

# SONATA VIII

in G minor

HARDENACK OTTO CONRAD ZINCK  
(1745–1832)

*Allegro con brio*

The image displays the first 20 measures of the Sonata VIII in G minor by Otto Conrad Zinck. The score is written for piano in G minor (one flat) and common time (C). The tempo is marked 'Allegro con brio'. The notation is presented in a grand staff with a treble and bass clef. The first system (measures 1-4) features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line. The second system (measures 5-8) continues this pattern, introducing a trill in the right hand at measure 7. The third system (measures 9-11) shows a more complex rhythmic texture with sixteenth-note runs. The fourth system (measures 12-15) includes a fermata over a chord in measure 14 and a triplet in measure 15. The fifth system (measures 16-20) is dominated by a rapid triplet of eighth notes in the right hand, with a corresponding bass line.

Edited by Christopher Hogwood

© Copyright 2016 Edition HH Ltd

Printed in England