, Op. 70/3 ed. Cox | HH259.FSP | £13.50 / €18,20 | @MOZART |

clarinet & piano

GILBERT, NICOLAS (*1979)

| | | | |
|--|-----------|-----------------|--|
| Les flammes sont des éponges ngànga et frappez | HH205.FSP | £14.50 / €19,60 | |
|--|-----------|-----------------|--|

PRATT, STEPHEN (*1947)

| | | | |
|-------------|-----------|-----------------|--|
| Short score | HH212.FSP | £12.95 / €17,50 | |
|-------------|-----------|-----------------|--|

two clarinets & keyboard

CHINZER, GIOVANNI (c.1700–1757)/ANONYMOUS

| | | | |
|--|-------------|-----------------|--|
| Concertos in F major/C major arr. Hartmann | HH18_19.KBD | £16.00 / €21,60 | |
|--|-------------|-----------------|--|

baritone saxophone

GILBERT, NICOLAS (*1979)

| | | | |
|-------------------|-----------|-----------------|--|
| Essai sur l'ennui | HH099.SOL | £11.95 / €16,20 | |
|-------------------|-----------|-----------------|--|

tuba

POORE, MELVYN (*1951)

| | | | |
|------------|-----------|---------------|--|
| Variations | HH017.SOL | £7.00 / €9,50 | |
|------------|-----------|---------------|--|

tuba quartet

LEUNG, CHI-HIN (*1984)

| | | | |
|---------------|-----------|-----------------|--|
| Utmost Attack | HH326.FSP | £18.00 / €24,30 | |
|---------------|-----------|-----------------|--|

PERCUSSION

ALCALAY, LUNA (1928–2012)

| | | | |
|----------------|---------------|-----------|-----------------|
| Syntax | (one player) | HH088.SOL | £32.00 / €43,20 |
| A game for two | (two players) | HH213.SOL | £35.00 / €47,30 |

ARDEN, JEREMY (*1964)

| | | | |
|------------------|--------------|-----------|-----------------|
| Star king of day | (one player) | HH215.SOL | £18.00 / €24,30 |
|------------------|--------------|-----------|-----------------|

marimba

ALCALAY, LUNA (1928–2012)

| | | | |
|---------------------|-----------|-----------------|--|
| 3 poems for marimba | HH239.SOL | £16.50 / €22,30 | |
|---------------------|-----------|-----------------|--|

GILBERT, NICOLAS (*1979)

| | | | |
|-------------|-----------|-----------------|--|
| Hésitations | HH211.SOL | £10.95 / €14,80 | |
|-------------|-----------|-----------------|--|

vibraphone

GILBERT, NICOLAS (*1979)

| | | | |
|-----------------|-----------|-----------------|--|
| Ariane endormie | HH135.SOL | £12.50 / €16,90 | |
|-----------------|-----------|-----------------|--|

[Scarlatti, Four *Sonate a quattro*, HH361.FSP]

"This set of pieces in many ways epitomises the ethos and approach of Edition HH: practical applications of modern scholarship, unearthing rare, neglected or forgotten gems of genuine interest and importance to scholars and musicians, which are of benefit to the wider public. They enrich the repertoire for skilled amateurs and professionals alike."

CHAMBER MUSIC FOR STRINGS

string trio

ALCALAY, LUNA (1928–2012)

relatif à la sonorité

| | |
|-----------|-----------------|
| HH022.MIN | £12.00 / €16,20 |
| HH022.IPT | £40.00 / €54,00 |

string quartet

ALCALAY, LUNA (1928–2012)

L'intérieur des pensées

HH038.FSP £32.00 / €43,20

COKER, TIM (*1970)

Odi profanum vulgus et arceo

HH035.FSP £26.00 / €35,10

EFTHYMIU, LITHA (*1980)

Tread Softly

HH389.FSP £18.00 / €24,30

FENN, NIRMALI (*1979)

Winged Links

HH265.FSP £26.50 / €35,80

GILBERT, NICOLAS (*1979)

La seconde danse étrange de Sergueï Ivanovitch

HH091.FSP £19.00 / €25,70

MOZART, WOLFGANG AMADEUS (1756–1791)

Three string quartets

ed. Hogwood

HH188.FSP £44.00 / €59,40 @MOZART

PICHL, VÁCLAV (1741–1805)

String quartet, Op. 13/1

ed. Hogwood

HH187.FSP £24.95 / €33,70 @HAYDN

String quartet, Op. 13/2

ed. Hogwood

HH195.FSP £27.95 / €37,70 @HAYDN

String quartet, Op. 13/3

ed. Hogwood

HH196.FSP £29.00 / €39,10 @HAYDN

PRATT, STEPHEN (*1947)

Aphrodite's Rock

HH126.FSP £23.00 / €31,10

RAYMOND, TIM (*1953)

String Quartet

HH279.FSP £32.00 / €43,20

SCARLATTI, ALESSANDRO (1660–1725)

Four *Sonate a quattro*

ed. Halton

HH361.FSP £28.00 / €37,80

WANG, MING (*1962)

Variationen

HH202.FSP £16.00 / €21,60

string quintet*(two violins, viola & two violoncellos)*

BOCCHERINI, LUIGI (1743–1805)

Quintet in C major, G310

ed. Pascoe

HH071.FSP £19.95 / €27,00

Quintet in D major, G353

ed. Pascoe

HH066.FSP £19.95 / €27,00

string quintet*(two violins, two violas & violoncello)*

MOZART, WOLFGANG AMADEUS (1756–1791)

Symphony No. 41 'Jupiter'

ed. Hogwood

HH182.FSP £26.00 / €35,10 @MOZART

[Mozart, Symphony No. 41, HH182.FSP]

"As we have come to expect from this Edition HH series, there are excellent introductory notes by Hogwood (also translated into German). This is another exemplary edition from Edition HH, this time of a fascinating re-working of a masterpiece which merits attention in a whole range of contexts."

The Consort

 CHAMBER MUSIC FOR STRINGS AND KEYBOARD
piano trio (*violin, violoncello & piano*)

ALCALAY, LUNA (1928–2012)

| | | | |
|---------------|--|-----------|-----------------|
| Transparenzen | | HH134.FSP | £23.00 / €31,10 |
|---------------|--|-----------|-----------------|

FENN, NIRMALI (*1979)

| | | | |
|-----------------|--|-----------|-----------------|
| A High Wire Act | | HH388.FSP | £23.00 / €31,10 |
|-----------------|--|-----------|-----------------|

GILBERT, NICOLAS (*1979)

| | | | |
|-------------------|--|-----------|-----------------|
| L'instant d'avant | | HH098.FSP | £18.00 / €24,30 |
|-------------------|--|-----------|-----------------|

WANG, MING (*1962)

| | | | |
|-------------|--|-----------|-----------------|
| Traumfänger | | HH276.FSP | £19.00 / €25,70 |
|-------------|--|-----------|-----------------|

violin, violoncello & basso continuo

TORELLI, GIUSEPPE (1658–1709)

| | | | |
|-------------------|------------|-----------|-----------------|
| Sonata in A major | ed. Talbot | HH116.FSP | £13.95 / €18,90 |
|-------------------|------------|-----------|-----------------|

two violins & basso continuo (*strings ad lib.*)

