


Edition HH

Catalogue

January 2013

Edition HH

JOHN DOWLAND
keyboard music
edited by Christopher Hogwood




30 pieces for harpsichord, virginals or clavichord

- CONSORT MUSIC
- EARLY KEYBOARD MUSIC
- SYMPHONIES
- CONCERTOS
- CANTATAS
- OPERAS
- COMPLETE WORKS
- @BACH SERIES
- @HAYDN SERIES
- @MOZART SERIES
- LATE 19TH/EARLY 20TH CENTURY
- CONTEMPORARY MUSIC

Edition HH

MING WANG: A Child's Universe




MING WANG
A CHILD'S UNIVERSE

12 ensemble pieces for young musicians
Full score plus CD containing all instrumental parts

WINDS · GUITARS · STRINGS · PERCUSSION (OPTIONAL)

Edition HH

FITZWILLIAM HANDELIANA - Volume 2



FITZWILLIAM HANDELIANA
VOLUME 2

George Frideric Handel – unpublished 18th Century keyboard arrangements of his music, and unfamiliar solo keyboard works of the time composed in Handelian manner

edited by
GERALD GIFFORD

Harpsichord · Organ

Edition HH should be applauded for their willingness to seek out rare but wholly worthwhile repertoire, and their knack of bringing it to our attention through extremely high quality and usable editions.

The Consort

CONTENTS

KEYBOARD · 3
STRING INSTRUMENTS · 4
WIND INSTRUMENTS · 7
PERCUSSION · 8
CHAMBER MUSIC
STRINGS · 9
STRINGS & KEYBOARD · 10
WIND · 10
WIND & STRINGS · 11
WIND, STRINGS & KEYBOARD · 12
MIXED INSTRUMENTS · 12
CHAMBER ENSEMBLE · 13
LARGE ENSEMBLE · 14
CONCERTOS · 15
VOCAL MUSIC · 17
OPERA · 19
INDEX · 20

“The excellent Edition HH continues to expand its list of unusual areas of interest”

The Consort

The image shows a page of a musical score for 19 strings. The score is divided into systems for Violins I (Vi. I), Violins II (Vi. II), Violas (Vc.), and Cellos/Double Basses (Cb.). The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. There are dynamic markings like 'pp' and 'ppp' throughout. The page is numbered '61' in the top left corner.

Ming Wang, page 61 of *Vier Jahresmodi* for 19 strings

ABBREVIATIONS

BCS	= basso continuo score
CON	= conducting score (A3)
FAC	= facsimile edition
FSC	= full score
FSP	= full score and set of parts
IPT	= set of instrumental parts
KBD	= keyboard reduction
MIN	= miniature score
MSP	= miniature score and set of parts
PNO	= piano part
SOL	= solo part
SSC	= study score (A4)
SSP	= score and solo part(s)
STR	= additional string parts
VOC	= vocal score
@BACH	= works around Bach
@HAYDN	= works around Haydn
@MOZART	= works around Mozart

