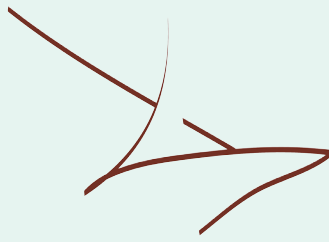




Edition HH



Catalogue · 2012

Edition HH

Balli per Cembalo
edited by Christopher Hogwood



90 keyboard pieces from early Italian manuscripts

- CONSORT MUSIC
- EARLY KEYBOARD MUSIC
- SYMPHONIES
- CONCERTOS
- CANTATAS
- OPERAS
- COMPLETE WORKS
- @BACH SERIES
- @HAYDN SERIES
- @MOZART SERIES
- LATE 19TH/EARLY 20TH CENTURY
- CONTEMPORARY MUSIC

Edition HH MING WANG · Die verwandelten Modi



MING WANG
DIE VERWANDELTEN MODI

Alto flute

Edition HH GIOVANNI STEFANO CARBONELLI · 12 Sonate da camera



GIOVANNI STEFANO CARBONELLI
Twelve Sonate da camera
Volume 1: Sonatas 1 – 6
edited by MICHAEL TALBOT

Violin · Basso continuo

Edition HH should be applauded for their willingness to seek out rare but wholly worthwhile repertoire, and their knack of bringing it to our attention through extremely high quality and usable editions.

The Consort

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“The excellent Edition HH continues to expand its list of unusual areas of interest”

The Consort

Ming Wang, page 61 of *Vier Jahresmodi* for 19 strings

ABBREVIATIONS

BCS	= basso continuo score
CON	= conducting score (A3)
FAC	= facsimile edition
FSC	= full score
FSP	= full score and set of parts
IPT	= set of instrumental parts
KBD	= keyboard reduction
MIN	= miniature score
MSP	= miniature score and set of parts
PNO	= piano part
SOL	= solo part
SSC	= study score (A4)
SSP	= score and solo part(s)
STR	= additional string parts
VOC	= vocal score
@BACH	= works around Bach
@HAYDN	= works around Haydn
@MOZART	= works around Mozart