TORELLI, GIUSEPPE (1658–1709)

| | | | |
|------------------------------|------------|-----------|-----------------|
| Sonata (sinfonia) in A major | ed. Talbot | HH117.FSP | £16.00 / €21,60 |
|------------------------------|------------|-----------|-----------------|

violin, viola, violoncello & piano

MOZART, WOLFGANG AMADEUS (1756–1791)

| | | | |
|-------------------------------------|-------------|-----------|-------------------------|
| Quartet from Clarinet Quintet, K581 | ed. Hogwood | HH181.FSP | £24.00 / €32,40 @MOZART |
|-------------------------------------|-------------|-----------|-------------------------|

| | | | |
|---|-------------|-----------|-------------------------|
| Quartet after Quintet for piano and wind instruments, K452 | ed. Hogwood | HH275.FSP | £32.00 / €43,20 @MOZART |
|---|-------------|-----------|-------------------------|

two violins, viola, violoncello & piano

MOZART, WOLFGANG AMADEUS (1756–1791)

| | | | |
|---|-------------|-----------|-------------------------|
| Grand Quintetto from Clarinet concerto, K622 | ed. Hogwood | HH185.FSP | £32.00 / €43,20 @MOZART |
|---|-------------|-----------|-------------------------|

W.A. Mozart, Grand Quintetto from Clarinet concerto, HH185.FSP]

"This version of the concerto has genuine scholarly value and offers insights into the dissemination of Mozart's works. It clearly enjoyed some popularity in the 19th century, warranting a second edition in about 1859. It certainly has appeal as a chamber music novelty, or as a very useful alternative means of getting to know the original from the inside."

The Consort

 CHAMBER MUSIC FOR WIND
flute, oboe & clarinet

ALCALAY, LUNA (1928–2012)

| | | |
|-----------------------|-----------|-----------------|
| conversations à trois | HH037.FSP | £27.50 / €37,20 |
|-----------------------|-----------|-----------------|

flute, oboe & bassoon

CAMBINI, GIUSEPPE (*1746–1825?)

| | | |
|---|-----------|-----------------|
| Six Trio Concertans Vol. 1 (Nos. 1–3) ed. Elphinstone | HH261.FSP | £24.00 / €32,40 |
|---|-----------|-----------------|

| | | |
|-----------------------------------|-----------|-----------------|
| Vol. 2 (Nos. 4–6) ed. Elphinstone | HH262.FSP | £24.00 / €32,40 |
|-----------------------------------|-----------|-----------------|

clarinet, trumpet & accordion

FENN, NIRMALI (*1979)

| | | |
|------------------------|-----------|-----------------|
| Through a Glass Darkly | HH273.FSP | £23.00 / €31,10 |
|------------------------|-----------|-----------------|

flute, accordion & sheng

FENN, NIRMALI (*1979)

| | | |
|--|-----------|-----------------|
| The Clash of Icicles against the Stars | HH320.FSP | £29.00 / €39,20 |
|--|-----------|-----------------|

wind quintet

ALCALAY, LUNA (1928–2012)

| | | |
|----------|-----------|-----------------|
| Escapade | HH309.FSP | £25.00 / €33,80 |
|----------|-----------|-----------------|

double wind quintet (flute, oboe, clarinet, horn & bassoon)

GILBERT, NICOLAS (*1979)

| | | |
|--|-----------|-----------------|
| La danse étrange de Sergueï Ivanovitch | HH092.FSC | £16.00 / €21,60 |
|--|-----------|-----------------|

| | |
|-----------|------|
| HH092.IPT | HIRE |
|-----------|------|

CHAMBER MUSIC FOR WIND AND STRINGS

flute & violin

ROLLA, ALESSANDRO (1757–1841)

| | | | | |
|------------------|-----------------|-----------|-----------------|---------|
| Six duets (1795) | ed. Elphinstone | HH248.FSP | £20.00 / €27,00 | @MOZART |
|------------------|-----------------|-----------|-----------------|---------|

flute, violin & violoncello

HOFFMEISTER, FRANZ ANTON (1754–1812)

| | | | |
|-----------------|------------|-----------|-----------------|
| Trio in G major | ed. Caesar | HH036.MSP | £15.00 / €20,30 |
|-----------------|------------|-----------|-----------------|

bassoon, viola & violoncello

ROLLA, ALESSANDRO (1757–1841)

| | | | | |
|------------------|-----------------|-----------|-----------------|---------|
| Concertino a tre | ed. Elphinstone | HH317.FSP | £18.00 / €24,30 | @MOZART |
|------------------|-----------------|-----------|-----------------|---------|

flute, violin, viola & violoncello

HOFFMEISTER, FRANZ ANTON (1754–1812)

| | | | |
|---------------------------|------------|-----------|-----------------|
| Flute quartets Op. 18/1&2 | ed. Caesar | HH063.FSP | £19.95 / €27,00 |
|---------------------------|------------|-----------|-----------------|

| | | | |
|------------|------------|-----------|-----------------|
| Op. 18/3&4 | ed. Caesar | HH064.FSP | £19.95 / €27,00 |
|------------|------------|-----------|-----------------|

| | | | |
|------------|------------|-----------|-----------------|
| Op. 18/5&6 | ed. Caesar | HH065.FSP | £19.95 / €27,00 |
|------------|------------|-----------|-----------------|

flute, violin, viola & violoncello**ROLLA, ALESSANDRO (1757–1841)**

| | | | | |
|---------------------------|-----------------|-----------|-----------------|---------|
| Flute quartets Nos. 1&2 | ed. Elphinstone | HH225.FSP | £16.50 / €22,30 | @MOZART |
| Nos. 3&4 | ed. Elphinstone | HH226.FSP | £16.50 / €22,30 | @MOZART |
| Nos. 5&6 | ed. Elphinstone | HH227.FSP | £16.50 / €22,30 | @MOZART |
| Two flute quartets, Op. 2 | ed. Elphinstone | HH299.FSP | £23.00 / €31,10 | @MOZART |

VIOTTI, GIOVANNI BATTISTA (1755–1824)

| | | | |
|-----------------------------------|------------|-----------|-----------------|
| Quartet in B flat major, Op. 22/1 | ed. Caesar | HH067.FSP | £18.00 / €24,30 |
| Quartet in C minor, Op. 22/3 | ed. Caesar | HH068.FSP | £18.00 / €24,30 |
| Quartet in E flat major, Op. 22/2 | ed. Caesar | HH069.FSP | £18.00 / €24,30 |

flute, violin, two violas & violoncello**ROMBERG, ANDREAS JAKOB (1767–1821)**

| | | | |
|------------------------------------|------------|-----------|-----------------|
| Flute quintet in E minor, Op. 41/1 | ed. Caesar | HH060.FSP | £17.00 / €23,00 |
| Flute quintet in D major, Op. 41/2 | ed. Caesar | HH061.FSP | £17.00 / €23,00 |
| Flute quintet in F major, Op. 41/3 | ed. Caesar | HH062.FSP | £17.00 / €23,00 |

flute (oboe), two violins, viola & violoncello**ANDREOZZI, GAETANO (1755–1826)**

| | | | |
|----------------|-------------|-----------|-----------------|
| Three quintets | ed. Cirillo | HH028.FSP | £24.00 / €32,40 |
|----------------|-------------|-----------|-----------------|