“Edition HH has higher standards than most”
Early Music Review

KEYBOARD

clavichord / harpsichord / organ / fortepiano / pianoforte

CHERUBINI, LUIGI (1760–1842)				
Six Keyboard Sonatas (1783)	ed. Hogwood	HH256.sol	£33.00 / €44,60	
CRAMER, JOHANN BAPTIST (1771–1858)				
Three sonatas, Op. 22	ed. Hogwood	HH193.sol	£21.00 / €28,40	@HAYDN
DIEUPART, CHARLES (?before 1667–c.1740)				
Three Harpsichord Suites	ed. Woolley	HH079.SOL	£16.00 / €21,60	
DOWLAND, JOHN (1563–1626)				
Keyboard music	ed. Hogwood	HH074.SOL	£33.00 / €44,60	
DUSSEK, JAN LADISLAV (1760–1812)				
Sonata 'Élégie harmonique', Op. 61	ed. Eskenazi	HH305.SOL	£12.50 / €16,90	@HAYDN
EBERL, ANTON (1765–1807)				
Grand sonate caractéristique, Op. 12	ed. Hogwood	HH194.SOL	£12.50 / €16,90	@HAYDN
Sonata in C minor, Op. 1	ed. Hogwood	HH175.SOL	£12.50 / €16,90	@MOZART
Sonata grande in G minor, Op. 39	ed. Hogwood	HH186.SOL	£12.50 / €16,90	@MOZART
Ten variations on <i>Zu Steffen sprach im Traume</i>	ed. Hogwood	HH171.SOL	£12.50 / €16,90	@MOZART
Toccatina in C minor, Op. 46	ed. Hogwood	HH174.SOL	£9.95 / €13,50	@MOZART
FASCH, CARL FRIEDRICH CHRISTIAN (1736–1800)				
Complete Keyboard Works:				
Six Sonatas, Vol. 1	ed. Hogwood	HH300.SOL	£32.00 / €43,20	@BACH
Two Sonatas and character pieces, Vol. 2	ed. Hogwood	HH301.SOL	IN PRESS	@BACH
Variations and miscellaneous pieces, Vol. 3	ed. Hogwood	HH302.SOL	IN PRESS	@BACH
FITZWILLIAM, LORD RICHARD (1745–1816)				
Fitzwilliam Handelianas, Vol. 1	ed. Gifford	HH236.SOL	£16.50 / €22,30	
GELINEK, JOSEF (1758–1825)				
Eight variations on <i>Wie stark ist nicht dein Zauberton</i>	ed. Hogwood	HH172.SOL	£12.50 / €16,90	@MOZART
HANDEL, GEORGE FRIDERIC (1685–1759)				
Fitzwilliam Handelianas, Vol. 2	ed. Gifford	HH245.SOL	£16.50 / €22,30	
Handel's celebrated 'oboe' concertos	ed. Gifford	HH288.SOL	£16.95 / €22,90	
HAYDN, JOSEPH (1732–1809)				
Differentes petites pièces	ed. Hogwood	HH231.sol	£11.95 / €16,10	@HAYDN
MOZART, LEOPOLD (1719–1787)				
Sonata in B flat major	ed. Cirillo	HH292.SOL	£9.95 / €13,50	@MOZART
MOZART, WOLFGANG AMADEUS (1756–1791)				
Andante variato	ed. Hogwood	HH274.SOL	£7.00 / €9,50	@MOZART
XII petites pièces (First set)	ed. Hogwood	HH177.SOL	£9.95 / €13,50	@MOZART
XII petites pièces (Second set)	ed. Hogwood	HH180.SOL	£9.95 / €13,50	@MOZART
MÜLLER, AUGUST EBERHARD (1767–1817)				
Sonata in B flat major	ed. Hogwood	HH170.SOL	£14.00 / €18,90	@MOZART
PAISIELLO, GIOVANNI (1740–1816)				
Capriccio ('Favorite sonata')	ed. Cirillo	HH267.SOL	£10.50 / €14,20	

[Fitzwilliam Handelianas, Vol. 1, HH236]

"This selection offers plenty of excitingly fresh material for organists to include in concerts and as post-service voluntaries. The editing is exemplary and the printing clear."

Journal of the British Institute of Organ Studies

clavichord / harpsichord / organ / fortepiano / pianoforte

SELOSSE, ANTOINE (1621–1687)

The Selosse manuscript ed. Leech HH077.SOL £35.00 / €47,30

VARIOUS COMPOSERS

Balli per cembalo ed. Hogwood HH075.SOL £28.00 / €37,80

'fitt for the Manicorde' ed. Hogwood HH070.SOL £28.00 / €37,80

ZINCK, HARDENACK OTTO CONRAD (1746–1832)

Complete Keyboard Works:

Six Sonatas (1783) Vol. 1 ed. Hogwood HH240.SOL £27.50 / €37,20

Sonatas VII–XII Vol. 2 ed. Hogwood HH241.SOL £27.50 / €37,20

Variations and miscellaneous keyboard pieces Vol. 3 ed. Hogwood HH242.SOL £15.00 / €20,30

organ

RAYMOND, TIMOTHY (*1953)

Caritas Pater est HH304.SOL £13.00 / €17,60

pianoforte

ALCALAY, LUNA (*1928)

Bagatellen HH133.SOL £16.00 / €21,60

ARDEN, JEREMY (*1964)