“Edition HH has higher standards than most”
Early Music Review

KEYBOARD

clavichord / harpsichord / organ / fortepiano / pianoforte

CHERUBINI, LUIGI (1760–1842)				
Six Keyboard Sonatas (1783)	ed. Hogwood	HH256.sol	£30.00 / €39,00	
CRAMER, JOHANN BAPTIST (1771–1858)				
Three sonatas, Op. 22	ed. Hogwood	HH193.sol	£18.00 / €23,40	@HAYDN
DIEUPART, CHARLES (?before 1667–c.1740)				
Three Harpsichord Suites	ed. Woolley	HH079.SOL	£15.00 / €19,50	
DOWLAND, JOHN (1563–1626)				
Keyboard music	ed. Hogwood	HH074.SOL	£30.00 / €39,00	
DUSSEK, JAN LADISLAV (1760–1812)				
Sonata <i>Elégie harmonique</i> , Op. 61	ed. Eskenazi	HH305.SOL	IN PRESS	@HAYDN
EBERL, ANTON (1765–1807)				
Grand sonate caractéristique, Op. 12	ed. Hogwood	HH194.SOL	£10.95 / €14,20	@HAYDN
Sonata in C minor, Op. 1	ed. Hogwood	HH175.SOL	£9.95 / €12,90	@MOZART
Sonata grande in G minor, Op. 39	ed. Hogwood	HH186.SOL	£10.95 / €14,20	@MOZART
Ten variations on <i>Zu Steffen sprach im Traume</i>	ed. Hogwood	HH171.SOL	£9.95 / €12,90	@MOZART
Toccatina in C minor, Op. 46	ed. Hogwood	HH174.SOL	£7.95 / €10,30	@MOZART
FASCH, CARL FRIEDRICH CHRISTIAN (1736–1800)				
Complete Keyboard Works:				
Six Sonatas, Vol. 1	ed. Hogwood	HH300.SOL	£30.00 / €39,00	@BACH
Vol. 2	ed. Hogwood	HH301.SOL	IN PRESS	@BACH
Vol. 3	ed. Hogwood	HH302.SOL	IN PRESS	@BACH
FITZWILLIAM, LORD RICHARD (1745–1816)				
Fitzwilliam Handelianas, Vol. 1	ed. Gifford	HH236.SOL	£14.95 / €19,40	
GELINEK, JOSEF (1758–1825)				
Eight variations on <i>Wie stark ist nicht dein Zauberton</i>	ed. Hogwood	HH172.SOL	£9.95 / €12,90	@MOZART
HANDEL, GEORGE FRIDERIC (1685–1759)				
Fitzwilliam Handelianas, Vol. 2	ed. Gifford	HH245.SOL	£14.95 / €19,40	
Handel's celebrated 'oboe' concertos	ed. Gifford	HH288.SOL	IN PRESS	
HAYDN, JOSEPH (1732–1809)				
Differentes petites pièces	ed. Hogwood	HH231.sol	£10.95 / €14,20	@HAYDN
MOZART, LEOPOLD (1719–1787)				
Sonata in B flat major	ed. Cirillo	HH292.SOL	£8.95 / €11,60	@MOZART
MOZART, WOLFGANG AMADEUS (1756–1791)				
Andante variato	ed. Hogwood	HH274.SOL	£5.95 / €7,70	@MOZART
XII petites pièces (First set)	ed. Hogwood	HH177.SOL	£7.95 / €10,30	@MOZART
XII petites pièces (Second set)	ed. Hogwood	HH180.SOL	£7.95 / €10,30	@MOZART
MÜLLER, AUGUST EBERHARD (1767–1817)				
Sonata in B flat major	ed. Hogwood	HH170.SOL	£10.95 / €14,20	@MOZART
PAISIELLO, GIOVANNI (1740–1816)				
Capriccio ('Favorite sonata')	ed. Cirillo	HH267.SOL	£9.95 / €12,90	
RAVENS-CROFT, JOHN (1664/5–1697)				
Thirteen fugues	ed. Talbot	HH310.SOL	IN PRESS	

[Fitzwilliam Handelianas, Vol. 1, HH236]

"This selection offers plenty of excitingly fresh material for organists to include in concerts and as post-service voluntaries. The editing is exemplary and the printing clear."

Journal of the British Institute of Organ Studies

clavichord / harpsichord / organ / fortepiano / pianoforte

SELOSSE, ANTOINE (1621–1687)

The Selosse manuscript ed. Leech HH077.SOL £33.00 / €42,90

VARIOUS COMPOSERS

Balli per cembalo ed. Hogwood HH075.SOL £25.00 / €32,50

'fitt for the Manicorde' ed. Hogwood HH070.SOL £25.00 / €32,50

ZINCK, HARDENACK OTTO CONRAD (1746–1832)

Complete Keyboard Works:

Six Sonatas (1783) Vol. 1 ed. Hogwood HH240.SOL £25.00 / €32,50

Sonatas VII–XII Vol. 2 ed. Hogwood HH241.SOL £25.00 / €32,50

Variations and miscellaneous
keyboard pieces Vol. 3 ed. Hogwood HH242.SOL £12.95 / €16,80**organ**

RAYMOND, TIMOTHY (*1953)

Caritas Pater est HH304.SOL £12.00 / €15,60

pianoforte

ALCALAY, LUNA (*1928)

Bagatellen HH133.SOL £13.95 / €18,10

ARDEN, JEREMY (*1964)

Infinite sets and double binds HH131.SOL £13.95 / €18,10

GILBERT, NICOLAS (*1979)

À rebours HH096.SOL £9.95 / €12,90

RAYMOND, TIMOTHY (*1953)

Chiming HH083.SOL £8.95 / €11,60

SCHÖNFELD, AVI (*1947)

Cantilène HH095.SOL £11.95 / €15,50

Fantaisie HH097.SOL £9.95 / €12,90

Sonatina *Mediterranean* HH015.KBD £12.50 / €16,30

WANG, MING (*1962)

Stiller Donner HH303.SOL £12.95 / €16,80

piano & electronics

CASSERLEY, LAWRENCE (*1941)

Vista Clara HH030.FSP £15.00 / €19,50

two pianos (harpsichords)

BENDA, GEORG ANTON (1722–1795)