BOCCHERINI, LUIGI (1743–1805)

| | | | |
|-----------------------------------|------------|-----------|-----------------|
| Six flute quintets, Op. 17 Vol. 1 | ed. Caesar | HH183.FSP | £21.00 / €28,40 |
| Vol. 2 | ed. Caesar | HH184.FSP | £21.00 / €28,40 |

flute, clarinet, viola & violoncello**ALCALAY, LUNA (1928–2012)**

| | | | |
|---------------|--|-----------|-----------------|
| Splitterungen | | HH237.FSP | £20.00 / €27,00 |
|---------------|--|-----------|-----------------|

flute, medieval pipe, two violins, viola, violoncello & double bass**WANG, MING (*1962)**

| | | | |
|------------|--|-----------|-----------------|
| Entfaltung | | HH367.FSP | £36.00 / €48,60 |
|------------|--|-----------|-----------------|

flute, violin, alto saxophone & five dancers**FENN, NIRMALI (*1979)**

| | | | |
|----------------|--|-----------|-----------------|
| The Five Steps | | HH287.FSP | £27.50 / €37,20 |
|----------------|--|-----------|-----------------|

alto flute, viola & violoncello**WANG, MING (*1962)**

| | | | |
|----------------------|--|-----------|-----------------|
| Schwebende Fragmente | | HH214.FSP | £18.95 / €25,60 |
|----------------------|--|-----------|-----------------|

oboe, violin, viola & violoncello**ROLLA, ALESSANDRO (1757–1841)**

| | | | | |
|-------------------------|-----------------|-----------|-----------------|---------|
| Oboe quartet in C major | ed. Elphinstone | HH285.FSP | £13.50 / €18,30 | @MOZART |
|-------------------------|-----------------|-----------|-----------------|---------|

[Alessandro Rolla, Oboe quartet in C major, HH285.FSP]

"...it is in a comfortable key and the passagework lies well under the fingers. This is an attractive short piece, which could either take centre stage or make an excellent encore item."

 CHAMBER MUSIC FOR WIND, STRINGS AND KEYBOARD
flute, violin & basso continuo

BOISMORTIER, JOSEPH BODIN DE (1689–1755)

Six Trio Sonatas, Op. 41 (1–3) Vol. 1 ed. Elphinstone HH372.FSP £25.00 / €33,80
 (4–6) Vol. 2 ed. Elphinstone HH373.FSP £25.00 / €33,80

flute, violin, viola, violoncello (& optional basso continuo)

ANONYMOUS

Concerto a quadro del Sign: Hendell ed. Hogwood HH369.FSP £14.75 / €19,90

flute, violin, violoncello & fortepiano

MOZART, WOLFGANG AMADEUS (1756–1791)

Symphony No. 40, K550 arr. Clementi/ed. Hogwood HH173.FSP £35.50 / €48,00 @MOZART

[Mozart, Symphony No. 40, HH173.FSP]

“Once again, congratulations to the publisher for continuing to issue first-rate editions of neglected works which combine genuine historical significance with a range of possible practical applications.”

*The Consort***flute (oboe), violin (oboe), violoncello (bassoon) & basso continuo**

VIVALDI, ANTONIO (1678–1741)

Sonata in C major, RV 801 ed. Kan HH054.FSP £17.50 / €23,70

flute, two violins, viola, violoncello & fortepiano

HAYDN, JOSEPH (1732–1809)

Symphony No. 73 in D major,
 ‘La chasse’ arr. Salomon/ed. Hogwood HH296.FSP £37.00 / €49,90 @HAYDN

flute, clarinet, violin, violoncello & piano

RAYMOND, TIMOTHY (*1953)

Hymn tune harmonies HH085.FSP £19.95 / €27,00

oboe, violin, viola, violoncello & fortepiano

MOZART, WOLFGANG AMADEUS (1756–1791)

Grand Quintetto, after Serenade in B flat major
 (‘Gran partita’), K361 arr. Schwencke/ed. Hogwood HH176.FSP £42.00 / €56,70 @MOZART
 HH176.PNO £9.95 / €13,50 @MOZART

[W.A. Mozart, Grand Quintetto, after Serenade in B flat major, HH176.FSP]

“The balance which Schwencke achieves between the forces, and the division of thematic responsibilities appears ideal, and fully in the spirit of Mozart’s original.
 ...the current edition is exemplary; this is therefore a publication that chamber musicians should not miss. I give this my unreserved recommendation.”

The Consort

 CHAMBER MUSIC FOR MIXED INSTRUMENTS
flute, clarinet, violin, violoncello, percussion & piano

GILBERT, NICOLAS (*1979)

| | | |
|-----------------|-----------|-----------------|
| Ariane en fuite | HH132.FSC | £16.00 / €21,60 |
| | HH132.IPT | £16.00 / €21,60 |
| | HH132.MIN | £12.00 / €16,20 |

PRATT, STEPHEN (*1947)

| | | |
|-------------------------|-----------|-----------------|
| The miraculous mandolin | HH209.FSC | £17.50 / €23,70 |
| | HH209.IPT | HIRE |
| On reflection | HH307.FSC | £23.00 / €31,10 |
| | HH307.IPT | HIRE |

flute, clarinet, two violas, violoncello & pipa

WANG, MING (*1962)

| | | |
|-------------|-----------|-----------------|
| Klagegesang | HH206.FSP | £24.00 / €32,40 |
|-------------|-----------|-----------------|

flute, viola & harp

ALCALAY, LUNA (1928–2012)

| | | |
|----------------|-----------|-----------------|
| Un sogno a tre | HH316.FSP | £24.00 / €32,40 |
|----------------|-----------|-----------------|