Infinite sets and double binds HH131.SOL £16.50 / €22,30

GILBERT, NICOLAS (*1979)

À rebours HH096.SOL £12.50 / €16,90

RAYMOND, TIMOTHY (*1953)

Chiming HH083.SOL £12.00 / €16,20

SCHÖNFELD, AVI (*1947)

Cantilène HH095.SOL £15.00 / €20,30

Fantaisie HH097.SOL £12.50 / €16,90

Sonatina *Mediterranean* HH015.KBD £16.00 / €21,60

WANG, MING (*1962)

Stiller Donner HH303.SOL £13,50 / €18,30

piano & electronics

CASSERLEY, LAWRENCE (*1941)

Vista Clara HH030.FSP £20.00 / €27,00

two pianos (harpsichords)

BENDA, GEORG ANTON (1722–1795)

Sonata in C major ed. Schmid HH289.FSP IN PRESS

two pianos

ALCALAY, LUNA (*1928)

Touches HH034.FSP £25.00 / €33,80

STRING INSTRUMENTS**guitar**

NARVÁEZ, LUY DE (fl.1526–1549)

Vihuela music ed. Nesyba HH306.SOL £20.00 / €27,00

[Zinck, Six Sonatas (1783), HH240.SOL]

"It is well produced, wirebound so that it lies flat, and is an excellent start to the planned three-volume *Complete Keyboard Works*. ... All praise to Edition HH and Christopher Hogwood for these admirable publications."

British Clavichord Society Newsletter

two guitars

GILBERT, NICOLAS (*1979)

Reconstitution mentale du portrait d'un sémaphoriste HH130.FSP £12.50 / €16,90

harp

BOCHSA, CHARLES (1789–1856)

Variations on *Voi che sapete* ed. Hogwood HH178.SOL £13.50 / €18,30 @MOZART

BUTLER, ROGER (*1948)

Arachnaphonia HH122.SOL £15.00 / €20,30

violin

ALCALAY, LUNA (*1928)

Apostroph HH026.SOL £12.50 / €16,90

GILBERT, NICOLAS (*1979)

L'argile, la forme, le ravin du monde . . . HH128.SOL £9.95 / €13,50

GRAAF, CHRISTIAN ERNST (1723–1804)

Duo Economique (1 violin, 2 players) ed. Hogwood HH243.FSC £9.95 / €13,40 @MOZART

TARTINI, GIUSEPPE (1692–1770)

L'arte del arco (*The art of bowing*) ed. Hartmann HH006.SOL £9.95 / €13,50**two violins**

TORELLI, GIUSEPPE (1658–1709)

Three duets ed. Talbot HH113.FSP £12.50 / €16,90

violin & guitar

EFTHYMIU, EFFY (*1980)

Two Reflections HH244.FSC £12.50 / €16,90

violin & keyboard (or basso continuo)

ALCALAY, LUNA (*1928)

Quasi una fantasia HH233.FSP £15.00 / €20,30

CARBONELLI, GIOVANNI STEFANO (1699/1700–1773)

Twelve Sonate da Camera (1–6) Vol. 1 ed. Talbot HH280.FSP £35.00 / €47,30

(7–12) Vol. 2 ed. Talbot HH281.FSP £35.00 / €47,30

D'ALAI, MAURO (?–1757)

Concerto in C minor arr. Hartmann HH012.KBD £11.00 / €14,90

EBERL, ANTON (1765–1807)

Grand Duo, Op. 26 ed. Hogwood HH286.FSP £19.50 / €26,40 @MOZART

GIULIANI, GIOVANNI FRANCESCO (c.1760–AFTER 1818)

Violin concerto No. 2 in B flat major arr. Cirillo HH232.FSP £14.00 / €18,90

MESSAGER, ANDRÉ (1853–1929)

Barcarolle ed. Hogwood HH238.SSP £16.50 / €22,30

MONTANARI, ANTONIO (1676–1737)

Three 'Dresden' sonatas ed. Talbot HH114.FSP £18.00 / €24,30

PAISIELLO, GIOVANNI (1740–1816)

Sonata in E major ed. Cirillo HH033.FSP £10.00 / €13,50

SOMIS, LORENZO (1688–1775)

