

VISION

MING WANG
(*1962)

$\text{♩} = 48$

The musical score is arranged in two systems. The first system includes staves for Altflöte in G, Englischhorn in F, Baßklarinetten in B, Violine, Viola, and Violoncello. The second system includes staves for Altflöte (Afl.), Englischhorn (Ehrn.), Baßklarinette (Bkl.), Violine (Vl.), Viola (Vla.), and Violoncello (Vc.).

Altflöte in G: Features a melodic line with dynamics *pp* and *mf*, and markings *m.v.* and *3*.

Englischhorn in F: Features a melodic line with dynamics *pp* and *mp*, and markings *gliss.*

Baßklarinetten in B: Features a rhythmic pattern with dynamics *pp gliss.* and *pp gliss.*, and markings *Flz.*, *c.v.*, and *m.v.*

Violine: Features a melodic line with dynamics *p* and *mp*, and markings *arco s.p.*

Viola: Features a melodic line with dynamics *sf pp* and *mp*, and markings *pizz.* and *gliss.*

Violoncello: Features a melodic line with dynamics *mp* and *p*, and markings *c.v.*, *gliss.*, and *pp*.

Altflöte (Afl.): Features a melodic line with dynamics *pp* and *mf*, and markings *m.v.* and *3*.

Englischhorn (Ehrn.): Features a melodic line with dynamics *pp* and *mp*, and markings *gliss.* and *m.v. gl.*

Baßklarinette (Bkl.): Features a rhythmic pattern with dynamics *mp* and *p*, and markings *m.v.*, *slap*, and *n.v.*

Violine (Vl.): Features a melodic line with dynamics *pp* and *mp*, and markings *s.p.* and *3*.

Viola (Vla.): Features a melodic line with dynamics *pp* and *mp*, and markings *ord. m.v.* and *gl.*

Violoncello (Vc.): Features a melodic line with dynamics *mp* and *p*, and markings *m.v.*, *c.v.*, *gliss.*, *ric. ord.*, and *pont. 4*.