RAYMOND, TIMOTHY (*1953)

| | | |
|----------|-----------|-----------------|
| Memorare | HH370.FSP | £24.00 / €32,40 |
|----------|-----------|-----------------|

alto saxophone, drums & double bass

ALCALAY, LUNA (1928–2012)

| | | |
|------|-----------|-----------------|
| Trio | HH087.FSP | £18.00 / €24,30 |
|------|-----------|-----------------|

clarinet, viola & piano

ARDEN, JEREMY (*1964)

| | | |
|----------------|-----------|-----------------|
| Sleeping water | HH312.FSP | £16.00 / €21,60 |
|----------------|-----------|-----------------|

flute, medieval pipe, two violins, viola, violoncello & double bass

WANG, MING (*1962)

| | | |
|------------|-----------|-----------------|
| Entfaltung | HH367.FSP | £36.00 / €48,60 |
|------------|-----------|-----------------|

flute, clarinet, horn, percussion, violin, viola, violoncello & double bass

WANG, MING (*1962)

| | | |
|-------------------------|-----------|---------------------------|
| Schwebende Fragmente II | HH375.FSC | £14.50 / €19,60 |
| | HH375.IPT | £36.00 / DIGITAL DOWNLOAD |

flute, clarinet (b. cl.), trumpet, trombone, piano, violin, viola & violoncello

WANG, MING (*1962)

| | | |
|-------------------------------|-----------|-----------------|
| Drei Fantasiebilder Südafrika | HH392.CON | £28.00 / €37,80 |
| | HH392.IPT | £56.00 / €75,60 |

CHAMBER ENSEMBLE

flute, oboe, two horns, two violins, viola, violoncello & double bass

HAYDN, JOSEPH (1732–1809)

| | | | | |
|-----------------------------------|----------------------------|-----------|-----------------|--------|
| Divertimento I from Op. 71/1 | arr. Wranitzky/ed. Hogwood | HH189.FSP | £35.00 / €47,30 | @HAYDN |
| Divertimento II from Op. 71/2 | arr. Wranitzky/ed. Hogwood | HH190.FSP | £35.00 / €47,30 | @HAYDN |
| Divertimento III from Op. 71/3 | arr. Wranitzky/ed. Hogwood | HH191.FSP | £35.00 / €47,30 | @HAYDN |

violin, viols or wind instruments (consort music)

IVES, SIMON (c.1600–1662)

| | | | |
|----------------------|-----------------------|-----------|-----------------|
| The four-part dances | ed. Holman/Cunningham | HH078.FSP | £35.00 / €47,30 |
|----------------------|-----------------------|-----------|-----------------|

WEBSTER, MAURICE (fl.1612–1635)

| | | | |
|------------------------|-----------------------|-----------|-----------------|
| Complete consort music | ed. Holman/Cunningham | HH251.FSP | £33.00 / €44,60 |
|------------------------|-----------------------|-----------|-----------------|

two violins, alto viola, tenor viola, violoncello & basso continuo

NAVARA, FRANCESCO (fl.1695–1699)

| | | | |
|---------------|--------------|-----------|-----------------|
| Two sinfonias | ed. Chandler | HH220.FSP | £18.00 / €24,30 |
|---------------|--------------|-----------|-----------------|

two horns, strings & basso continuo

MUDGE, RICHARD (1718–1763)

| | | | |
|----------------------|------------|-----------|---------------------------|
| Medley Concerto | ed. Talbot | HH376.FSC | £13.50 / €18,30 |
| Performance material | | HH376.IPT | £35.00 / DIGITAL DOWNLOAD |

two recorders, horns (optional), violins & basso continuo

VALENTINI, GIUSEPPE (1681–1753)

| | | | |
|---------------------|-------------|-----------|-----------------|
| Concerto in F major | ed. Everett | HH023.BCS | £13.00 / €17,60 |
| | | HH023.FSC | £15.00 / €20,30 |
| | | HH023.IPT | £45.00 / €60,80 |

two recorders, two oboes, violins & basso continuo

VALENTINI, GIUSEPPE (1681–1753)

| | | | |
|---------------------|-------------|-----------|-----------------|
| Concerto in A major | ed. Everett | HH024.BCS | £13.00 / €17,60 |
| | | HH024.FSC | £15.00 / €20,30 |
| | | HH024.IPT | £45.00 / €60,80 |

two recorders, two oboes, trumpets (optional), violins & basso continuo

VALENTINI, GIUSEPPE (1681–1753)

| | | | |
|---------------------|-------------|-----------|-----------------|
| Sinfonia in D major | ed. Everett | HH025.BCS | £13.00 / €17,60 |
| | | HH025.FSC | £15.00 / €20,30 |
| | | HH025.IPT | £45.00 / €60,80 |

flute (picc.), clarinet (b. cl.), horn, percussion, keyboard, strings & choir

ARDEN, JEREMY (*1964)

| | | | |
|----------------|--|-----------|-----------------|
| Lotus Symphony | | HH393.FSC | £22.00 / €29,70 |
| | | HH393.IPT | HIRE |

chamber orchestra**CASSERLEY, LAWRENCE** (*1941)

| | | |
|-------------------------|-----------|-----------------|
| Mixtures and interludes | HH005.FSC | £20.00 / €27,00 |
| | HH005.IPT | £45.00 / €60,80 |

GILBERT, NICOLAS (*1979)

| | | |
|-------------|-----------|-----------------|
| Ideés fixes | HH208.FSC | £34.00 / €45,90 |
| | HH208.MIN | £17.50 / €23,70 |
| | HH208.IPT | HIRE |

PRATT, STEPHEN (*1947)

| | | |
|---------------------|-----------|-----------------|
| Double act | HH210.FSC | £24.00 / €32,40 |
| | HH210.IPT | HIRE |
| Chants du Printemps | HH362.SSC | £42.00 / €56,70 |
| | HH362.IPT | HIRE |

LARGE ENSEMBLE**string orchestra** (*sixteen strings*)**ALCALAY, LUNA** (1928–2012)

| | | |
|--------------------------|-----------|-----------------|
| Applications for strings | HH080.FSC | £30.00 / €40,50 |
| | HH080.IPT | HIRE |

*(nineteen strings)***WANG, MING** (*1962)

| | | |
|-----------------|-----------|-----------------|
| Vier Jahresmodi | HH081.SSC | £40.00 / €54,00 |
| | HH081.IPT | HIRE |

double string orchestra**COKER, TIM** (*1970)

| | | |
|------------------------|-----------|-----------------|
| ... rest a moment here | HH039.FSC | £16.00 / €21,60 |
| | HH039.IPT | HIRE |

violoncello, string orchestra & harp**MESSAGER, ANDRÉ** (1853–1929)

| | | | |
|------------|-------------|-----------|-----------------|
| Barcarolle | ed. Hogwood | HH238.SSP | £16.50 / €22,30 |
| | | HH238.IPT | £30.00 / €40,50 |

wind orchestra**RAYMOND, TIMOTHY** (*1953)

| | | |
|---------------------|-----------|-----------------|
| Ave regina caelorum | HH121.SSC | £35.00 / €47,30 |
| | HH121.IPT | HIRE |

seventeen saxophones**FENN, NIRMALI** (*1979)

| | | |
|--------------------|-----------|-----------------|
| Unifying divisions | HH298.FSC | £29.00 / €39,20 |
| | HH298.IPT | HIRE |

wind band, timpani, percussion, marimba & bass guitar**PRATT, STEPHEN (*1947)**

| | | |
|---------------------------|-----------|-----------------|
| Strong winds, gentle airs | HH250.CON | £40.00 / €54,00 |
| | HH250.IPT | HIRE |

orchestra**GILBERT, NICOLAS (*1979)**

| | | |
|--|-----------|-----------------|
| Surenchères | HH217.SSC | £28.00 / €37,80 |
| | HH217.IPT | HIRE |
| Tchal-Kouyrouk et la septième face du cube | HH094.FSC | £21.00 / €28,40 |
| | HH094.IPT | HIRE |