Concerto in E flat major ed. Geerb HH007.KBD £10.00 / €13,50

TARTINI, GIUSEPPE (1692–1770)

Concerto in D major, D42 arr. Hartmann HH011.KBD £11.00 / €14,90

Concerto in E major, D48 arr. Hartmann HH020.KBD £11.00 / €14,90

Concerto in E minor, D55 arr. Hartmann HH010.KBD £12.00 / €16,20

Concerto in G major, D82 arr. Hartmann HH016.KBD £11.00 / €14,90

[Carbonelli, Twelve Sonate da Camera, HH280.FSP, HH281.FSP]

"All in all this is a fine edition of fine music."

Early Music Performer

violin & keyboard (or basso continuo)

VALENTINI, GIUSEPPE (1681–1753)

Sonata 'La Montanari' ed. Talbot HH111.FSP £13.50 / €18,90

VISCONTI, GASPARO (?–1741)

Concerto in F major arr. Hartmann HH014.KBD £11.00 / €14,90

VIVALDI, ANTONIO (1678–1741)

Concerto in C minor, RV198/198A arr. Hartmann HH052.KBD £10.00 / €13,50

Concerto in E major, RV762 arr. Hartmann HH050.KBD £10.00 / €13,50

ZUCCARI, CARLO (1704–1792)

The true method of playing an adagio ed. Hogwood HH290.FAC £19.95 / €27,00

violin, violoncello & harpsichord (basso continuo)

GUNN, BARNABAS (1680–1753)

Six solos eds. Perkins & Werner HH319.FSP £24.95 / €33,70

two violins & keyboard (or basso continuo)

TORELLI, GIUSEPPE (1658–1709)

Sonata (concertino) in A minor ed. Talbot HH118.FSP £14.95 / €20,20

VALENTINI, GIUSEPPE (1681–1753)

Concerto in B flat major arr. Hartmann HH008.KBD £12.00 / €16,20

two violins & organ (basso continuo)

VITALI, GIOVANNI BATTISTA (1632–1692)

Sonatas, Op. 5 (Nos. 1–5) Vol. 1 ed. Perkins HH293.FSP £25.00 / €33,80

two violins, violone (vc) & organ (basso continuo)

VITALI, GIOVANNI BATTISTA (1632–1692)

Sonatas, Op. 5 (Nos. 6–9) Vol. 2 ed. Perkins HH294.FSP £25.00 / €33,80

two violins, viola (2), violone (vc) & organ (basso continuo)

VITALI, GIOVANNI BATTISTA (1632–1692)

Sonatas, Op. 5 (Nos. 10–12) Vol. 3 ed. Perkins HH295.FSP £25.00 / €33,80

viola

ALCALAY, LUNA (*1928)

Gyroskop HH021.SOL £12.00 / €16,20

violoncello

ALCALAY, LUNA (*1928)

Apostrophen HH031.SOL £12.50 / €16,90

PRATT, STEPHEN (*1947)

Entre Nous HH321.SOL £12.50 / €16,90

violoncello & piano

ARDEN, JEREMY (*1964)

Lumina HH278.FSP £13.50 / €18,30

Adagio

Flauto 1
Flauto 2
Flauto 3

5

[Mozart, Symphony No. 39, HH179.FSP]

"The interest is evenly distributed between the three parts. This trio is moderately difficult with a few tricky passages, but it is certainly worth getting to know. A definite hit, we think."

Pan – the Flute Magazine

Eberl, Grand Duo, HH286.FSP · "Musically, this is an extremely attractive piece" · *The Consort*

violoncello & piano

EBERL, ANTON (1765–1807)

Grand Duo, Op. 26 ed. Hogwood HH286.FSP £19.50 / €26,40 @MOZART

GIULIANI, GIOVANNI FRANCESCO

Sonata in C major ed. Cirillo HH112.FSP £9.95 / €13,50

MESSAGER, ANDRÉ (1853–1929)

Barcarolle ed. Hogwood HH238.SSP £16.50 / €22,30

bass viol & harpsichord (basso continuo)

VARIOUS COMPOSERS

Mabel Dolmetsch Anthology ed. Dolmetsch HH322.FSP IN PRESS

WIND INSTRUMENTS

descant recorder & piano

COKER, TIM (*1970)

