

in fond memory of Peter Reynolds

# THE CLOAK, THE BOAT, AND THE SHOES

W.B. YEATS

TIMOTHY RAYMOND

(\*1953)

Measured, in the style of a lament

♩ = 76

Soprano Solo

Alto Solo

Tenor Solo

Bass Solo

for rehearsal only

*f* *whispered* *p* (toneless) *simile*

Sor - row, swift, Ssound-less, Ssound-less, Sound-less shall be the

Measured, in the style of a lament

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*whispered* *p*

5 *senza vib.* *p* *simile* *mp con vib.*

Sor row, Sor row, Sor row, Sor row, Sor row, Sor row,

*whispered\** *mf* *p senza vib.* *mp con vib.*

swift, Sor row, Sor row, Sor row,

Sud-den and light. Sor row,

*p senza vib.* *mp con vib.*

foot-fall light, Sor row, Sor row,

*mf* *p* *mp*

\* or half-spoken, if needed, to project