RAYMOND, TIMOTHY (*1953)

| | | |
|--------------------|-----------|-----------------|
| Dreaming of Easter | HH268.FSC | £25.00 / €33,80 |
| | HH268.IPT | HIRE |

PLEYEL, IGNAZ (1757–1831)

| | | | |
|--|-----------|-----------------|--------|
| Symphony in D major, B147 ed. Gabmayer | HH401.FSC | £21.00 / €28,40 | @HAYDN |
| | HH401.IPT | HIRE | @HAYDN |
| Symphony in C major, B121 ed. Gabmayer | HH410.FSC | £24.00 / €32,40 | @HAYDN |
| | HH410.IPT | HIRE | @HAYDN |
| Symphony in F minor, B138 ed. Gabmayer | HH412.FSC | £26.00 / €35,10 | @HAYDN |
| | HH412.IPT | HIRE | @HAYDN |

SCRIABIN, ALEXANDER (1872–1915)

| | | |
|-------------------------------------|-----------|-----------------|
| Five preludes, Op. 16 arr. Hartmann | HH003.FSC | £20.00 / €27,00 |
| | HH003.IPT | £45.00 / €60,80 |

WANG, MING (*1962)

| | | |
|--|-----------|----------------------------|
| Kinderuniversum, 12 Stücke für das Klassenmusizieren | HH313.FSP | £55.00 / €74,20 |
| A Child's Universe, 12 ensemble pieces for young musicians | HH314.FSP | £55.00 / €74,20 |
| Hoamat | HH354.FSC | £55.00 / €74,20 |
| Performance material | HH354.IPT | £250.00 / DIGITAL DOWNLOAD |

"Edition HH has higher standards than most."

Early Music Review

alphorn concerto**MOZART, LEOPOLD (1719–1787)**

| | | | | |
|------------------------------|------------|-----------|-----------------|---------|
| Sinfonia Pastorella | ed. Jones | HH430.FSP | £16.50 / €22,30 | @MOZART |
| Alphorn in G & keyboard | arr. Jones | HH430.KBD | £9.95 / €13,40 | @MOZART |
| Alphorn in G flat & keyboard | arr. Jones | HH430.GES | £9.95 / €13,40 | @MOZART |

flute concertos**DEVIIENNE, FRANÇOIS (1759–1803)**

| | | | | |
|----------------------------------|-------------|-----------|-----------------|---------|
| Flute concerto No. 11 in B minor | arr. Caesar | HH228.KBD | £13.50 / €18,30 | @MOZART |
| Flute concerto No. 12 in A major | arr. Caesar | HH252.KBD | £13.50 / €18,30 | @MOZART |

MÜLLER, AUGUST EBERHARD (1767–1817)

| | | | | |
|---------------------------|--------------------|-----------|-----------------|---------|
| Flute concerto in E minor | ed. Hogwood/Jaeger | HH249.FSC | £18.50 / €25,00 | @MOZART |
| | | HH249.KBD | £14.50 / €19,60 | @MOZART |
| | | HH249.IPT | HIRE | @MOZART |

VIVALDI, ANTONIO (1678–1741)

| | | | | |
|---------------------------|-------------|-----------|---------------------------|--|
| Two flute concertos | | | | |
| (Il Gran Mogol' & RV 431) | ed. Woolley | HH272.FSC | £25.00 / €33,80 | |
| | (ABRSM) | HH272.KBD | £16.50 / €22,30 | |
| | | HH272.IPT | £35.00 / DIGITAL DOWNLOAD | |

piano concertos**ALCALAY, LUNA (1928–2012)**

| | | | | |
|---------|--|-----------|-----------------|--|
| Touches | | HH089.SOL | £18.00 / €24,30 | |
| | | HH089.SSC | £48.00 / €64,80 | |

flute, violin, violoncello & piano**MOZART, WOLFGANG AMADEUS (1756–1791) (ARR. J.N. HUMMEL)**

| | | | | |
|-------------------------|---------------------------|-----------|-----------------|---------|
| D minor, K466 | ed. Mastroprimiano/Miucci | HH327.FSP | £35.50 / €47,90 | @MOZART |
| B flat major, K456 | ed. Miucci | HH355.FSP | £39.00 / €52,70 | @MOZART |
| C major, K503 | ed. Miucci | HH356.FSP | £39.00 / €52,70 | @MOZART |
| E flat major, K365/316a | ed. Miucci | HH357.FSP | IN PRESS | @MOZART |
| C minor, K491 | ed. Miucci | HH358.FSP | IN PRESS | @MOZART |
| D major, K537 | ed. Miucci | HH359.FSP | IN PRESS | @MOZART |
| E flat major, K482 | ed. Miucci | HH360.FSP | IN PRESS | @MOZART |

violin concertos**ALCALAY, LUNA (1928–2012)**

| | | | | |
|-----------|--|-----------|-----------------|--|
| Sentenzen | | HH123.SSC | £48.00 / €64,80 | |
|-----------|--|-----------|-----------------|--|

D'ALAI, MAURO (?–1757)

| | | | | |
|---------------------|-------------|-----------|-----------------|--|
| Concerto in C minor | ed. Everett | HH012.BCS | £13.00 / €17,60 | |
| | | HH012.FSC | £13.00 / €17,60 | |
| | | HH012.IPT | £45.00 / €60,80 | |

HAYDN, JOSEPH (1732–1809)

| | | | | |
|------------------------------|--------------|-----------|-----------------|--------|
| Violin concerto, Hob. VIIA:3 | ed. Gabmayer | HH403.FSC | £16,50 / €22,30 | @HAYDN |
| | | HH403.IPT | HIRE | @HAYDN |

violin concertos**MUDGE, RICHARD (1718–1763)**

| | | | |
|----------------------|------------|-----------|---------------------------|
| Medley Concerto | ed. Talbot | HH376.FSC | £13.50 / €18,30 |
| Performance material | | HH376.IPT | £35.00 / DIGITAL DOWNLOAD |

PRATT, STEPHEN (*1947)

| | | | |
|-----------------|--|-----------|-----------------|
| Violin concerto | | HH127.SSC | £48.00 / €64,80 |
| | | HH127.IPT | HIRE |

SOMIS, LORENZO (1688–1775)

| | | | |
|--------------------------|-----------|-----------|-----------------|
| Concerto in E flat major | ed. Geerb | HH007.FSC | £15.00 / €20,30 |
| | | HH007.IPT | £45.00 / €60,80 |