Sonata HH271.FSP £13.50 / €18,30

flute solo

ALCALAY, LUNA (*1928)

En passant HH260.SOL £10.50 / €14,20

alto flute solo

WANG, MING (*1962)

Die verwandelten Modi HH254.SOL £14.50 / €19,60

three flutes

MOZART, WOLFGANG AMADEUS (1756–1791)

Symphony No. 39, K543 ed. Hogwood HH179.FSP £24.00 / €32,40 @MOZART

four flutes

(piccolo, two flutes & alto flute)

GILBERT, NICOLAS (*1979)

Cent dix-sept jours avant l'inversion des pôles HH090.FSP £18.00 / €24,30

eight flutes

(two piccolos, five flutes & bass flute)

GILBERT, NICOLAS (*1979)

Vingt-trois aphorismes HH093.FSC £18.00 / €24,30
HH093.IPT £19.00 / €25,70

bass (alto) flute & electronics

CASSERLEY, LAWRENCE (*1941)

The monk's prayer HH032.FSP £15.00 / €20,30

flute & keyboard

DEBUSSY, CLAUDE (1862–1916)

Flute sonata in D minor
(after cello sonata) arr. Dunkel HH246.FSP £12.50 / €16,90

DEVIIENNE, FRANÇOIS (1759–1803)

Flute concerto No. 11 in B minor arr. Caesar HH228.KBD £13.50 / €18,30 @MOZART

Flute concerto No. 12 in A major arr. Caesar HH252.KBD £13.50 / €18,30 @MOZART

HOFFMEISTER, FRANZ ANTON (1754–1812)

Trio in G major arr. Hartmann HH036.KBD £9.95 / €13,50

MÜLLER, AUGUST EBERHARD (1767–1817)

Flute concerto in E minor arr. Jaeger HH249.KBD £14.50 / €19,60 @MOZART

VIVALDI, ANTONIO (1678–1741)

Two flute concertos
(‘Il Gran Mogol’ & RV 431) ed. Woolley HH272.KBD £16.50 / €22,30

flute & violin

ROLLA, ALESSANDRO (1757–1841)

Six duets (1795) ed. Elphinstone HH248.FSP £20.00 / €27,00 @MOZART

flute/oboe & keyboard (basso continuo)

ZUCCARI, CARLO (1704–1792)

The true method of playing an adagio ed. Hogwood HH290.FAC £19.95 / €27,00

oboe (flute) & keyboard

WALMISLEY, THOMAS ATTWOOD (1814–1856)

Two sonatinas ed. Hogwood HH297.FSP £15.00 / €20,30

two oboes & basso continuo

MONTANARI, ANTONIO (1676–1737)

Trio sonata ed. Talbot HH115.FSP £12.50 / €16,90

two clarinets

ALCALAY, LUNA (*1928)

Pas de deux HH082.FSP £18.00 / €24,30

clarinet & keyboard

DEVIENNE, FRANÇOIS (1759–1803)

Sonata in C minor ed. Cox HH222.FSP £12.50 / €16,90 @MOZART

Sonata in E flat major ed. Cox HH224.FSP £13,50 / €18,20 @MOZART

Sonata in B flat major ed. Cox HH223.FSP £12,50 / €16,90 @MOZART

Sonata in B flat major, Op. 70/1 ed. Cox HH257.FSP £13,50 / €18,20 @MOZART

Sonata in E flat major, Op. 70/2 ed. Cox HH258.FSP £13,50 / €18,20 @MOZART

GILBERT, NICOLAS (*1979)

Les flammes sont des éponges ngànga et frappez HH205.FSP £14,50 / €19,60

PRATT, STEPHEN (*1947)

Short score HH212.FSP £12,95 / €17,50

two clarinets & keyboard

CHINZER, GIOVANNI (c.1700–1757)/ANONYMOUS

Concertos in F major/C major arr. Hartmann HH18_19.KBD £16.00 / €21,60

baritone saxophone

GILBERT, NICOLAS (*1979)

Essai sur l'ennui HH099.SOL £11,95 / €16,20

tuba

POORE, MELVYN (*1951)