Sonata in C major ed. Schmid HH289.FSP IN PRESS

two pianos

ALCALAY, LUNA (*1928)

Touches HH034.FSP £17.00 / €22,10

['fitt for the Manicorde', HH070.SOL]

"... a welcome change from so many
editions of early keyboard music."*Music & Letters*

[Zinck, Six Sonatas (1783), HH240.SOL]

"It is well produced, wirebound so that it lies flat, and is an excellent start to the planned three-volume *Complete Keyboard Works*. ... All praise to Edition HH and Christopher Hogwood for these admirable publications."*British Clavichord Society Newsletter*

STRING INSTRUMENTS

guitar

NARVÁEZ, LUYA DE (fl.1526–1549)

Vihuela music ed. Nesyba HH306.SOL £18.95 / €24,60

two guitars

GILBERT, NICOLAS (*1979)

Reconstitution mentale du portrait d'un sémaphoriste HH130.FSP £9.95 / €12,90

harp

BOCHSA, CHARLES (1789–1856)

Variations on *Voi che sapete* ed. Hogwood HH178.SOL £10.95 / €14,20 @MOZART

BUTLER, ROGER (*1948)

Arachnaphonia HH122.SOL £12.00 / €15,60

violin

ALCALAY, LUNA (*1928)

Apostroph HH026.SOL £8.00 / €10,40

GILBERT, NICOLAS (*1979)

L'argile, la forme, le ravin du monde . . . HH128.SOL £7.95 / €10,30

GRAAF, CHRISTIAN ERNST (1723–1804)

Duo Economique (1 violin, 2 players) ed. Hogwood HH243.FSC £7.95 / €10,30 @MOZART

TARTINI, GIUSEPPE (1692–1770)

L'arte del arco (*The art of bowing*) ed. Hartmann HH006.SOL £8.00 / €10,40**two violins**

TORELLI, GIUSEPPE (1658–1709)

Three duets ed. Talbot HH113.FSP £10.95 / €14,20

violin & guitar

EFTHYMIU, EFFY (*1980)

Two Reflections HH244.FSC £9.95 / €12,90

violin & keyboard (or basso continuo)

ALCALAY, LUNA (*1928)

Quasi una fantasia HH233.FSP £11.95 / €15,50

CARBONELLI, GIOVANNI STEFANO (1699/1700–1773)

Twelve Sonate da Camera (1–6) Vol. 1 ed. Talbot HH280.FSP £35.00 / €45,50
(7–12) Vol. 2 ed. Talbot HH281.FSP £35.00 / €45,50

D'ALAI, MAURO (?–1757)

Concerto in C minor arr. Hartmann HH012.KBD £7.50 / €9,80

EBERL, ANTON (1765–1807)

Grand Duo, Op. 26 ed. Hogwood HH286.FSP £16.95 / €22,00 @MOZART

GIULIANI, GIOVANNI FRANCESCO (c.1760–AFTER 1818)

Violin concerto No. 2 in B flat major arr. Cirillo HH232.FSP £11.95 / €15,50

MESSAGER, ANDRÉ (1853–1929)

Barcarolle ed. Hogwood HH238.SSP £15.95 / €20,70

MONTANARI, ANTONIO (1676–1737)

Three 'Dresden' sonatas ed. Talbot HH114.FSP £15.00 / €19,50

PAISIELLO, GIOVANNI (1740–1816)

Sonata in E major ed. Cirillo HH033.FSP £7.50 / €9,80

SOMIS, LORENZO (1688–1775)

Concerto in E flat major ed. Geerb HH007.KBD £7.50 / €9,80

[Carbonelli, Twelve Sonate da Camera, HH280.FSP, HH281.FSP]

"All in all this is a fine edition of fine music."