TARTINI, GIUSEPPE (1692–1770)

| | | | |
|--------------------------|-----------|-----------|-----------------|
| Concerto in D major, D42 | ed. Bojan | HH011.FSC | £15.00 / €20,30 |
| | | HH011.IPT | £45.00 / €60,80 |
| Concerto in E major, D48 | ed. Bojan | HH020.FSC | £16.00 / €21,60 |
| | | HH020.IPT | £47.00 / €63,50 |
| Concerto in E minor, D55 | ed. Bojan | HH010.FSC | £16.00 / €21,60 |
| | | HH010.IPT | £48.00 / €64,80 |
| Concerto in G major, D82 | ed. Bojan | HH016.FSC | £15.00 / €20,30 |
| | | HH016.IPT | £45.00 / €60,80 |

VALENTINI, GIUSEPPE (1681–1753)

| | | | |
|--------------------------|-----------|-----------|-----------------|
| Concerto in B flat major | ed. Geerb | HH008.FSC | £15.00 / €20,30 |
| | | HH008.IPT | £40.00 / €54,00 |

VISCONTI, GASPARO (?–1741)

| | | | |
|---------------------|-------------|-----------|-----------------|
| Concerto in F major | ed. Everett | HH014.BCS | £13.00 / €17,60 |
| | | HH014.FSC | £13.00 / €17,60 |
| | | HH014.IPT | £45.00 / €60,80 |

VIVALDI, ANTONIO (1678–1741)

| | | | |
|----------------------------------|-------------|-----------|-----------------|
| Concerto in C minor, RV 198/198A | ed. Kan | HH052.FSC | £15.00 / €20,30 |
| | | HH052.IPT | £45.00 / €60,80 |
| Concerto in D major, RV 224/224A | ed. Kan | HH053.FSC | £16.50 / €22,30 |
| | | HH053.IPT | £33.00 / €44,60 |
| Concerto in E major, RV 762 | ed. Everett | HH050.FSC | £15.00 / €20,30 |
| | | HH050.IPT | £45.00 / €60,80 |

ZANI, ANDREA (1696–1757)

| | | | |
|---------------------|-----------------------|-----------|-----------------|
| Concerto in E minor | ed. Hirshberg/McVeigh | HH029.FSC | £15.00 / €20,30 |
| | | HH029.IPT | £45.00 / €60,80 |
| Concerto in A minor | ed. Hirshberg/McVeigh | HH027.FSC | £15.00 / €20,30 |
| | | HH027.IPT | £45.00 / €60,80 |

violin solo, violoncello solo, strings & basso continuo (RV 544)

two flutes, two oboes, violin solo, violoncello solo, harpsichord, strings & basso continuo (RV 572)

VIVALDI, ANTONIO (1678–1741)

| | | | |
|---|-------------|-----------|---------------------------|
| The two versions, RV 544 and RV 572, of the concerto in F major | | | |
| Il Proteo ò il mondo al roverscio | ed. Everett | HH056.FSC | £32.00 / €43,20 |
| Performance material | | HH056.IPT | £35.00 / DIGITAL DOWNLOAD |

[Vivaldi, *Il Proteo*, HH056.FSC]

“Musically, the concerto in both its versions looks to be a wonderfully enticing piece.”

The Consort

three violins, viola (optional) & basso continuo

BACH, JOHANN SEBASTIAN (1685–1750)

Triple concerto, after BWV 1064 arr. Hogwood HH266.FSP £32.00 / €43,20 @BACH

two clarinets & ensemble

CHINZER, GIOVANNI (c.1700–1757)/ANONYMOUS

Concertos in F major/C major ed. Everett HH18_19.FSC £21.00 / €28,40
HH18_19.IPT £73.00 / €98,60**tuba, brass & electronics**

ARDEN, JEREMY (*1964)

Bayo's way HH139.FSC £25.00 / €33,80

VOCAL MUSIC

soprano/mezzo-soprano & keyboard

HAYDN, JOSEPH (1732–1809)

Twelve Ballads ed. Hogwood HH192.FSC £14.50 / €19,60 @HAYDN

soprano & basso continuo

ALBINONI, TOMASO (1671–1751)

| | | | |
|--|------------|-----------|-----------------|
| Sixteen Cantatas for Soprano and Basso continuo in the Staatsbibliothek zu Berlin | ed. Talbot | HH155.FSC | £69.00 / €93,20 |
| Amarissime pene | ed. Talbot | HH149.FSP | £12.50 / €16,90 |
| Clori nel ciel d'amor lucida stella | ed. Talbot | HH153.FSP | £12.50 / €16,90 |
| Di tante ree sciagure | ed. Talbot | HH143.FSP | £12.50 / €16,90 |
| Donna illustre del Lazio | ed. Talbot | HH140.FSP | £12.50 / €16,90 |
| Dubbio affetto il cor mi strugge | ed. Talbot | HH146.FSP | £12.50 / €16,90 |
| Fileno, caro amico | ed. Talbot | HH144.FSP | £12.50 / €16,90 |
| Già dal mar sorge l'alba | ed. Talbot | HH148.FSP | £12.50 / €16,90 |
| Il bel ciglio d'Irene | ed. Talbot | HH147.FSP | £12.50 / €16,90 |
| Il penar senza speranza | ed. Talbot | HH151.FSP | £12.50 / €16,90 |
| Lontan da te, mia vita | ed. Talbot | HH141.FSP | £12.50 / €16,90 |

[Tomaso Albinoni, Lontan da te, mia vita, HH141.FSP]

"Albinoni's cantata Lontan da te, mia vita is a model of practical editing for today's performer. This attractive Venetian cantata from around 1700 unsurprisingly presents an expressive slow aria and an energetic fast one (the coloratura not too difficult) in a setting of well-directed, purposeful recitative of remarkable harmonic sophistication — though the masterstroke of modulation is reserved for the Largo, where a minor 6-4 takes us round a most unexpected corner. Try it!"

Sheet Music Review

| | | | |
|------------------------------|------------|-----------|-----------------|
| Quest'è l'ora fatale | ed. Talbot | HH142.FSP | £12.50 / €16,90 |
| Rivolse Clori un giorno | ed. Talbot | HH154.FSP | £12.50 / €16,90 |
| Se più sfida i miei pensieri | ed. Talbot | HH108.FSP | £12.50 / €16,90 |
| Senti, bel sol, deh senti | ed. Talbot | HH152.FSP | £12.50 / €16,90 |
| Sorgea col lume in fronte | ed. Talbot | HH109.FSP | £12.50 / €16,90 |
| Sovra letto d'erbette | ed. Talbot | HH150.FSP | £12.50 / €16,90 |
| Sovre molle origliere | ed. Talbot | HH145.FSP | £12.50 / €16,90 |

soprano & basso continuo**VINACCESI, BENEDETTO (C.1666–1719)**

| | | | |
|---------------------------------|------------|-----------|-----------------|
| Belve, se mai provaste | ed. Talbot | HH101.FSP | £12.50 / €16,90 |
| Dal tuono il lampo aspetta | ed. Talbot | HH102.FSP | £12.50 / €16,90 |
| Ingratissima Clori | ed. Talbot | HH105.FSP | £12.50 / €16,90 |
| Or fia mai, o lontananza infida | ed. Talbot | HH104.FSP | £12.50 / €16,90 |
| Su la sponda d'un rio | ed. Talbot | HH103.FSP | £12.50 / €16,90 |

alto & basso continuo**ALBINONI, TOMASO (1671–1751)**

| | | | |
|--------------|------------|-----------|-----------------|
| Two cantatas | ed. Talbot | HH107.FSP | £12.50 / €16,90 |
|--------------|------------|-----------|-----------------|