Variations HH017.SOL £7.00 / €9,50

PERCUSSION

ALCALAY, LUNA (*1928)

Syntax (*one player*) HH088.SOL £32.00 / €43,20A game for two (*two players*) HH213.SOL £35.00 / €47,30

ARDEN, JEREMY (*1964)

Star king of day (*one player*) HH215.SOL £18.00 / €24,30**marimba**

ALCALAY, LUNA (*1928)

3 poems for marimba HH239.SOL £16,50 / €22,30

GILBERT, NICOLAS (*1979)

Hésitations HH211.SOL £10,95 / €14,80

vibraphone

GILBERT, NICOLAS (*1979)

Ariane endormie

HH135.SOL

£12.50 / €16,90

CHAMBER MUSIC FOR STRINGS**string trio**

ALCALAY, LUNA (*1928)

relatif à la sonorité

HH022.MIN

£12.00 / €16,20

HH022.IPT

£40.00 / €54,00

string quartet

ALCALAY, LUNA (*1928)

L'intérieur des pensées

HH038.FSP

£32.00 / €43,20

COKER, TIM (*1970)

Odi profanum vulgus et arceo

HH035.FSP

£26.00 / €35,10

FENN, NIRMALI (*1979)

Winged Links

HH265.FSP

£26.50 / €35,80

GILBERT, NICOLAS (*1979)

La seconde danse étrange de Sergueï Ivanovitch

HH091.FSP

£19.00 / €25,70

MOZART, WOLFGANG AMADEUS (1756–1791)

Three string quartets

ed. Hogwood

HH188.FSP

£44.00 / €59,40 @MOZART

PICHL, VÁCLAV (1741–1805)

String quartet, Op. 13/1

ed. Hogwood

HH187.FSP

IN PRESS

@HAYDN

String quartet, Op. 13/2

ed. Hogwood

HH195.FSP

IN PRESS

@HAYDN

String quartet, Op. 13/3

ed. Hogwood

HH196.FSP

IN PRESS

@HAYDN

PRATT, STEPHEN (*1947)

Aphrodite's Rock

HH126.FSP

£23.00 / €31,10

RAYMOND, TIM (*1953)

String Quartet

HH279.FSP

£32.00 / €43,20

WANG, MING (*1962)

Variationen

HH202.FSP

£16.00 / €21,60

string quintet*(two violins, viola & two violoncellos)*

BOCCHERINI, LUIGI (1743–1805)

Quintet in C major, G310

ed. Pascoe

HH071.FSP

£19.95 / €27,00

Quintet in D major, G353

ed. Pascoe

HH066.FSP

£19.95 / €27,00

(two violins, two violas & violoncello)

MOZART, WOLFGANG AMADEUS (1756–1791)

Symphony No. 41 'Jupiter'

ed. Hogwood

HH182.FSP

£26.00 / €35,10 @MOZART

Allegro vivace

I [Mozart, Symphony No. 41, HH182.FSP]

"As we have come to expect from this Edition HH series, there are excellent introductory notes by Hogwood (also translated into German). This is another exemplary edition from Edition HH, this time of a fascinating re-working of a masterpiece which merits attention in a whole range of contexts."

The Consort

 CHAMBER MUSIC FOR STRINGS AND KEYBOARD
piano trio (*violin, violoncello & piano*)

ALCALAY, LUNA (*1928)			
Transparenzen		HH134.FSP	£23.00 / €31,10
GILBERT, NICOLAS (*1979)			
L'instant d'avant		HH098.FSP	£18.00 / €24,30
WANG, MING (*1962)			
Traumfänger		HH276.FSP	£19.00 / €25,70

violin, violoncello & basso continuo

TORELLI, GIUSEPPE (1658–1709)			
Sonata in A major	ed. Talbot	HH116.FSP	£13.95 / €18,90

two violins & basso continuo (*strings ad lib.*)