Early Music Performer

violin & keyboard (or basso continuo)

TARTINI, GIUSEPPE (1692–1770)

Concerto in D major, D42	arr. Hartmann	HH011.KBD	£8.00 / €10,40
Concerto in E major, D48	arr. Hartmann	HH020.KBD	£8.00 / €10,40
Concerto in E minor, D55	arr. Hartmann	HH010.KBD	£8.00 / €10,40
Concerto in G major, D82	arr. Hartmann	HH016.KBD	£7.50 / €9,80

VALENTINI, GIUSEPPE (1681–1753)

Sonata 'La Montanari'	ed. Talbot	HH111.FSP	£11.95 / €15,50
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VISCONTI, GASPARO (?–1741)

Concerto in F major	arr. Hartmann	HH014.KBD	£7.50 / €9,80
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VIVALDI, ANTONIO (1678–1741)

Concerto in C minor, RV198/198A	arr. Hartmann	HH052.KBD	£8.00 / €10,40
Concerto in E major, RV762	arr. Hartmann	HH050.KBD	£8.00 / €10,40

ZUCCARI, CARLO (1704–1792)

The true method of playing an adagio ed. Hogwood	HH290.FAC	IN PRESS	
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two violins & keyboard (or basso continuo)

TORELLI, GIUSEPPE (1658–1709)

Sonata (concertino) in A minor	ed. Talbot	HH118.FSP	£12.95 / €16,80
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VALENTINI, GIUSEPPE (1681–1753)

Concerto in B flat major	arr. Hartmann	HH008.KBD	£9.00 / €11,70
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two violins & organ (basso continuo)

VITALI, GIOVANNI BATTISTA (1632–1692)

Sonatas, Op. 5 (Nos. 1–5) Vol. 1	ed. Perkins	HH293.FSP	£23.95 / €31,20
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two violins, violone (vc) & organ (basso continuo)

VITALI, GIOVANNI BATTISTA (1632–1692)

Sonatas, Op. 5 (Nos. 6–9) Vol. 2	ed. Perkins	HH294.FSP	£24.95 / €32,50
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two violins, viola (2), violone (vc) & organ (basso continuo)

VITALI, GIOVANNI BATTISTA (1632–1692)

Sonatas, Op. 5 (Nos. 10–12) Vol. 3	ed. Perkins	HH295.FSP	IN PRESS
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viola

ALCALAY, LUNA (*1928)

Gyroskop	HH021.SOL	£7.50 / €9,80
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violoncello

ALCALAY, LUNA (*1928)

Apostrophen	HH031.SOL	£8.00 / €10,40
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The image shows a musical score for three flutes (Flauto 1, Flauto 2, Flauto 3) in a key of B-flat major, marked 'Adagio'. The score is in 3/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics range from *f* (forte) to *p* (piano). The score is arranged in a system with three staves for the flutes and a grand staff (treble and bass clefs) below. The piece is identified as Mozart's Symphony No. 39, HH179.FSP.

[Mozart, Symphony No. 39,
HH179.FSP]

"The interest is evenly distributed between the three parts. This trio is moderately difficult with a few tricky passages, but it is certainly worth getting to know. A definite hit, we think."

Pan – the Flute Magazine

violoncello & piano

ARDEN, JEREMY (*1964)				
Lumina		HH278.FSP	£12.95 / €16,80	
EBERL, ANTON (1765–1807)				
Grand Duo, Op. 26	ed. Hogwood	HH286.FSP	£16.95 / €22,00	@MOZART
GIULIANI, GIOVANNI FRANCESCO				
Sonata in C major	ed. Cirillo	HH112.FSP	£7.50 / €9,80	
MESSAGER, ANDRÉ (1853–1929)				
Barcarolle	ed. Hogwood	HH238.SSP	£15.95 / €20,70	

WIND INSTRUMENTS**descant recorder & piano**

COKER, TIM (1862–1916)				
Sonata		HH271.FSP	£12.95 / €16,80	

flute solo

ALCALAY, LUNA (*1928)				
En passant		HH260.SOL	£10.00 / €13,00	

alto flute solo

WANG, MING (*1962)				
Die verwandelten Modi		HH254.SOL	£13.95 / €18,10	

three flutes

MOZART, WOLFGANG AMADEUS (1756–1791)				
Symphony No. 39, K543	ed. Hogwood	HH179.FSP	£20.00 / €26,00	@MOZART

four flutes (*piccolo, two flutes & alto flute*)

GILBERT, NICOLAS (*1979)				
Cent dix-sept jours avant l'inversion des pôles		HH090.FSP	£14.00 / €18,20	

eight flutes (*two piccolos, five flutes & bass flute*)