VINACCESI, BENEDETTO (C.1666–1719)

| | | | |
|----------------------------|------------|-----------|-----------------|
| Filli, un solo tuo sguardo | ed. Talbot | HH106.FSP | £12.50 / €16,90 |
|----------------------------|------------|-----------|-----------------|

bass & basso continuo**VINACCESI, BENEDETTO (C.1666–1719)**

| | | | |
|--------------|------------|-----------|-----------------|
| Two cantatas | ed. Talbot | HH100.FSP | £14.95 / €20,20 |
|--------------|------------|-----------|-----------------|

soprano, violin & basso continuo**GREENE, MAURICE (1696–1755)**

| | | | |
|-----------------------------|------------|-----------|-----------------|
| Six Italian Arias, volume 1 | ed. Talbot | HH390.FSP | £12.50 / €16,90 |
| Six Italian Arias, volume 2 | ed. Talbot | HH391.FSP | £12.50 / €16,90 |

five voices, two treble instruments & basso continuo**CHARPENTIER, MARC-ANTOINE (1643–1704)**

| | | | |
|----------------------------|--------------|-----------|---------------------------|
| Amor vince ogni cosa, H492 | ed. Thompson | HH323.FSC | £19.95 / €26,90 |
| Performance material | | HH323.IPT | £19.95 / DIGITAL DOWNLOAD |

four voices, two treble instruments & basso continuo**CHARPENTIER, MARC-ANTOINE (1643–1704)**

| | | | |
|---|--------------|-----------|---------------------------|
| Perfido Cupido, dentr'al mio cuor, H493 | ed. Thompson | HH324.FSC | £19.95 / €26,90 |
| Performance material | | HH324.IPT | £19.95 / DIGITAL DOWNLOAD |

two sopranos & basso continuo**HANDEL, GEORGE FRIDERIC (1685–1759)**

| | | | |
|-------------------------------------|-------------|-----------|-----------------|
| No, di voi non vo' fidarmi, HWV189 | ed. Everett | HH040.FSP | £13.00 / €17,60 |
| Quel fior che all'alba ride, HWV192 | ed. Everett | HH041.FSP | £13.00 / €17,60 |

mezzo soprano, oboe d'amore & piano**ALCALAY, LUNA (1928–2012)**

| | | | |
|--------------|--|-----------|-----------------|
| Due sentenze | | HH234.FSP | £15.00 / €20,30 |
|--------------|--|-----------|-----------------|

mezzo soprano & ensemble**ALCALAY, LUNA (1928–2012)**

| | | | |
|------------|--|-----------|-----------------|
| en circuit | | HH086.SSC | £30.00 / €40,50 |
| | | HH086.IPT | HIRE |

soprano, clarinet, viola, percussion & piano

GILBERT, NICOLAS (*1979)

| | | |
|-------------------|-----------|-----------------|
| Ладомир (Ladomir) | HH207.FSC | £24.00 / €32,40 |
| | HH207.IPT | HIRE |

soprano, flute, oboe, bassoon, violin, violoncello & percussion

FENN, NIRMALI (*1979)

| | | |
|------------|-----------|-----------------|
| Some words | HH308.FSC | £22.00 / €29,70 |
| | HH308.IPT | HIRE |

soprano, horn, percussion, celesta, two violins, viola, violoncello & double bass

PRATT, STEPHEN (*1947)

| | | |
|-----------|-----------|-----------------|
| Lovebytes | HH129.SSC | £26.00 / €35,10 |
| | HH129.IPT | HIRE |

soprano & orchestra

HAYDN, JOSEPH (1732–1809)

| | | | |
|---|-----------|-----------------|--------|
| Cantata (<i>Ah, come il core mi palpita</i>) ed. Gabmayer | HH400.FSC | £11.00 / €14,90 | @HAYDN |
| | HH400.IPT | HIRE | @HAYDN |

choir & orchestra

HAYDN, JOSEPH (1732–1809)

| | | | |
|--|-----------|-----------------|--------|
| Chorus of the Danes (from <i>Alfred</i>) ed. Gabmayer | HH311.FSC | £15.00 / €20,30 | @HAYDN |
| | HH311.IPT | HIRE | @HAYDN |

speaker, soloists, ensembles, orchestra and choir

WANG, MING (*1962)

| | | |
|----------------------|-----------|----------------------------|
| Hoamat | HH354.FSC | £55.00 / €74,20 |
| Performance material | HH354.IPT | £250.00 / DIGITAL DOWNLOAD |

six vocal soloists, choir & orchestra

PRATT, STEPHEN (*1947)

| | | |
|-------------------|-----------|-----------------|
| Uneasy vespers II | HH270.SSC | £48.00 / €64,80 |
| | HH270.VOC | £16.00 / €21,60 |
| | HH270.IPT | HIRE |

OPERA

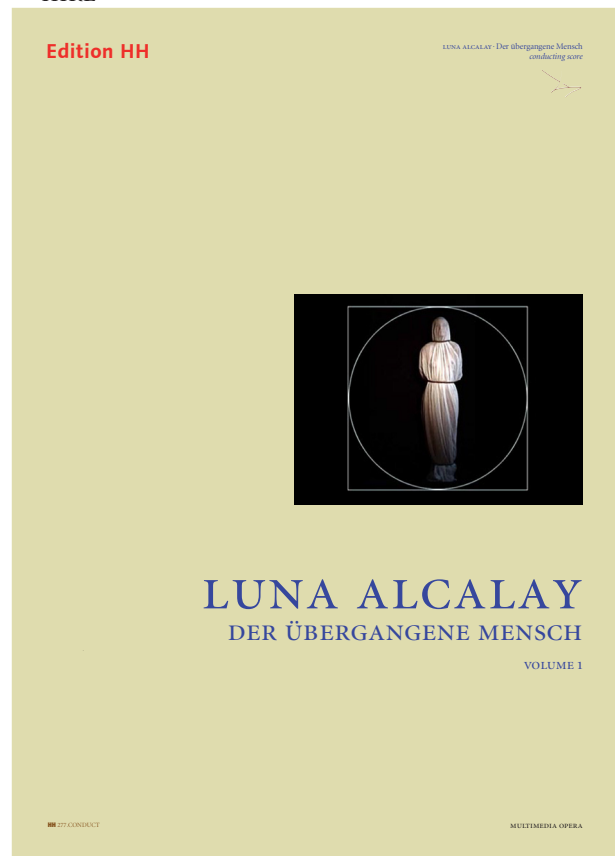
HAYDN, JOSEPH (1732–1809)