TORELLI, GIUSEPPE (1658–1709)			
Sonata (sinfonia) in A major	ed. Talbot	HH117.FSP	£16.00 / €21,60

violin, viola, violoncello & piano

MOZART, WOLFGANG AMADEUS (1756–1791)			
Quartet from Clarinet Quintet, K581	ed. Hogwood	HH181.FSP	£24.00 / €32,40 @MOZART
Quartet after Quintet for piano and wind instruments, K452	ed. Hogwood	HH275.FSP	£32.00 / €43,20 @MOZART

two violins, viola, violoncello & piano

MOZART, WOLFGANG AMADEUS (1756–1791)			
Grand Quintetto from Clarinet concerto, K622	ed. Hogwood	HH185.FSP	£32.00 / €43,20 @MOZART

CHAMBER MUSIC FOR WIND

flute, oboe & clarinet

ALCALAY, LUNA (*1928)			
conversations à trois		HH037.FSP	£27.50 / €37,20

flute, oboe & bassoon

CAMBINI, GIUSEPPE (*1746–1825?)			
Six Trio Concertans Vol. 1 (Nos. 1–3)	ed. Elphinstone	HH261.FSP	£24.00 / €32,40
Vol. 2 (Nos. 4–6)	ed. Elphinstone	HH262.FSP	£24.00 / €32,40

clarinet, trumpet & accordion

FENN, NIRMALI (*1979)			
Through a Glass Darkly		HH273.FSP	£23.00 / €31,10

flute, accordion & sheng

FENN, NIRMALI (*1979)			
The Clash of Icicles against the Stars		HH320.FSP	£29.00 / €39,20

wind quintet

ALCALAY, LUNA (*1928)			
Escapade		HH309.FSP	£25.00 / €33,80

double wind quintet (*flute, oboe, clarinet, horn & bassoon*)

GILBERT, NICOLAS (*1979)			
La danse étrange de Sergueï Ivanovitch		HH092.FSC	£16.00 / €21,60
		HH092.IPT	HIRE

 CHAMBER MUSIC FOR WIND AND STRINGS
flute & violin

ROLLA, ALESSANDRO (1757–1841)

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HH405.FSC

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HIRE

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HH405.VOC

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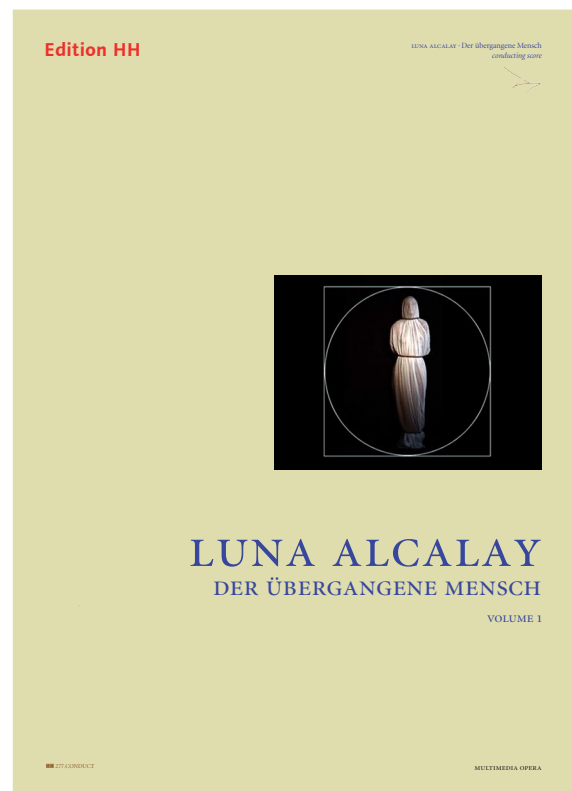
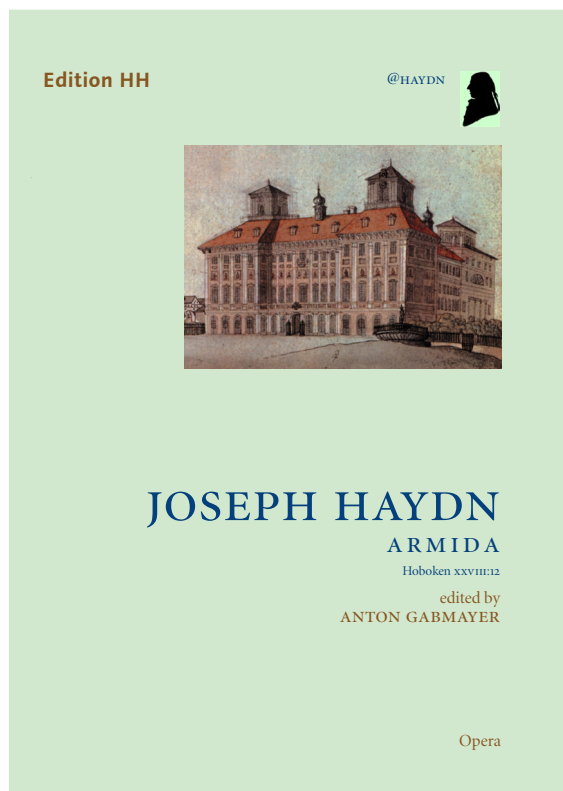
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INDEX

