

VISION

MING WANG
(*1962)

$\text{♩} = 48$

The musical score is arranged in six staves, each with a specific instrument and key signature:

- Altflöte in G:** Features a melodic line with dynamics ranging from *pp* to *mf*. Includes a triplet and a *m.v.* (more vivace) instruction.
- Englischhorn in F:** Features a melodic line with dynamics from *pp* to *mp*. Includes glissando markings.
- Baßklarinetten in B:** Features a rhythmic, textured line with dynamics from *pp* to *mp*. Includes *Flz.* (flautando) and *c.v.* (crescendo vivace) markings.
- Violine:** Features a melodic line with dynamics from *p* to *mp*. Includes *arco s.p.* (arco sostenuto piano) and *pizz.* (pizzicato) markings.
- Viola:** Features a melodic line with dynamics from *sf pp* to *mp*. Includes *pizz.* and *gliss.* markings.
- Violoncello:** Features a melodic line with dynamics from *mp* to *pp*. Includes *gliss.* and *c.v.* markings.

The score includes various performance instructions such as *m.v.*, *c.v.*, *Flz.*, *gliss.*, *pizz.*, *arco s.p.*, *slap*, and *ric. ord.* (ritardando). It also features dynamic markings like *pp*, *mp*, *mf*, *p*, *sf pp*, and *p*.