L'anima del filosofo ossia Orfeo ed Euridice,

| | | | | |
|-----------------------------------|--------------|-----------|-------------------|--------|
| Hob. xxviii:13 | | HH408.FSC | IN PRESS | @HAYDN |
| Armida, Hob. xxviii:12 | ed. Gabmayer | HH402.FSC | £105.00 / €141,80 | @HAYDN |
| | arr. Stoltz | HH402.VOC | £35.00 / €47,30 | @HAYDN |
| | | HH402.IPT | HIRE | @HAYDN |
| La canterina, Hob. xxviii:2 | ed. Stoltz | HH404.FSC | £50.00 / €67,50 | @HAYDN |
| | arr. Stoltz | HH404.VOC | £29.00 / €39,20 | @HAYDN |
| | | HH409.IPT | HIRE | @HAYDN |
| L'infedeltà delusa, Hob. xxviii:5 | | HH407.FSC | HIRE | @HAYDN |
| Philemon und Baucis, | | | | |
| Hob. xxix:a:1, 1a, xxix:b:2 | ed. Pinnock | HH409.FSC | £50.00 / €67,50 | @HAYDN |
| | | HH409.IPT | HIRE | @HAYDN |
| | arr. Stoltz | HH409.VOC | £20.00 / €27,00 | @HAYDN |
| Lo speciale, Hob. xxviii:3 | ed. Stoltz | HH405.FSC | £72.00 / €97,20 | @HAYDN |
| | | HH405.IPT | HIRE | @HAYDN |
| | arr. Jenner | HH405.VOC | £28.00 / €37,80 | @HAYDN |
| La vera costanza, Hob. xxviii:8 | | HH406.FSC | IN PRESS | @HAYDN |

multimedia opera**ALCALAY, LUNA (1928–2012)**

| | | |
|----------------------------------|-----------|-------------------|
| Der Übergangene Mensch (2 vols.) | HH277.SSC | £130.00 / €175,50 |
| | HH277.IPT | HIRE |



INDEX

EARLY MUSIC

- Collections
 - Balli per cembalo · 4
 - 'fitt for the Manicorde' · 4
 - Mabel Dolmetsch Anthology · 9
- Dowland, John · 3
- Narváez, Luys de · 6
- Selosse, Antoine · 4
- Ives, Simon · 19
- Webster, Maurice · 19

BAROQUE

- Albicastro, Henricus · 7
- Albinoni, Tomaso · 24, 25
- Bitti, Martino · 7
- Bach, Johann Sebastian · 24
- Boismortier, Joseph Bodin de · 8, 9, 11, 17
- Carbonelli, Giovanni Stefano · 7
- Charpentier, Marc-Antoine · 25
- Chelleri, Fortunato · 11
- Chinzer, Giovanni · 12, 24
- D'Alai, Mauro · 7, 22
- Dieupart, Charles · 3
- Fasch, Carl Friedrich Christian · 3
- Fitzwilliam, Lord Richard · 3
- Greene, Maurice · 25
- Gunn, Barnabas · 8
- Handel, George Frideric · 3, 17, 25
- Montanari, Antonio · 8, 11
- Mudge, Richard · 19, 23
- Navara, Francesco · 19
- Scarlatti, Alessandro · 13
- Schreivogel, Johann Friedrich · 8
- Somis, Lorenzo · 8, 23
- Tartini, Giuseppe · 6, 8, 23
- Torelli, Giuseppe · 6, 8, 14
- Valentini, Giuseppe · 8, 19, 23
- Vinaccesi, Benedetto · 25
- Visconti, Gasparo · 8, 23
- Vitali, Giovanni Battista · 8, 9
- Vivaldi, Antonio · 8, 11, 17, 22, 23
- Zani, Andrea · 23
- Zuccari, Carlo · 8, 11

CLASSICAL

- Andreozi, Gaetano · 16
- Boccherini, Luigi · 13, 16
- Bochsa, Nicholas Charles · 6
- Cambini, Giuseppe · 15
- Cherubini, Luigi · 3
- Cramer, Johann Baptist · 3
- Devienne, François · 10, 11, 12, 22
- Dussek, Jan Ladislav · 3
- Eberl, Anton Franz Joseph · 3, 6, 7, 9
- Fasch, Carl Friedrich Christian · 3
- Gelinek, Josef · 3
- Giuliani, Giovanni Francesco · 7, 9
- Graaf, Christian Ernst · 6

- Haydn, Franz Joseph · 3, 17, 19, 22, 24, 26, 27
- Hoffmeister, Franz Anton · 11, 15
- Lipavský, Joseph · 10
- Mozart, Leopold · 4, 10, 22
- Mozart, Wolfgang Amadé · 4, 10, 13, 14, 17, 22
- Müller, August Eberhard · 4, 11, 22
- Paisiello, Giovanni · 4, 8
- Pichl, Václav · 13
- Pleyel, Ignaz · 21
- Rolla, Alessandro · 11, 15, 16
- Romberg, Andreas · 16
- Viotti, Giovanni Battista · 16
- Walmisley, Thomas Attwood · 11
- Zinck, Hardenack Otto Conrad · 4
- @BACH · 3, 24
- @HAYDN · 3, 13, 17, 19, 21, 22, 24, 26, 27
- @MOZART · 3, 4, 6, 7, 9–17, 22

LATE 19TH/EARLY 20TH CENTURY

- Debussy, Claude · 10
- Messenger, André · 6, 9, 20
- Scriabin, Alexander · 21

CONTEMPORARY

- Alcalay, Luna · 5, 6, 9–16, 18, 20, 22, 25, 27
- Arden, Jeremy · 5, 9, 12, 18, 19, 24
- Butler, Roger · 6
- Casserley, Lawrence · 5, 10, 20
- Coker, Tim · 10, 13, 20
- Efthymiou, Effy · 6
- Efthymiou, Litha · 5, 6, 13
- Fenn, Nirmali · 9, 10, 13–16, 20, 26
- Gilbert, Nicolas · 5, 6, 10, 12–15, 18, 20, 21, 26
- Hartmann, Christian · 5
- Leung, Chi-Hin · 12
- Poore, Melvyn · 12
- Pratt, Stephen · 5, 9, 11–13, 18, 20, 21, 23, 26
- Raymond, Timothy · 5, 13, 17, 18, 20, 21
- Schönfeld, Avi · 5
- Snow, Barbara · 5
- Wang, Ming · 5, 10, 11, 13, 14, 16, 18, 20, 21, 26

Edition HH Limited

Music Publishers

Registered in England
and Wales number 3206031

VAT registration number 798 2206 94

68 West End

Launton

BICESTER

Oxon OX26 5DG

(T) +44 (0) 1869 241672

sales@editionhh.co.uk

Worldwide distribution

mds - music distribution services gmbh

Carl Zeiss-Strasse 1

55129 MAINZ

GERMANY

(T) +49 (0) 6131 505 100

(F) +49 (0) 6131 505 115/116

order@mds-partner.com