EARLY MUSIC

Collections

- Balli per cembalo · 4
- 'fitt for the Manicorde' · 4
- Mabel Dolmetsch Anthology · 7

Dowland, John · 3

Narváez, Luys de · 4

Selosse, Antoine · 4

Ives, Simon · 13

Webster, Maurice · 13

BAROQUE

Albinoni, Tomaso · 17

Bach, Johann Sebastian · 16

Carbonelli, Giovanni Stefano · 5

Chinzer, Giovanni · 8, 16

D'Alai, Mauro · 5, 15

Dieupart, Charles · 3

Fitzwilliam, Lord Richard · 3

Gunn, Barnabas · 6

Handel, George Frideric · 3, 17

Montanari, Antonio · 5, 8

Navara, Francesco · 13

Somis, Lorenzo · 5, 16

Tartini, Giuseppe · 5, 16

Torelli, Giuseppe · 5, 6, 10

Valentini, Giuseppe · 6, 13, 16

Vinaccesi, Benedetto · 17

Visconti, Gasparo · 6, 16

Vitali, Giovanni Battista · 6

Vivaldi, Antonio · 6–7, 12, 15–16

Zani, Andrea · 16

Zuccari, Carlo · 6, 8

CLASSICAL

Andreozzi, Gaetano · 11

Benda, Georg Anton · 4

Boccherini, Luigi · 9, 11

Bochsa, Nicholas Charles · 5

Cambini, Giuseppe · 10

Cherubini, Luigi · 3

Cramer, Johann Baptist · 3

Devienne, François · 7–8, 15

Dussek, Jan Ladislav · 3

Eberl, Anton Franz Joseph · 3, 5, 7

Fasch, Carl Friedrich Christian · 3

Gelinek, Josef · 3

Giuliani, Giovanni Francesco · 5, 7

Graaf, Christian Ernst · 5

Haydn, Franz Joseph · 3, 12–13, 15, 18–19

Hoffmeister, Franz Anton · 7, 11

Mozart, Leopold · 3

Mozart, Wolfgang Amadeus · 3, 7, 9–10, 12

Müller, August Eberhard · 3, 7, 15

Paisiello, Giovanni · 3, 5

Pichl, Václav · 9

Pleyel, Ignaz · 14

Rolla, Alessandro · 8, 11

Romberg, Andreas · 11

Viotti, Giovanni Battista · 11

Walmisley, Thomas Attwood · 8

Zinck, Hardenack Otto Conrad · 4

@BACH · 3, 16

@HAYDN · 3, 9, 12–15, 18–19

@MOZART · 3, 5–12, 15

LATE 19TH/EARLY 20TH CENTURY

Debussy, Claude · 7

Messenger, André · 5, 7, 14

Scriabin, Alexander · 14

CONTEMPORARY

Alcalay, Luna · 4–12, 14–15, 18–19

Arden, Jeremy · 4, 6, 8, 12, 16

Butler, Roger · 5

Casserley, Lawrence · 4, 7, 13

Coker, Tim · 7, 9, 14

Efthymiou, Effy · 5

Fenn, Nirmali · 9–11, 14, 18

Gilbert, Nicolas · 4, 5, 7–10, 12–14, 18

Poore, Melvyn · 8

Pratt, Stephen · 6, 8–9, 12–14, 16, 18

Raymond, Timothy · 4, 9, 12, 14

Schönfeld, Avi · 4

Wang, Ming · 4, 7, 9–12, 14

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