GILBERT, NICOLAS (*1979)				
Vingt-trois aphorismes		HH093.FSC	£15.00 / €19,50	
		HH093.IPT	£16.00 / €20,80	

bass (alto) flute & electronics

CASSERLEY, LAWRENCE (*1941)				
The monk's prayer		HH032.FSP	£10.00 / €13,00	

flute & keyboard

DEBUSSY, CLAUDE (1862–1916)				
Flute sonata in D minor (after cello sonata)	arr. Dunkel	HH246.FSP	£10.95 / €14,20	
DEVIENNE, FRANÇOIS (1759–1803)				
Flute concerto No. 11 in B minor	arr. Caesar	HH228.KBD	£11.95 / €15,50	@MOZART
Flute concerto No. 12 in A major	arr. Caesar	HH252.KBD	£12.95 / €16,80	@MOZART
HOFFMEISTER, FRANZ ANTON (1754–1812)				
Trio in G major	arr. Hartmann	HH036.KBD	£8.00 / €10,40	
MÜLLER, AUGUST EBERHARD (1767–1817)				
Flute concerto in E minor	arr. Jaeger	HH249.KBD	£12.95 / €16,80	@MOZART
VIVALDI, ANTONIO (1678–1741)				
Two flute concertos (‘Il Gran Mogol’ & RV 431)	ed. Woolley	HH272.KBD	£15.95 / €20,70	

flute & violin

ROLLA, ALESSANDRO (1757–1841)

Six duets (1795) ed. Elphinstone HH248.FSP £18.00 / €23,40 @MOZART

flute/oboe & keyboard (basso continuo)

ZUCCARI, CARLO (1704–1792)

The true method of playing an adagio ed. Hogwood HH290.FAC IN PRESS

oboe (flute) & keyboard

WALMISLEY, THOMAS ATTWOOD (1814–1856)

Two sonatinas ed. Hogwood HH297.FSP £13.95 / €18,10

two oboes & basso continuo

MONTANARI, ANTONIO (1676–1737)

Trio sonata ed. Talbot HH115.FSP £9.95 / €12,90

two clarinets

ALCALAY, LUNA (*1928)

Pas de deux HH082.FSP £15.00 / €19,50

clarinet & keyboard

DEVIIENNE, FRANÇOIS (1759–1803)

Sonata in C minor ed. Cox HH222.FSP £9.95 / €12,90 @MOZART

Sonata in E flat major ed. Cox HH224.FSP £10.95 / €14,20 @MOZART

Sonata in B flat major ed. Cox HH223.FSP £9.95 / €12,90 @MOZART

Sonata in B flat major, Op. 70/1 ed. Cox HH257.FSP £12.95 / €16,80 @MOZART

Sonata in E flat major, Op. 70/2 ed. Cox HH258.FSP IN PRESS @MOZART

GILBERT, NICOLAS (*1979)

Les flammes sont des éponges ngànga et frappez HH205.FSP £12.95 / €16,80

PRATT, STEPHEN (*1947)

Short score HH212.FSP £9.95 / €12,90

two clarinets & keyboard

CHINZER, GIOVANNI (c.1700–1757)/ANONYMOUS

Concertos in F major/C major arr. Hartmann HH18_19.KBD £12.50 / €16,30

baritone saxophone

GILBERT, NICOLAS (*1979)

Essai sur l'ennui HH099.SOL £8.95 / €11,60

tuba

POORE, MELVYN (*1951)

Variations HH017.SOL £4.00 / €5,20

PERCUSSION

ALCALAY, LUNA (*1928)

Syntax (*one player*) HH088.SOL £30.00 / €39,00A game for two (*two players*) HH213.SOL £30.00 / €39,00

ARDEN, JEREMY (*1964)

Star king of day (*one player*) HH215.SOL £14.95 / €19,40**marimba**

ALCALAY, LUNA (*1928)

3 poems for marimba HH239.SOL £16.00 / €20,80

GILBERT, NICOLAS (*1979)

Hésitations HH211.SOL £8.95 / €11,60

vibraphone

GILBERT, NICOLAS (*1979)

Ariane endormie

HH135.SOL

£11.95 / €15,60

CHAMBER MUSIC FOR STRINGS**string trio**

ALCALAY, LUNA (*1928)

relatif à la sonorité

HH022.MIN

£8.00 / €10,40

HH022.IPT

£25.00 / €32,50

string quartet

ALCALAY, LUNA (*1928)

L'intérieur des pensées

HH038.FSP

£25.00 / €32,50

COKER, TIM (*1970)

Odi profanum vulgus et arceo

HH035.FSP

£20.00 / €26,00

FENN, NIRMALI (*1979)

Winged Links

HH265.FSP

£24.95 / €32,40

GILBERT, NICOLAS (*1979)

La seconde danse étrange de Sergueï Ivanovitch

HH091.FSP

£16.00 / €20,80

MOZART, WOLFGANG AMADEUS (1756–1791)

Three string quartets

ed. Hogwood

HH188.FSP

£39.00 / €50,70 @MOZART

PICHL, VÁCLAV (1741–1805)

Three string quartets, Op. 13

ed. Hogwood

HH187.FSP

IN PRESS

@HAYDN

PRATT, STEPHEN (*1947)

Aphrodite's Rock

HH126.FSP

£20.00 / €26,00

RAYMOND, TIM (*1953)

String Quartet

HH279.FSP

£30.00 / €39,00

WANG, MING (*1962)

Variationen

HH202.FSP

£13.95 / €18,10

string quintet*(two violins, viola & two violoncellos)*

BOCCHERINI, LUIGI (1743–1805)

Quintet in C major, G310

ed. Pascoe

HH071.FSP

£17.00 / €22,10

Quintet in D major, G353

ed. Pascoe

HH066.FSP

£16.00 / €20,80

(two violins, two violas & violoncello)

MOZART, WOLFGANG AMADEUS (1756–1791)

Symphony No. 41 'Jupiter'

ed. Hogwood

HH182.FSP

£22.50 / €29,30 @MOZART

SYMPHONY
in C major · 'Jupiter'
K 551WOLFGANG AMADEUS MOZART
(1756–1791)
arranged by PETER LICHTENTHAL
(1780–1853)

I [Mozart, Symphony No. 41, HH182.FSP]

"As we have come to expect from this Edition HH series, there are excellent introductory notes by Hogwood (also translated into German). In this case there are very helpful and relevant suggestions for metronome markings, derived from the authoritative sources of Hummel and Czerny, and guidance on the handling of repeats and dynamics in the minuet.

This is another exemplary edition from Edition HH, this time of a fascinating re-working of a masterpiece which merits attention in a whole range of contexts."

The Consort

Allegro vivace

 CHAMBER MUSIC FOR STRINGS AND KEYBOARD
piano trio (*violin, violoncello & piano*)

ALCALAY, LUNA (*1928)			
Transparenzen		HH134.FSP	£17.95 / €23,30
GILBERT, NICOLAS (*1979)			
L'instant d'avant		HH098.FSP	£15.00 / €19,50
WANG, MING (*1962)			
Traumfänger		HH276.FSP	£17.95 / €23,30

violin, violoncello & basso continuo

TORELLI, GIUSEPPE (1658–1709)			
Sonata in A major	ed. Talbot	HH116.FSP	£11.95 / €15,50

two violins & basso continuo (*strings ad lib.*)

TORELLI, GIUSEPPE (1658–1709)			
Sonata (sinfonia) in A major	ed. Talbot	HH117.FSP	£13.95 / €18,10

violin, viola, violoncello & piano

MOZART, WOLFGANG AMADEUS (1756–1791)			
Quartet from Clarinet Quintet, K581	ed. Hogwood	HH181.FSP	£19.95 / €25,90 @MOZART
Quartet after Quintet for piano and wind instruments, K452	ed. Hogwood	HH275.FSP	£28.00 / €36,40 @MOZART

two violins, viola, violoncello & piano

MOZART, WOLFGANG AMADEUS (1756–1791)			
Grand Quintetto from Clarinet concerto, K622	ed. Hogwood	HH185.FSP	£27.50 / €35,80 @MOZART

CHAMBER MUSIC FOR WIND

flute, oboe & clarinet

ALCALAY, LUNA (*1928)			
conversations à trois		HH037.FSP	£22.50 / €29,30

flute, oboe & bassoon

CAMBINI, GIUSEPPE (*1746–1825?)			
Six Trio Concertans	Vol. 1 (Nos. 1–3) ed. Elphinstone	HH261.FSP	£21.00 / €27,30
	Vol. 2 (Nos. 4–6) ed. Elphinstone	HH262.FSP	£21.00 / €27,30

clarinet, trumpet & accordion

FENN, NIRMALI (*1979)			
Through a Glass Darkly		HH273.FSP	£18.00 / €23,30

wind quintet

ALCALAY, LUNA (*1928)			
Escapade		HH309.FSP	£23.00 / €29,90

double wind quintet (*flute, oboe, clarinet, horn & bassoon*)

GILBERT, NICOLAS (*1979)			
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Early Music Review

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[Romberg, Flute quintet in E minor, HH060.FSP]

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HAYDN, JOSEPH (1732–1809)

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'La chasse' arr. Salomon/ed. Hogwood HH296.FSP IN PRESS @HAYDN
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CHAMBER ENSEMBLE

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[Mozart, Symphony No. 40, HH173.FSP]

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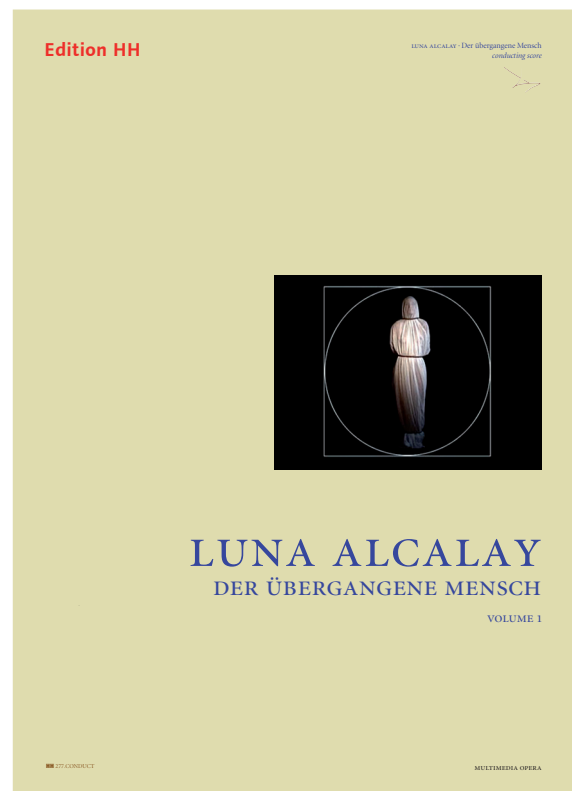
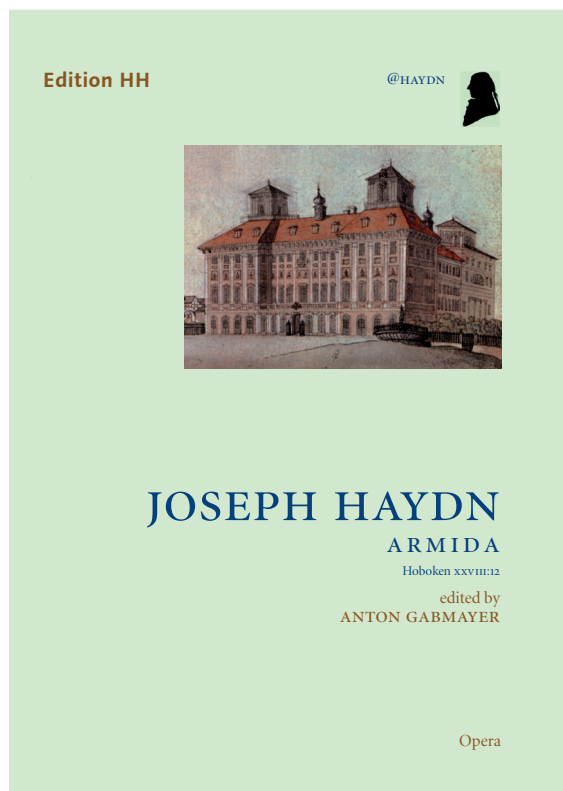
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